

The Carmel Pine Cone

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

HEAD AND SHOULDERS ABOVE

Chris Nomura wowed the audience at the Bach's Festival opening night last week. His comedic performance as the proud Pan had a lot of people laughing out loud when they weren't expecting to. At one point, another singer, Jörg Hering, donned donkey ears for his role in 'The Competition Between Phoebus and Pan.' The work will again be part of the Festival evening program on July 26 and on Aug. 2. Also this week, Bach Festival officials are thrilled because ticket sales are way up this year. Complete coverage of the continuing Bach Festival can be found in Peninsula (section B). Also see page 9A for coverage of a special meeting Wednesday evening at which Carmel's Sunset Theater was evaluated by festival notables.



PHOTO/COURTESY BACH FESTIVAL

'Archaic' law pulls the plug on blues band at Bach party

By TAMARA GRIPPI

INSTEAD OF singing the blues last Sunday at the Carmel Bach Festival Party, Carmel Rotary Blues Band members were sitting at home feeling the blues after they found out they wouldn't be allowed to play.

The blues band fell victim to an "anti-honkytonk" city ordinance dating back to 1939, which prohibits live music anywhere alcohol is sold.

Band members — who performed at the same event last year without a hitch — were disappointed when they got the bad news two days before the party.

"By the time we found out, it was too late to do anything," said Chris McKay, vocalist and harmonica player for the



PHOTO/TAMARA GRIPPI

See BLUES page 6A

Chris McKay

Fake letter writing campaign aimed at local TV station

By PAUL MILLER

LETTERS BEARING apparently fictitious names were submitted to several Monterey County newspapers last week.

The letters, purporting to be from "A. M. Groopp" of Monterey and "R.M. Mood" of Salinas, bitterly attacked KION-TV (CBS, channel 46) and station General Manager

See STATION page 6A

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IS FOURTH TIME A CHARM?

■ Pebble Beach resident gets running start in new bid to unseat Sam Farr

By PAUL WOLF

AS PEBBLE Beach Republican Bill McCampbell moves forward on his fourth bid to secure a seat in Congress, his attempt three years ago is remembered as an instance of "so close, yet so farr."

It was clear as Nov. 8 election day approached that virtually all Democratic representatives were in trouble, as President Clinton, then suffering in the polls, offered no coattails to his party.

The final numbers in that 1994 17th District race ostensibly show a comfortable margin of victory for incumbent Sam Farr, D-Carmel, with 76,521 votes to McCampbell's 66,537. (Green Party Candidate Craig Coffin pulled only 4,903 votes.) Many locals expected the race to be closer, despite Farr's advantages of incumbency and a 3-to-2 Democratic

See MCCAMPBELL page 6A

'I said at the time (1994) that I would not run in 1996, and I didn't. I don't believe I said I would never run again.'



Bill McCampbell

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Clint's Pale Rider Ale, unveiled with fanfare, to benefit local charities

By KIRSTIE WILDE

CLINT EASTWOOD announced Tuesday that all of the profits he earns from his new brew will be donated to

charity, including those benefiting children in Carmel and the Monterey Peninsula.

At an evening barbecue at the Hog's Breath Inn, Eastwood and the chairman of the Miller Brewing Company Jack MacDonough unveiled Pale Rider Ale, a specialty beer produced by a Belgian brew master in Texas. The beer will be sold first in Carmel and Monterey, then in expanded markets come September.

The crowd sampling the beer kept a good grip on the amber bottles — the brew slid down easy and so did the labels. "The glue hardly had a chance to set on these debut bottles," said one of the servers. Merv Sutton, co-owner of Nielsen Bros. Market in Carmel, wondered when he could get a supply of the beer for his Carmel market. "It's so new they haven't set up distribution yet."

Pierre Celis, the brew master who created Pale Rider, has been brewing beer in Belgium for 30 years and in Texas since 1990. His family will produce and distribute the ale out of Austin. Eastwood's profits will be donated to the Carmel Youth Center, the Monterey Peninsula Boys and Girls Club, and his other favorite charities around the country.



PHOTO/PAUL MILLER

Eastwood being interviewed Monday evening about his latest venture.

EVERYTHING YOU EVER WANTED TO KNOW ABOUT CARMEL

■ Booklet, 'Carmel-by-the-Sea from A to Z,' offers curious, useful information

By TAMARA GRIPPI

If you've always wondered why the fences in Carmel are on the short side or why you don't see too many cacti, the city has some answers in a new guidebook, "Carmel-by-the-Sea from A to Z."

The brochure was the brainchild of City Councilwoman Barbara Livingston and has been in the works since 1995.

"We wanted to explain to residents a little about why

Carmel is so special and how it got that way," Livingston said.

The city staff mailed out 3,500 copies of the guide to property owners and every city department.

Subjects range from "A is for Addresses" (why Carmel doesn't have any) to "Z is for a special Zest" of living in Carmel. The guide enumerates regulations on noise, tree trimming, design standards, dogs and "any

See A to Z page 9A

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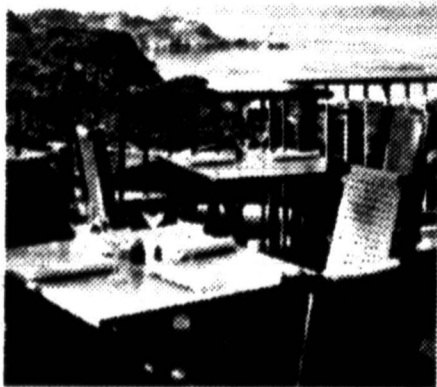
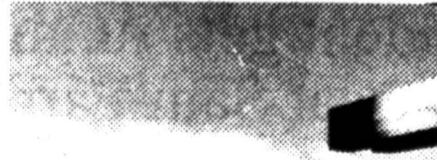
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Questions to face council, residents on ambulance parcel tax

By PAUL WOLF

WITH UNMOVABLE deadlines hanging over its head, the Carmel City Council will make decisions Thursday on what kind of ambulance parcel tax it wants to put before the voters, if any.

The council could back out of an earlier decision to pursue a tax aimed at keeping the Carmel Regional Fire Ambulance (CRFA).

City officials consider the CRFA's service to be vastly superior to the countywide American Medical Responder service, which will not station an ambulance in Carmel round-the-clock.

Meeting at 3:30 p.m. in a special meeting July 31 at Carmel City Hall, the council will seek public testimony on the following questions:

- Should there be a Nov. 4 ballot measure on a parcel tax?
- If so, should there be a variable tax rate for the different kinds of properties in town?
- Should the city also be required to contribute to the pot of money funding CRFA?
- Should the tax be set high enough to ensure that patients have a 100 percent free ride to the hospital?
- Should tourists as well as residents of Carmel enjoy no out-of-pocket costs?

According to City Clerk Jeanne Brehmer, the council needed to schedule a special meeting Thursday to have all the pieces in place before its Aug. 5 meeting, the last opportunity to set a ballot measure for November.

The measure, if scheduled, would require a two-thirds majority of Carmel voters to pass.

As it is now envisioned, the parcel tax would assess each single-family property at not more \$75 a year. City officials say the money would cover the city's subsidy (\$130,000 in the 1996-97 fiscal year, a larger amount expected in 1997-98) of the joint-powers agency, which

See TAX page 5A

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Police & Sheriff's Log

60 teens party (with alcohol); man fights over moth

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, July 19, 1997.

SUNDAY, JULY 13

Carmel-by-the-Sea: Checked one vehicle at the dead end of Martin occupied by 3 juveniles star-gazing.

Carmel-by-the-Sea: Woman on Lincoln reported hearing whistling outside her house between 3 a.m. and 5 a.m.. The sound was near her house. She wanted to report this because she has been reporting prowlers at her house. She thought the whistling might be a signal.

Carmel-by-the-Sea: Woman came into the station very upset. She stated that she had been held for five hours at a residence on 7th.

She works for a Monterey business; she was working and the client wanted sex and would not let her leave. She stated that she did not give-in to his requests. She left with an IOU. She was upset for being sent there. She gave officer a fictitious name and after calling her boss wanted no further police involvement. She was taken back to her car. No further action pending.

Carmel area: Reporting party at Carmel Rancho Lane stated that two days ago he gave his girlfriend \$250 to hold for him. The girlfriend said that the subject gave her the money and would not return it. The subject was advised to not bother the girlfriend at her place of employment, and if he wished to get his money back he would have to take the woman to court.

Carmel Valley: A woman of Jensen Camp in the Cachagua area reported having

been slapped by a woman of Prince's Camp over a civil dispute. The subject was uninjured, declined prosecution, requested the woman be contacted, admonished and this incident be documented.

Carmel Valley: A subject at Via Mallorca's mailbox was destroyed by an unidentified explosive device. The subject had no suspect leads.

Big Sur: The manager at a Big Sur inn reported problems with a former employee.

Carmel Valley: A man, 36, at Laureles Grade had an argument with another man, 27, who threatened to kill him and his wife. The first man challenged the other to a fight, and pushed him.

Big Sur: The Sheriff's Department received a report of an injured fisherman on the rocks at Granite Canyon. CDF, Peninsula Medics and Sheriff's Department Rescue responded. The man was fishing with four other subjects when he tripped and fell several feet, injuring his side and head. The Sheriff's Rescue Team hoisted the man by cable to the highway 150 feet above, where Peninsula Medics transported the King City man to CHOMP.

MONDAY, JULY 14

Carmel-by-the-Sea: After complaint of bad odor, located one deceased raccoon approximately 100 feet down Pescadero Canyon. Raccoon was not accessible and was left at the scene.

Carmel-by-the-Sea: Assisted Vallejo Police Department on person missing since June 17, last seen in Carmel bank attempting to cash check.

Carmel-by-the-Sea: Assisted elderly female locate her vehicle.

Carmel-by-the-Sea: Resident called in regards to another person's feeding a group of cats near "the mall" shopping complex. With the advent of the feeding the cats are defecating/urinating in the area. The store merchants have been complaining about the situation. Officer researched the situation and found that a nuisance violation related to animals was occurring. Another officer will contact person feeding cats.

Carmel-by-the-Sea: A transient has been sneaking into Wayfarer Church to sleep. He has been warned on several occasions to stay out of the premises. This morning he was found sleeping in one of the rooms. He was told he would be charged with trespassing if caught again.

Carmel Valley: Reporting party at Rancho Rd. states that an unknown suspect entered his unlocked vehicle and stole his 35mm Minolta underwater camera.

Pebble Beach: A woman at Palmero Wy. reported that she has been receiving hang-up

telephone calls on various days for the last month. She does not know who may be making the calls. She has contacted the telephone company and is having a tap installed.

Carmel area: A secretary for Carmel High School reported vandalism to a school passenger van in the back lot over the weekend. Construction workers left a foot wooden spool of tubing un-anchored in the parking lot. Someone dislodged it and it rolled down the incline to collide with the back quarter panel of the van. Six-thousand dollars estimated damage to the new vehicle.

Carmel Valley: A subject at Carpenter Rd. reported that a room had been damaged during the stay by an unknown male. Estimated damage was \$100. No criminal prosecution was requested.

Carmel Valley: A woman reports that she left her purse behind at a Carmel Valley salon. When she went back to locate it, it was gone. Black straw purse with shoulder straps containing \$75 cash, credit cards, check book; none of the employees said they saw it.

Carmel Valley: A female transient reports that her husband might have taken food stamps, nine dollars worth, from an unknown friend in the Jamesburg area. She has no idea of where it occurred other than the Jamesburg area.

TUESDAY, JULY 15

Carmel-by-the-Sea: Carmel resident arrested at Mesa and Highway 1 for hit and run, driving without a license, and driving under the influence. Apparently he struck two parked vehicles at Scenic and 13th and left the scene. While in custody he "spit a red dye" into the back of the police car; he said he had "eaten a red crayon."

Carmel-by-the-Sea: Woman visitor, intoxicated but coherent, walking to her hotel room without difficulty.

Carmel-by-the-Sea: Complaint of juveniles on San Antonio yelling in the street and throwing bottles.

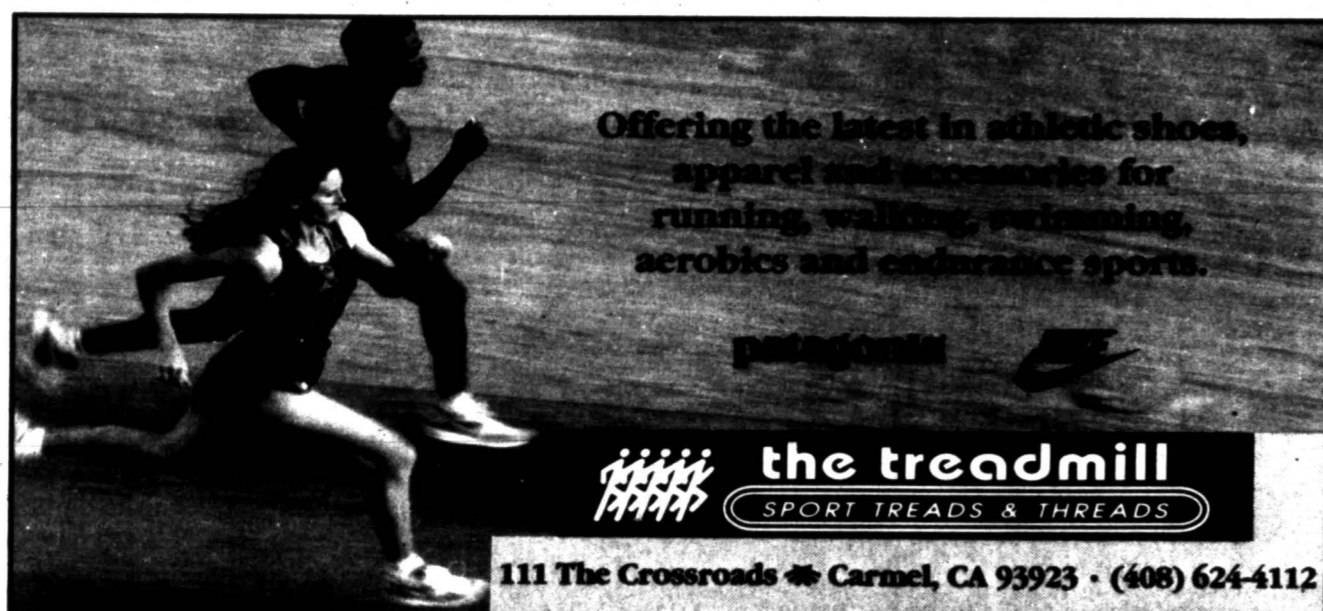
Carmel-by-the-Sea: Assisted county sheriff disburse 4 subjects who were causing a verbal dispute on Rio Road.

Carmel-by-the-Sea: Woman on Lincoln reported she heard a buzzing in her back room. Officer located a pager and turned it off.

Carmel-by-the-Sea: Inn on Junipero reported that a "suspicious subject" came in and asked for change for a \$20 bill. The subject was denied and left in an unknown direction.

Carmel-by-the-Sea: Assisted county sheriff with report of four transients refusing to leave Safeway at Crossroads. Upon arrival

See SHERIFF'S LOG page 11C



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CITY OF CARMEL-BY-THE-SEA CITY COUNCIL NOTICE OF SPECIAL MEETING

Ken White, Mayor
Bob Fischer • Paula Hazdovac
Marshall Hydorn • Barbara Livingston

City Hall
East side of Monte Verde between Ocean and 7th Avenues
Telephone: 624-2781

**Thursday
July 31, 1997
City Hall Council Chambers
3:30 p.m.**

I, KEN WHITE, MAYOR of the City of Carmel-by-the-Sea, California, by virtue of the power vested in me by Section 54956 et seq. of the Government Code, do hereby call a Special Meeting of the City Council for the following purpose:

- To discuss and provide guidance to staff regarding funding methods for enhanced emergency medical services withing Carmel-by-the-Sea to include, but not be limited to:
 - ◆ Should the City support an enhanced emergency medical service system or accept the County plan?
 - ◆ Should the service be financed from the General Fund, by a special tax approved by the electorate (2/3 vote required) or a combination thereof?
 - ◆ Should the tax be equal for parcels (flat tax) within the City or scaled according to property classifications with a maximum of \$75 for single-family residences?
 - ◆ Should the City pay out-of-pocket expenses?
 - ◆ Who qualifies for "out-of-pocket" benefits (taxpayer/visitor/guests)?

The Special Meeting will be held on Thursday, July 31, 1997, at 3:30 p.m. in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues. All members of the public are encouraged to attend.

Dated: July 21, 1997

Ken White, Mayor

By Jeanne Brehmer, City Clerk

Water cops get weapons, but September Ranch now out of cross hairs

BY KIRSTIE WILDE

IT IS now illegal to waste well water, irrigation water or any kind of non-drinking water in the Monterey Peninsula Water Management District.

For the first time, investigators for the district can go after rural water wasters who let their sprinklers water the highway or who drain their swimming pools for no good reason.

With the passage of Ordinance 89 on Monday, the water district board of directors gave their "water cops" some weapons, specifically the power to fine flagrant, repeated water wasters up to \$150 per occurrence, even if the water is from a privately owned well.

It was assumed that the irrigation prac-

tices of September Ranch in Carmel Valley would be the first target of the water police because of accusations made in a prominent article in the local daily newspaper on July 5. It said the ranch had been the subject of years of complaints about water

SPECIAL REPORT

waste. "Not at all," says district ecologist Nikki Nedeff. "We investigated them and they're not doing anything wrong."

Water cannons or sprinklers?

September Ranch, which has been owned since the 1960's by Howard Morgens, now 87, and his family, is a highly visible cattle and horse operation on Carmel Valley Road. (The big red barns have been a fixture for decades.)

See WATER page 15A

TAX

From page 3A

also includes the fire agencies of Carmel Valley, Mid Carmel Valley and Cachagua.

City Administrator Jere Kersnar has said the city should not commit itself to subsidies beyond the short term.

If the city abandons its participation in

the CRFA — with or without direction from the electorate — Carmel will fall back into the county ambulance system, called American Medical Responder, which has a longer response time.

The ambulances are still labeled "Peninsula Medics," the name of the company that was recently bought out.

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Drew Erickson donates much of his off-duty time as a Special Olympics volunteer.

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Drew is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

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Pebble Beach Company

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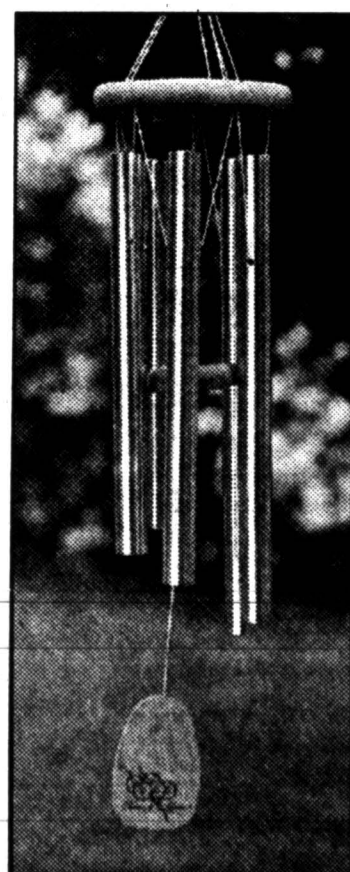
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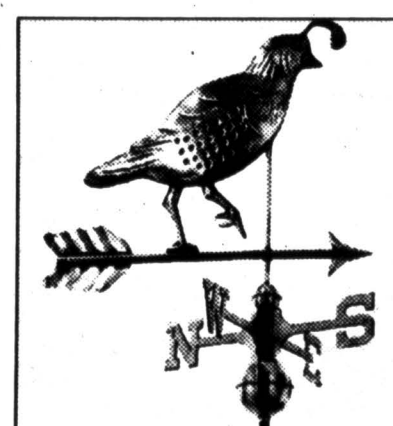
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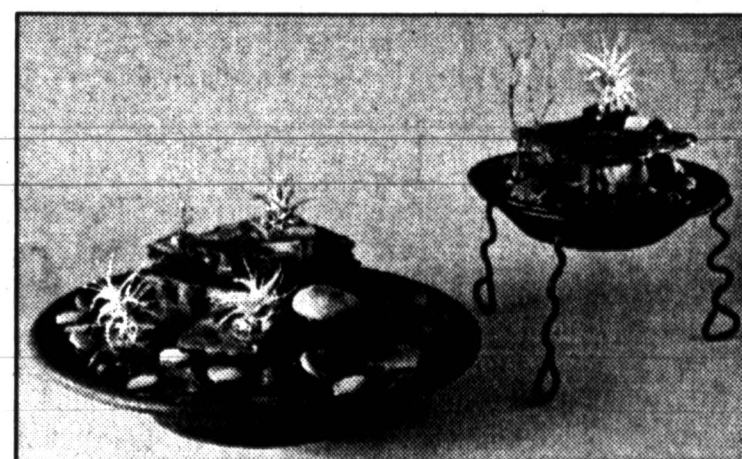
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BLUES

From page 1A

band.

A resident complained to the city about the scheduled event, which included the blues band and a polka band on its program. Police, who normally would have more important matters to contend with, had no choice but to enforce the ordinance, according to Police Chief Don Fuselier.

However, a polka band from

Watsonville did perform on Sunday's party in Carmel Plaza: from the other side of locked gates shutting them out from the presence of the alcohol. The music and the alcohol might have mingled, but not the musicians.

A city official suggested this idea, according to Diana Tiernan, manager of Carmel Plaza, though she declined to state who it was.

The blues band might have had the privilege of being locked out as well, but there just wasn't enough space. "We didn't want to put them where no one could

hear," Tiernan said.

Band members were worried that people attending the event would think that the band was simply a no-show.

"I understand the reason for it (the ordinance) but when you're doing something for a group like the Carmel Bach Festival..." Tiernan said. "This is not exactly a group that's going to hang from the lamp shades."

Music, yes - Musicians, no

The original music and alcohol ordinance was aimed at keeping live music out

of bars, according to Chip Rerig, assistant planner and code enforcement officer.

Rerig admits that the ordinance is "pretty archaic." After all, it doesn't ban music, it only bans musicians. Recorded rap music and cocktails are ok, a string quartet and a glass of wine are not.

McKay hopes that the city will take another look at the ordinance and provide a way for non-profit groups to perform at events. "We're trying to find a way to perform in the town we belong to, live in," McKay said.

Rerig plans to work with Planning Director Brian Roseth and possibly redraft the ordinance. "It needs to be more clearly defined," Rerig said.

The ordinance reaches beyond the evils of public dances and outlaws juke boxes with liquor as well.

Pine Cone articles covering the city council's discussion of the ordinance in December 1939, quoted city leaders fearful of "cheapening the environment."

"Carmel doesn't want pianos in tap-rooms any more than it wants neon signs on its streets," said Everett Smith — mayor from 1936-38.

A petition opposing the music ordinance was circulated at the time. "The ordinance will virtually do away with three jobs for piano players," said a spokesman from the musician's union.

The "Entertainment in Liquor Establishments" ordinance, "comes up every once in a while," according to Fuselier. The only exception to the law would be a private party such as a wedding, he said.

For now, the blues band will have to forgo the \$500 it would have raised to support youth music programs. "It's a shame to have to go to Seaside to play," McKay said.

STATION

From page 1A

Mark Faylor for what the letter-writer claimed was a decision made by station to kill half of the station's 6 p.m. newscast on July 11 in favor of a paid "infomercial" program. Faylor vehemently maintains that the switch was a programming error. Confidential interviews with station employees support Faylor's claim.

One of the fake letters was printed in the Monterey Herald on July 16 and the second one on July 17. The Californian carried one of the letters on July 16.

After the letters appeared in the newspapers, copies of the letters accompanied by Herald and Californian logos were anonymously faxed to some of the TV station's advertising clients in an effort to hurt the station financially, Faylor said this week.

The Pine Cone also received one of the letters on July 13. The letter seemed to have been signed mechanically or by computer and therefore could not be considered

for publication in The Pine Cone.

A search of public records at the phone company, the county assessor's office and the DMV did not turn up any evidence of anyone named Groopp or R.M. Mood in Monterey County.

The faxed letters did carry legitimate phone numbers and addresses. An investigation by The Pine Cone shows that the phone numbers and addresses on the letters are all those of a former KCCN employee, Keith Moon, or his company, American Media Group. Moon did not return calls from The Pine Cone asking for comment.

Moon lost his job at KCCN when management of the station was taken over by Ackereley Communications in April 1996. He was re-hired by the station but resigned after 3 or 4 months, Faylor said.

As a result of the management switch, KCCN was linked under a "local marketing agreement" with Ackereley's local Fox station, KCBA. All 70 KCCN employees lost their jobs during the management switch but the "vast majority" were rehired soon after, Faylor said. KCCN has since been renamed KION; KCBA and KION share facilities and some management but

have different programming schedules, studios and on-air news staffs.

Several former employees have vigorously criticized the Ackereley management agreement and have asked the FCC to force Ackereley to give up management of one of the stations.

But Faylor proudly points to what he calls "very aggressive" news departments at the stations. "Like we promised we have doubled the amount of local news coverage, and added an entire brand-new local morning news division. Our 'Eye on the Morning' show gives the Central Coast a tremendous resource for news it didn't have before. We are committed to this community and our efforts prove it," Faylor said.

On July 23, the Herald ran a correction about "incorrect information" in some letters attacking the station. But Herald management declined to make a comment about the letters' authenticity until the paper can determine "what exactly did happen."

The Californian also said it is investigating the letters.

McCAMPBELL

From page 1A

registration in the district.

The midterm elections ushered in new GOP majorities in both houses of Congress. Farr was one of the lucky Democrats who survived, and McCampbell, arguably, might have missed a once-in-a-lifetime opportunity.

"I said at the time that I would not run in 1996, and I didn't," McCampbell told The Pine Cone this week, referring to Jess Brown's unsuccessful campaign against Farr last year. "I don't believe I said I would never run again. I always had it in

my brain that I would run again."

McCampbell, 52, an attorney and business consultant, hopes his once-in-a-lifetime chance isn't behind him but ahead of him. "I've spent a good portion of my life running for this office, but I believe in the principles I am fighting for."

Lower taxes

Stated very simply, McCampbell said he is "an advocate of lower taxes, less government and the pursuit of the American dream." He believes that Farr, a former assemblyman and county supervisor, embodies the ethic of the professional

politician — entrenched, lacking imagination and vision, reluctant to part with the largess of big campaign donors and political action committees.

Furthermore, he believes that the forces of big federal government militate against the American Dream. McCampbell doesn't accept PAC or special interest money.

As his campaign ads state, his vision "is a very positive one, but I warn you: If we continue for another 10 years in the wrong direction, our nation faces catastrophe."

While the official filing period doesn't open until January, McCampbell declared his candidacy a full 12 months ahead of the filing period and 22 months ahead of the general election.

Last year, when Brown emerged as the Republican challenger following the congressional primary, many viewed his chances of beating Farr as particularly good. Brown, a moderate Republican, was expected to have significant crossover potential in the heavily Democratic 17th Congressional District. As it turned out, Brown was trounced by Farr, who was aided by a rebounding president. McCampbell says Brown now supports his '98 campaign.

While McCampbell certainly hopes to win the office on his own merits, he notes that the growing strength of Coffin (not a candidate as of yet) and the Green Party is liable to work in his favor, since Green votes tend to come at the expense of Democrats.

McCampbell called Farr a disappointment on environmental issues, particularly the now-approved reuse of Fort Ord.

He says Farr funneled money into the fort's reuse, but failed to show "vision" on what the 45-square-mile region should look like.

"We are going to create another San Jose out there, with all the same urban grid patterns and automobiles. Here we had this federal enclave — a chance to start from scratch, to develop a city without cars, to create moving walkways and parking all concentrated in one place. I don't want to criticize the people who have been working really hard (on the reuse), but there has been a lack of vision."

McCampbell said the theoretical build-out potential of 71,000 permanent residents is too high, and the constraints that supposedly will keep the population at 37,000 — water and road capacity — won't really limit growth.

Meet Republican candidates at Wednesday BBQ

CARMEL REPUBLICAN Women Federated has scheduled a meet-the-candidates barbecue at the Carmel Valley Trail and Saddle Club Wednesday at 5:30 p.m.

Reservations can be made by sending a check to CRWF, 170 Mal Paso, Carmel, CA 93923. Call 624-8098.

Appearing will be Assemblyman Peter Frusetta, Phil Chavez, candidate for Assembly, and Bill McCampbell. For reservations, call 624-8098.

As a business consultant and founder of a nonprofit business-development corporation, McCampbell focuses heavily on the need to encourage small businesses.

In general, he says the economy is hampered by a complex, excessive tax code. "We have to replace it with a simpler one," he said.

McCampbell favors a modification on the flat tax: 17 percent tax rate for those who earn \$20,000 or more a year; two percent for those earning less.

McCampbell admits he would have the disadvantages of a freshman congressman, but stated, "Anybody who gets enough support can introduce a bill, and I think there is support for this kind of bill."

Under his plan, all income would be taxed except for earnings on municipal bonds, which have never been counted as taxable income. Moreover, McCampbell's plan would provide deductions for investments like retirement accounts, real estate and stocks. Penalty-free withdrawals could be made on IRAs for medical and education expenses.

"Some people might see this as a tax cut for the rich, but it is not," he said. "It is not because we are paying for the costs of excess government and excess taxes, and because we as consumers are paying the costs of other people's taxes in everything we buy."

■ Bill McCampbell makes weekly appearances at Michael's Restaurant at the barnyard. Reservations to hear him can be made by calling Peter Neuman of his campaign staff at 625-0122.

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Monique Snyder, M.A.

Recognizing need, commission still nixes port-a-potties

Members support permanent restrooms at Scenic instead

By TAMARA GRIPPI

WHILE AGREEING that there is a definite need for bathroom facilities at Scenic and Santa Lucia, the Carmel Planning Commission voted to deny a project that would allow the two port-a-potties already at the site to remain there permanently.

By a 4-3 vote, the commission decided that the port-a-potties were not a good fit with Carmel.

"I think Carmel should be above port-a-potties and build things that look better," said Commission Vice-Chair Janice Fisher.

However, the commission did not opt to rip out the restrooms immediately. Instead it voted to keep the port-a-potties until plans for new permanent facilities on the beach "consistent with Carmel," could be completed.

The commission had received 200 signatures on a petition supporting the port-a-potties and nearly an equal amount opposing them. Numerous residents spoke on both sides of the issue.

David Sweigert, a lawyer representing a Scenic Road resident, criticized the project as a retreat from Carmel's long-held tradition of putting residents' needs first.

Karen Ferlito, chairwoman of the Forest and Beach Commission argued that the restrooms serve residents as much as anybody. "Many residents live as long as a mile from the beach," Ferlito said, adding that locals rely on the restrooms during walks.

"Why are we taking steps that will damage our environment more?" asked Sidney Widrow, a Scenic Road resident. Widrow claimed that the pathways eroding the cliffs in the area were created by people taking a short cut to the restrooms.

The CV Fiesta slated for Aug. 1-3

THE EIGHTH annual Carmel Valley Fiesta will be held August 1-3, and this year's theme is "Come for the sun, stay for the stars!"

The fiesta will pack in a full weekend of family entertainment and activities for all ages and kicks off with the traditional hoopla.

The wild boar barbecue next Friday begins at 6 p.m.

Saturday's events include a pancake breakfast, the Village and Clown parade, 10K and 5K runs, a 5K family walk, and an antique car show.

For more information call 659-2038.

Carmel Red Cross seeks knitters

THE CARMEL-by-the-Sea Chapter of the American Red Cross is looking for volunteers to become part of the knitting program.

The knitters make sweaters, lap robes, baby blankets and other items for people who need them such as low income families, seniors and convalescents.

For more information contact the American Red Cross Carmel chapter at 624-6921.

A.J. Jordan — a resident who had circulated a petition in support of the restrooms — had his own ideas about the destructive paths, namely that they were created by people who used the brush on the beach as a less civilized alternative to the port-a-potties.

"In the past, many of these same folks have complained about people going the bathroom on the beach," said Clayton Anderson of the potties' detractors. "You can't have it both ways."

Which public?

Commissioner Susan McCloud was wary of putting too much trust in the various petitions, noting that on the first few pages of the petition supporting the restrooms, few Carmel zip codes appeared.

McCloud suggested that there may be enough water for the city to consider permanent restrooms, similar to those at the foot of Ocean Avenue.

Commissioner Frank Wasko disagreed. "We don't have the money and time to sit down and design permanent (structures) to make everyone happy."

While the commission denied the design review of the project and subsequently did not take action on the planning staff's environmental review, some commissioners worried that the potties could pose significant environmental impacts.

Several commissioners mentioned that the noise from the truck that empties out the toilets could annoy nearby residents. One resident told The Pine Cone that the sound of waste being pumped out was nauseating.

Senior Planner Rick Tooker, however, reported that staff's noise level readings revealed that the sound from the five to ten minute cleanout measured less than a garbage truck.

"Does noise exist at a level adverse to the environment? Staff says no," Tooker said.

Planning staff found no "potentially significant impacts" in any of 16 areas of the environmental review including: noise, anesthetics, water, land use and planning.

Staff also prepared detailed responses to earlier charges that Sweigert had made about the city's improper handling of the matter.

One of Sweigert's more serious charges accused the city of violating proper procedure by installing the toilets before going through the review required by CEQA (California Environmental Quality Act), a state law governing environmental review.

Planning staff reported that the Land Use Plan allows temporary restrooms to be installed without CEQA review. When the city decided it wanted to make the temporary toilets permanent, then design review and environmental review became necessary, according to Tooker.

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Carmel man sent to jail in pipe bomb scare

By KIRSTIE WILDE

DAVID DWYER, the 41-year old Carmel man who was charged in a pipe bomb scare June 11, has pleaded guilty to all charges and been sentenced to jail.

According to the District Attorney's office, Dwyer faces 210 days in jail, plus fines and restitution for crimes he committed in Pacific Grove and Carmel. He has also been ordered to stay away from the employees at the Surf n' Sand drug store who turned him in.

Dwyer was arrested for driving under the influence of alcohol by Pacific Grove police. When they searched his truck, they found a small pipe bomb in the glove box. As a precaution, they shut down the entire Fairway Shopping Center for hours, while a military bomb squad was flown in to detonate the four-inch pipe bomb. They determined that the black powder and chemicals were not mixed properly, and the device failed to explode.

Pacific Grove police estimate that the incident cost the department approximately \$5,000, and Dwyer has been ordered to pay restitution to the city, according to deputy D.A. Klar Wennerholm. Dwyer was also ordered

See DWYER page 16A



Coffee Break

By BEVERLY BORGMAN

Picking up household hints from Tammy Faye

MAYBE THE new network ratings would have warned me, but I don't understand all those complicated code letters anyway.

The only people smart enough to figure them out are our computer-trained kids, making it easy for them to find sex and violence whenever the folks aren't looking.

But this wasn't sex, and I guess you'd say it wasn't violent (unless you happened to be a germ). And it served me right for surfing TV channels with the remote control, an act punishable by moody silence at this address, and usually perpetrated by the Man of the House.

This was TV at its nadir - Ruby Wax cheering on Tammy Faye Bakker in the scouring of Tammy Faye's very own bathtub.

Ruby, for those whose subscription to TV Guide has run out, is the latest British import whose specialty is obnoxious interviews. This was my first - and no doubt my last - exposure to her trenchant interviewing techniques.

And you all remember Tammy Faye - she of the 10-pound eyelashes and former wife of ex-con-evangelist

Jimmy Bakker. Right away I should have known that C-SPAN had more to offer. But like a deer caught in the newest "running lights," I sat mesmerized, wondering how much humiliation one woman can inflict on another.

Obviously, the camera operator was in on the plot, zooming in for close-ups of the "Maybelline Madam," IN the tub, ON her knees, scrubbing furiously. The camera then panned over to Wax who wore the satisfied expression of a bear smeared with honey.

The whole performance was preceded by a seemingly normal question-and-answer period in which the friendly Ruby innocently asked about Tammy Faye's day-to-day life, implying that it must be very luxurious indeed.

Moved to prove that she was "just folks," Tammy Faye replied that certainly, she did her own housekeeping and even cleaned her own fixtures. Next thing I know, Tammy Faye's in the tub.

I didn't stick around to see if things were going to get better or worse, but I did make a mental note that maybe my tub never looks as nice as it should because I don't actually climb into it to clean. Believe me, I am always on the lookout for household hints.

Around town....

It's been a nice week in Carmel, the expected summer fog making its appearance along with the expected summer tourists in their shorts and goosepimples.

Since eavesdropping is my specialty, I was fascinated by the couple having coffee at Paolina's. The wife talked non-stop, seemingly oblivious to the fact that her husband had the sports section in his hands, and was reading it. At appropriate moments, he nodded his head and said, "Yeah," or "Ummm."

Apparently, that was all she needed to hear. She didn't grab the paper and hit him over the head with it, so one must presume that they have their routine pretty well worked out.

On another occasion my Beloved and I decided to have a late breakfast at Pernille, the corner restaurant almost old enough for Historic Landmark designation. At the table behind us were four elderly tourists discussing the whole Kathy Lee-Frank Gifford affair.

"Well," said one of the women, "he wouldn't have gotten into trouble if he hadn't been there."

"Amen," said the other woman. I couldn't see the expressions on their husbands' faces, but one of the men finally said, "Well, it's those damned Pavarotti who make a lot of trouble."

I'm going to assume he meant "paparazzi," but maybe he just doesn't like opera.

Trivial Pursuits...

You'll note that I have not used the phrase "Significant Other" in the above column, substituting instead "Man of the House" and "my Beloved." This is in response to the hundreds of readers (well, three) who have recommended a change.

Among them was Carmel's own John Keefauver who has known the S.O. much longer than I have. His suggestion: INsignificant Other.

Now be nice, John.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA 93921-4402.

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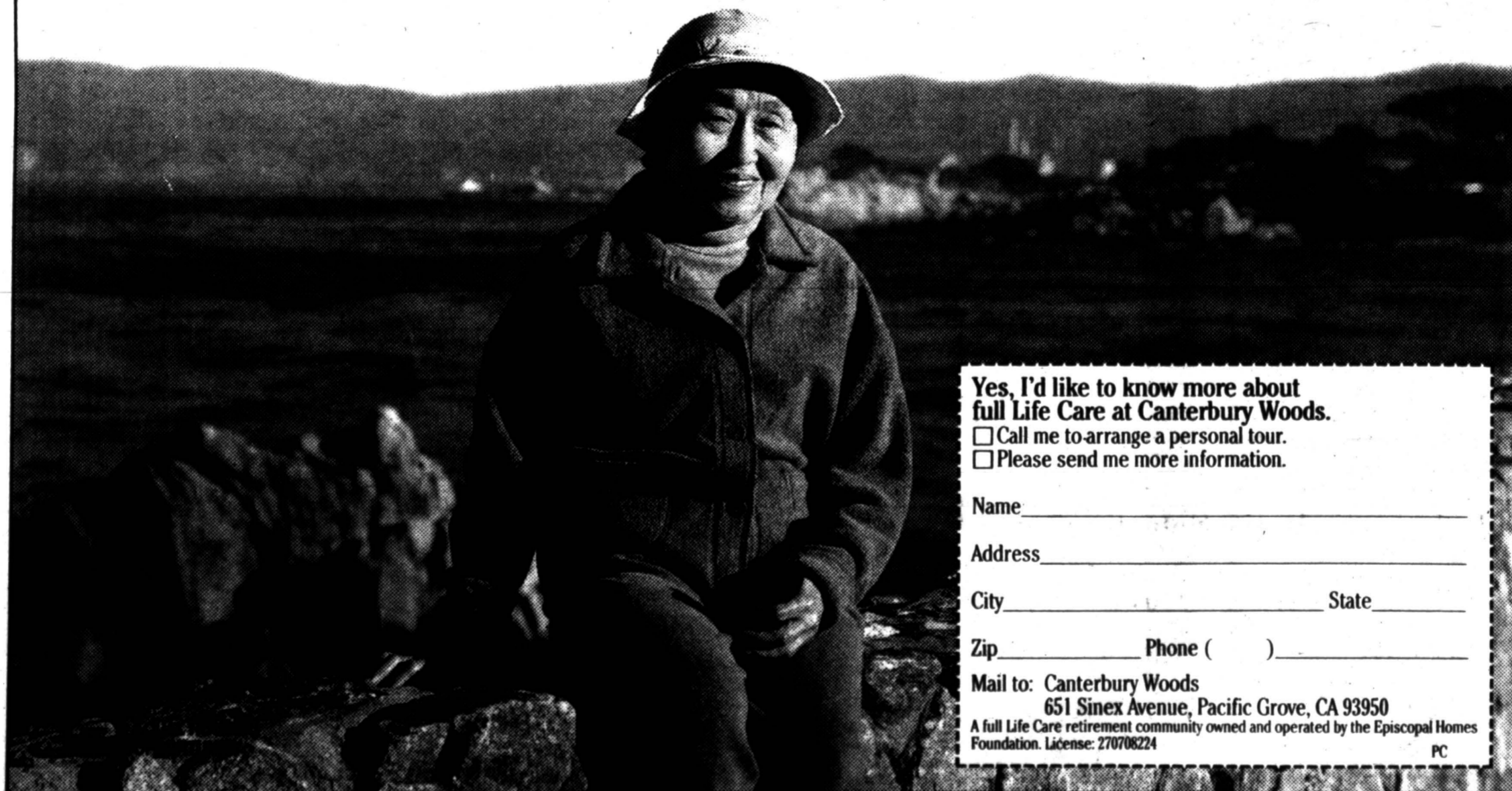
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With humorous touch, Maestro Weil repeats litany of Sunset theater weaknesses

By MARGOT PETIT NICHOLS

MAESTRO BRUNO Weil's dry wit drew appreciative laughter from members of the audience at "An Open Conversation" regarding the Sunset Theater Project Wednesday afternoon in Carpenter Hall, sponsored jointly by the Bach Festival and the Sunset Center for the Arts organization.

Sunset Center Director Brian Donoghue, put questions to three Bach Festival participants: Weil, Tenor David Gordon and Bassoonist Jesse Read.

Donoghue asked Weil how Sunset Theater compares with the great halls where he has conducted.

Weil replied with mordancy, "This hall is so exceptional there is no hall to compare with it!"

He went on to list its negative features:

■ Acoustics. "They are just terrible. We cannot get a performance as it is supposed to be."

■ Stage design. "It is actually not a stage — we must move it forward to perform."

■ Fluctuation of temperature. "It is impossible for violins to stay in tune."

■ Lack of wing space. "There is no space to change from one set-up to the next."

■ Shortage of dressing rooms. "I have three singers warming up with me in a dressing room. It is impossible to concentrate."

■ Shortage of bathrooms. "There are 57 musicians ahead of me before a concert."

Read agreed with Weil concerning the lack of air conditioning in the theater and lack of warm-up space backstage and the

detriments of a small stage.

Tenor David Gordon, a long-time Bach Festival artist who has sung in over 80 performances in the Sunset Theater, was asked by Donoghue, "What will we hear in a fine concert hall?"

"With acoustical integrity, a natural image of the voice and of instruments occurs," he said. "The full bloom, the

overtone and nuances of each performer can be heard."*

Mayor Ken White reviewed the cultural beginnings of the city, referring to culture as Carmel's heart, then answered questions from the audience concerning the Sunset Theater's planned improvements, the search for an architect, fund raising for the 13.6 million project and a time line.

A to Z

From page 2A

subject that makes sense for the community," said Assistant City Administrator Greg D'Ambrosio.

Readers may find a few vocabulary challenges. The section on "xerophytic landscaping," for instance, explains why native trees and drought-resistant plants flourish here, but cactus is discouraged because its "sharp appendages could cause injury."

The guide will help people understand the reasons for certain city policies, such as "why we don't like the noise of gas powered leaf blowers, why we value the sounds of birds and the surf over mechanical equipment," Livingston said.

Even Livingston was surprised by some of the quirks she uncovered: that garage sales can be held without a permit, but res-

idents can only have them once a year.

The brochure was a collaboration between Livingston, D'Ambrosio, Police Chief Don Fuselier and "citizens committee" members Ernie Gottula, Cornelia Emery and Shirley Humann.

The project cost \$6,500 of city money and took about nine months to complete. In spite of the long hours, Livingston says it was fun.

Soon after the council agreed that the brochure was a high-priority goal, Livingston was inspired to get the ball rolling.

Livingston worked with D'Ambrosio and Fuselier on the project and sought feedback from all department heads, and 25 St. Bernard volunteers.

When the draft guide got to the city council, some members wanted it to be a little friendlier. After a series of re-toolings, "A to Z" was ready to go.

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Oscar Reyes, an Advanced Certified Relapse Prevention Specialist, was 1991 Volunteer of the Year for the Santa Clara County Chapter of the National Council on Alcoholism and Drug Dependence, and is certified in "Brief Therapy for Relapse Prevention."

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THE FALL AND RISE OF PAID PARKING

■ It wasn't an idea whose time had come in 1993, but will it fly now?

THREE-AND-a-half years ago, as a major vote was approaching, Carmel Mayor Ken White called paid parking a "bitter pill," but necessary medicine to ease Carmel's parking ills.

That description was hardly a ringing endorsement for the proposal to make shoppers, tourists and employees pay for precious curbside spots. If the concept was originally touted as an idea whose time had come, it received only half-hearted advocacy in 1993.

The community also proved less than eager to turn a free service into a paid proposition. A Voice of Carmel Survey taken at the very end of '93 revealed 13 percent support among residents and property owners who responded; 81 percent were opposed and the rest undecided.

Now that the idea of paid parking has returned for serious consideration, the question is: What has changed to make it more palatable this time around?

For starters, the primary goal now is not

to discourage downtown employees from parking in customer spots, although that could be a byproduct. It is, rather, to raise some money for the \$13.6 million Sunset Theater Project.

"If I could wave a magic wand, I'd have paid parking tomorrow," said Paula Hazdovac, a Carmel City Council member who is also co-owner of Two Sisters Designs on Dolores. "I think it would improve sales taxes, because people would have a longer, more relaxed period to shop."

Hazdovac was not a member of the council that voted down the idea in

"If I could wave a magic wand, I'd have paid parking tomorrow,"

— Councilwoman Paul Hazdovac

December 1993. Councilman Bob Fischer, however, was — and he stressed that the public might be better informed about what the city has in mind than it was in 1993.



The scratch-off parking card is seen here in a promotional video produced in the U.K.

"We are not talking about parking meters or heavy signs," Fischer said. "You must remember, you can't park in Cannery Row or Fisherman's Wharf without paying for parking."

Hazdovac echoed that observation: "Every touristy place has paid parking of some kind, except for Carmel."

But Carmel is both a tourist destination and a hometown and village with tasteful ways of doing things.

"I don't think the residents in our group are opposed to the idea, but it all depends on how it is done," said Suzanne

"If we start charging at the curb, we will die against everyone who doesn't."

— Alan Williams

Paboojian, vice president of the Carmel Residents Association, noting that the CRA board has not voted on the issue. "In all likelihood, it's like the issue of port-a-potty (on Scenic Road), where you see extremes of people supporting and opposing them."

Paboojian said the cause of paid parking would likely be helped by the proposal's link to the Sunset Center project, which is popular among members of her group.

But there are other views: "Sunset Center ought to stand on its own merits; we shouldn't tax the visitors to pay for it," countered Alan Williams, who is a member of the city's Parking 2000 Committee.

Williams disagrees with Hazdovac's assumption that paid parking would be

See PARKING page 11A

■ Parking voucher program in Carmel would be the first of its kind in state

IT IS touted as having all the advantages of parking meters but without their inconvenience, expense and, some would argue, breach of good taste.

The voucher system of paid parking — which is becoming commonplace in England — could solve Carmel's parking problems, according to city officials who have researched the British system.

Here is a quick look at how the voucher system works.

■ Books of vouchers are purchased from shopkeepers, who get a small cut from the sales.

■ The cards have scratch-off spaces for month, day and time indicating when the shopper expects to return to his or her car. No change is required, and no ticket dispensers or meters clutter the streets.

■ The cost of printing vouchers is a fraction of the cost of installing and maintaining hundreds of meters, according to Carmel Assistant City Administrator Greg D'Ambrosio.

■ Meters can be vandalized or robbed, and can break down. Vouchers don't have those disadvantages.

The message of a 1993 promotional video produced by Langdale Systems Ltd. of the U.K. is this: Meters are a thing of the past, and vouchers are a simple solution. They've been used in Bath, England for ten years.

The system puts "maximum responsibility on the user," rather than on personnel hired to operate paid parking, according to the video.

■ Local residents could be given a special decal that exempts them from paid parking.

(Currently, Carmel has a form of paid parking for Carmel-by-the-Sea residents, who may pay an annual fee of \$12 to park twice as long as the posted time limit.)

Visual clutter

But are vouchers the way to go for Carmel? According to Carmel Public

See VOUCHER page 11A

■ Retailers split on paid parking, CBA poll says

RETAILERS IN Carmel's commercial district are split on the issue of whether paid parking is a good idea, according to an informal survey.

The Carmel Business Association conducted a nonscientific telephone poll on

Monday, according to its Executive Director Debbie Alexander.

She reported that 28 representatives of retail businesses said they supported the concept, while 34 said they opposed it.

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VOUCHER: Carmel would be unique in state with paid parking system

From page 10A

Works Director Jim Cullem, there is one obvious disadvantage: "The voucher system would lead to a proliferation of signs."

Double the signs?

Time-limit signs would be required (such as 90-minute zones) and informational signs about the voucher system would be needed, according to Cullem.

"You have to allow people to be adequately informed of what is required of them," he said, noting that there might have to be twice as many signs or much larger ones.

The public works director said the village currently has 300 to 400 90-minute parking signs.

The city could choose to eliminate time limits and rely only on paid parking.

The only problem with that approach, Cullem said, is that it fails to stimulate turnover. Time limits and parking fees may need to work together to achieve the desired effect, he said.

PARKING

From page 10A

good for business because it would maintain order and free up customer spaces. "If we start charging at the curb, we will die against everyone who doesn't."

Williams' comment matches almost word-for-word the 1993 objections of Toni Jepson, then-executive director of the Carmel Business Association.

At a city council meeting at the time, she stated dramatically that "you can kiss the Monterey Peninsula shoppers goodbye" if paid parking is inaugurated.

The city needs to raise about \$5 million to renovate Sunset Center, even if it is not completely re-built, according to City Administrator Jere Kersnar. At its meeting July 8, the council agreed to pursue street parking revenue again, stressing the following points:

■ About \$1 million could be raised each year by paid parking. Whether or not to direct all or part of that to finance the city's share of the Sunset project has not been decided.

"Sunset Center is just one of our capital needs," said Councilwoman Barbara Livingston. "I think the money should go into our general fund before we decide where exactly it goes."

Livingston is one of those who believe the project will be more palatable the second time around. "I think our

chances are good. It (financing Sunset Center) is possible."

■ Paid parking would not include meters, which would be out-of-character with the village.

This notion is so entrenched that Kersnar and Assistant City Administrator Greg D'Ambrosio both have said they would never urge the installation of parking meters, and would hope to pursue more modern approaches to paid parking.

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PG TRADITION TAKES STAGE THIS WEEKEND

■ Variety of entertainment to please entire family, culminating in fireworks show

TRADITION RULES in Pacific Grove, and one of the "Last Hometown's" most enduring, and most endearing traditions will be reenacted this weekend, at the 92nd annual Feast of Lanterns.

The celebration kicked off Tuesday and has included a swim meet, a benefit performance at Monterey's First Theatre, the Feast of Salads, and the "Children's Feast of Art."

Today the annual children's pet parade starts at 2:30 p.m. at Caledonia Park, behind the post office. Costumes are in order for kids and pets, who should gather at the park at 2. There is no charge to enter, and all marchers will receive a ribbon.

The popular Street Dance returns 6:30 to 9 tonight at "Lighthouse Square," at Lighthouse and Congress. Several local dance groups will be featured.

At 11 a.m. Saturday, children's activities start at Lovers' Point Park. These include face painting, balloon and souvenir sales, the "Treasure Lady," "Incredible Inflatables" and the children's sand castle contest. There is no admission charge to the park; activities, except the sand castle contest, carry a nominal charge. Desserts and drinks will also be on sale from 11 a.m.

From 2 to 7 p.m., the Feast of Chicken barbecue will be served at Lovers Point by

the Pacific Grove Lions Club. A \$7 donation buys a half chicken, beans, bread, salad and a beverage.

Free entertainment will be offered on the P.G. pier from noon to 7:45 p.m. Entertainers include Tropical Meuse, The Cachagua Playboys, Rated "G" Entertainment, Wild Hearts, the Troupers of the Gold Coast, the Di Franco Dancers, and the MPC Line Dancers. A flag ceremony by Cub Scout Pack #125 kicks off the afternoon's program.

The annual Feast of Lanterns Pageant starts Saturday night at 8, with the crowning of Queen Topaz. At the same time, the lighted Boat Parade arrives from the Monterey marina. A fireworks show concludes the pageant, which retells the legend of the Blue Willow.

This year, Rosie Marquart, a Pacific Grove High School senior, is Queen Topaz. The 1997 Royal Court includes four juniors at P.G. high school: Erica Clay, Princess Sapphire; Alicia Foster, Princess Amethyst; Kaylan Miller, Princess Pearl; and Haemy Lee, Princess Turquoise. Delia Fuerst, a Santa Catalina junior is Princess Jade and Lauren Norris, a P.G.H.S. freshman, is Princess Emerald.

On Sunday, a concert and sing-along will be held at the Methodist Church on Sunset Drive at 4:30 p.m., followed by an ice cream social and prize drawings.

See FEAST page 15A



Queen Topaz 1995, Jackqui Colon, crowns Queen Topaz 1996, Monette Gabriel, at last year's Feast. The coronation took place at the pier at Lovers Point.

PHOTO/BETH PENNEY

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■ PG's own Rosie Marquart to rule as 1997's Queen Topaz

SEVENTEEN-YEAR-OLD Rosie Marquart has a quiet grace, presence and maturity that make people want to listen to what she has to say. These qualities come in handy for a young woman who, the summer before her senior year in high school, finds herself in charge of six of her peers and accountable to an entire city as she upholds the 92-year-old tradition of the Pacific Grove Feast of Lanterns.

Each year, seven young Pacific Grove residents are selected to serve on the Feast of Lanterns Royal Court, which includes six princesses and one queen. Serving on the Court garners each girl a scholarship award and the chance to serve as an ambassador of the annual Feast of Lanterns, which is one of Pacific Grove's biggest attractions.

In her role as this year's Queen Topaz, Marquart, with the help of her mother Carol, has spent the summer scheduling and carrying out Court visits to schools, day-care centers, retirement homes, businesses, and other places that request a visit from the costumed queen and her six

princesses.

Marquart says this public relations work before Feast of Lanterns has been her favorite part of the Royal Court summers. "I love the expression on people's faces when you make their day," she said. "It's the best feeling."

Marquart has served on the Court for two years, as Princess Amethyst and Princess Sapphire. As Queen Topaz, she is responsible for passing on to the princesses proper Court protocol, which may seem old-fashioned but is a tradition the girls say they are proud to follow.

The Court must observe a curfew, and must not chew gum or eat while in costume. Hair must be worn up at all times. Each princess must learn the history of the Feast of Lanterns and of the jewel she represents so that she can answer questions during public appearances. Chit-chat with friends is discouraged during official appearances so that Court members can concentrate on their public relations duties.

See QUEEN page 15A

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CPD welcomes 2 new officers, one reserve officer

By TAMARA GRIPPI

CARMEL'S FINEST welcomed three new police officers at a swearing-in ceremony Wednesday: Dirk Stoddard, Joseph Avila and Don Sullivan.

■ **Dirk Stoddard**, who graduated from the Police Academy in San Mateo in June, ran into Carmel Lt. Bill Uretsky at a movie theater and casually asked if there were any openings in the department.

"As a matter of fact yes," Uretsky told him.

After going through the interviewing process, Stoddard is happy to be back and working in the place he calls his first choice. He graduated from Robert Louis Stevenson High School and Seattle Pacific University. Stoddard had worked as a minister in training at Carmel Presbyterian Church, leading the junior high and high school youth groups.

"I'm excited to be in one of the most beautiful places on earth," he said.

■ **Joseph Avila** is a diver who visited Carmel as a tourist before he applied for a policeman's badge. As he went through his interviewing process, Avila says he got "an instant good impression of the city."

Avila was born and raised in Richmond, and trained at the Napa Valley Police Academy. He was being tested at the Monterey Police Department when he learned of openings in Carmel. "I look forward to working here a long



PHOTO/TAMARA GRIPPI

Police Chief Don Fuselier greets new officers Joseph Avila, Dirk Stoddard and Don Sullivan during their swearing-in ceremony at city hall.

time," Avila said.

■ **Don Sullivan**, who was sworn in as a volunteer reserve officer, is already quite comfortable at the police department. He took the first citizens' academy a year and a half ago.

Sullivan says he entered the academy with "visions of Rodney King," came out with "the highest respect for the

men and women in Carmel's police department."

Since the academy, Sullivan has worked in the department, helping Uretsky design a new process for selecting officers and interview candidates.

Hollister man who sold methamphetamines at Rio Road Chevron station jailed

PINE CONE STAFF REPORT

THE MAN who manufactured methamphetamines in a Carmel gas station has been spared a state prison sentence, but was ordered to serve a year in the Monterey County jail starting July 16.

Ronald Brodie of Hollister pleaded guilty to selling methamphetamines to undercover narcotics officers outside the Chevron station on Rio Road last October 22.

According to Deputy DA Linda Zetoon, when police went to the station with a search warrant, they expected to find more evidence that Brodie was selling illegal drugs. She says they were totally surprised to find the manufacturing operation going on right there in one of the mechanics' bays. Several of the officers suffered severe headaches after breathing the fumes.

Meth labs are very stinky (and explosive) operations because of all the solvents, acids and acetone involved, and the D.A. surmised that the other strong smells in the gas station covered up the drug-making for a time. Zetoon said the service bay was owned at the time by Brodie's father, who has since sold it to another car repair operation. The new owner has been struggling to win back customers, who were apparently not too happy with the quality of car repair work done by Brodie.

Superior Court Judge Jonathan Price could have sent Brodie to state prison, which the probation department recommended. Instead, the judge opted for felony probation and 365 days in jail, because the 33-year old drug dealer did not have a criminal record.

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Three CHS Baseball Players Gain Experience in Florida

By JERRY STEWART

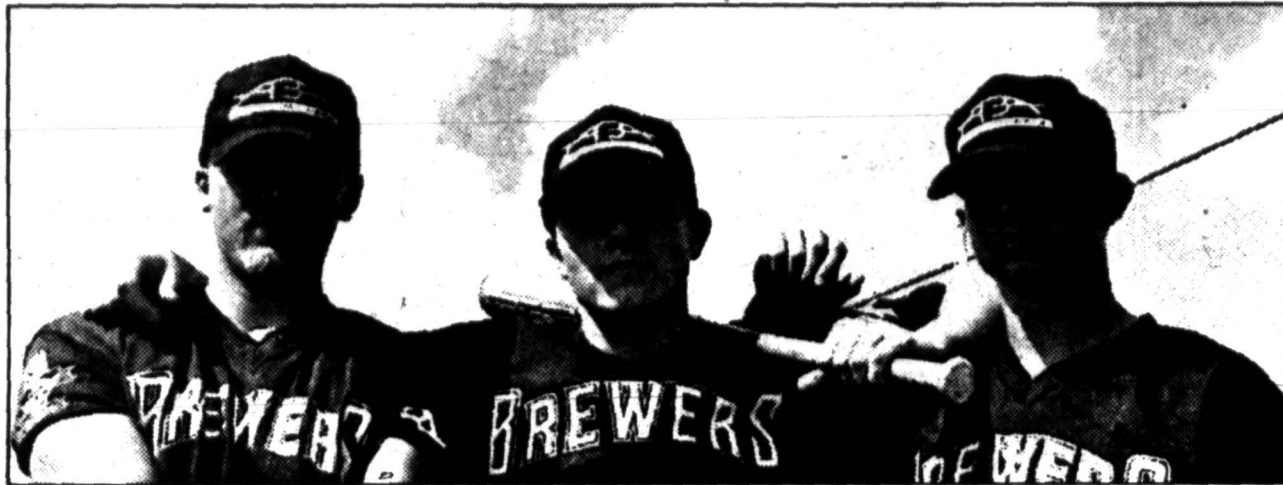
THREE MEMBERS of the Division II champion Carmel High School baseball team recently returned from Fort Meyer, Fla., where they competed in the Junior Olympics Baseball Tournament as members of the Peninsula-based Aldrete Baseball Academy.

Padre stars Chris Paquin, Dane Edmonson and Jud Richards all represented Carmel on the 20-man Northern California academy team, which finished the tourney with a 3-2 record and was coached by academy president and director Rich Aldrete.

Featuring 56 teams with players 16 and under, the tournament was scouted by professional and college staffs from across the United States, and gave the CHS players a taste of new competition.

"We played teams from across the U.S. so it was a good experience," said Richards, who played first base. "I try to play as much baseball as possible all year round."

Richards said that although the tour-



From left, Jud Richards, Dane Edmonson and Chris Paquin recently returned from Florida, where they participated in the Junior Olympics Baseball Tournament.

'One pitcher from Miami was throwing some heat and went for my head during an at-bat,' said Richards. 'And then he blew me a kiss.'

— Jud Richards

nament is an exhibition, the competitiveness of the players still comes out.

"One pitcher from Miami was throwing some heat and went for my head during an at-bat," said Richards. "And then he blew

me a kiss."

Richards also said that it was kind of strange to be playing with guys who had been his rivals during the prep season.

"Considering that we had never played

together as a unit before this, I thought we played well as a team," Richards said.

Paquin, who played second and third base, said that he was glad he went to the tournament because it was a once-in-a-lifetime thing.

"It brought all of us closer," said Paquin. "It was great to see all of the different kids from around the Peninsula working together as a team."

Paquin also said that it was neat to see the quality of ballplayers from different regions of the U.S.

"Some of the teams we played were from bigger areas and just had much more talent, but I thought that we did really well for a small area," said Paquin.

Both Paquin and Richards agreed that California seemed to have the best teams in the tournament.

Aldrete based his player selections from individuals who participate in the baseball academy, which meant that every team member was from the Central Coast.

Carmel Valley Ranch adds grass court, Junior Program

By JERRY STEWART

THE TENNIS Club at Carmel Valley Ranch has recently improved its ambience by offering players a chance to play on a grass court and by adding the popular Area Training Program for Juniors (ATP).

The grass court, which is surrounded by thousands of flowers and a waterfall, is the only one of its kind in the northwestern United States.

The court is of particular interest to tennis professionals who compete at grass court venues such as Wimbledon, but all players are welcome to try the different surface.

"The court is unbelievable," said Hall Wade, director of tennis and head professional at the ranch. "People are

using it all the time, and the court can even be converted into a croquet field."

Wade said that grass is generally a tougher surface to play tennis on because the ball tends to move much faster as it bounces, but that average players can use the court because they are hitting the ball at slower speeds than professionals.

Along with the new grass court, which is flanked by the 100-year-old original Ranch House, the club already features 10 hard and two clay courts.

The addition of the junior program is part of a coordinated effort between four other clubs on the Peninsula that are dedicated to increasing the quality and quantity of tennis in Monterey County.

Bringing the finest

The program, which is sponsored and promoted by the men's ATP Tour, brings the finest tennis pros in the area together to teach 8- to 14-year-old Novice junior tournament and Open junior tournament players the skills to play and appreciate the game.

"The junior program is going extremely well," said Wade. "All of the professionals are trying to do what is best for the kids."

Derin Hibbs, one of the junior program instructors, said that the kids like being taught by professionals.

"We have quite a few kids and they all seem to love it," said Hibbs.

Currently, 50 to 75 kids are enrolled in the program, which runs until Aug. 14 with continuation in the spring and fall.

In addition to Carmel Valley Ranch, participating clubs include Carmel Valley Racquet Club, Meadowbrook Tennis Club, Corral de Tierra Country Club and Monterey Tennis Center, all of whom are part of the Tennis Action Council of Monterey County (TAC), a non-profit organization.

Wade also noted that the Ranch is already preparing for the USTA Satellite Event which will occur in October at the Ranch.

"That event is always a preview at some of the future stars of tennis," said Wade. "Many top players such as Boris Becker, Michael Chang and Andre Agassi started out at the satellite level."

Peninsula golfers shoot for NCGA major title

■ Pacific Grove's Casey Boyns to compete in Hawaii next week

PINE CONE STAFF REPORT

THREE LOCAL golfers teed it up yesterday with hopes of winning the Northern California Golf Association's 21st annual San Joaquin Valley Championship, being held this year at Porterville's River Island Country Club.

One of those players is Pacific Grove's Casey Boyns, who finished runner-up in the NCGA major event last year and won the title in 1993.

"I'll have just as good a chance as everyone else," said Boyns. "The way I've been playing lately I'm either hot or cold."

Boyns, NCGA Player of the Year in 1987, 1989 and 1996, recently returned from Lexington, Kentucky where he competed in the United States Public Links Championship.

Laurence Cram and Matt Ferraro, both members of the Monterey Peninsula

Country Club, are also among the field vying for the crown.

On July 28, Boyns will be in Maui, Hawaii to compete as part of a three-man team representing the NCGA in the Pacific Coast Amateur Golf Tournament.

Boyns was part of the NCGA team which won the Pacific Coast Golf Association's Morse Cup title last year when the event was at Poppy Hills Golf Course.

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Carmel wins berth in Bronco World Series slated for next month

PINE CONE STAFF REPORT

THE CARMEL Red Team earned a berth in the PONY Bronco World Series by beating Marina Red 7-3 in the sectional tournament held last Sunday in Seaside.

The team, featuring 11 and 12-year-old boys, will begin play in the World Series August 7 at Jacks Park in Monterey.

Pitchers Andreas Madsen and Erik VanValkenburgh combined their strengths in Sunday's championship win, with VanValkenburgh using his fastball to strike out the side in the last inning.

Leading hitters for Carmel were Kevin Dorey, who went two-for-three and VanValkenburgh, who went two-for-four.

Andrew Tope had a bases-loaded single to drive in the game-winning runs.

"Our pitching was really the dominant factor in the tournament," said William Stoffers, team manager.

Members of the team, which went 4-0 in the tourney, include Adam Canepa, Charlie Crisan, Marcus Czirban, Kevin Dorey, Gavin Edward, Mark Ferlito, Cove Gonzales, Derek Johnson, Andreas Madsen, Joe Stoffers, Andrew Tope and Erik VanValkenburgh.

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QUEEN

From page 12A

Marquart also helps to make sure the Court is outfitted in the proper costume for each event and arranges for transportation and chaperones. Each week during June and July, she makes a report to the Feast of Lanterns Board of Directors about the Court's activities and accounts for any absent princesses.

Marquart is no stranger to hard work. A writer and a poet, she has contributed to Pacific Grove High School's creative magazine. She has been in honors classes throughout her high school career, and she serves as co-chairperson for the Pacific Grove Youth Center's Advisory Committee.

She was also selected as the P.G.H.S. representative to the California Girls' State Leadership conference, participated in this year's History Day, and won a Heritage Society award for her paper on — what else? — the Feast of Lanterns. She also works part time at the Monterey Baking Company, and in her free time she enjoys horseback riding and acting in several plays at California's First Theater.

Marquart was born in Alameda (her father and half-brother now live in Albany), and she moved to Pacific Grove with her mother in 1986. She became involved with the Feast of Lanterns when she was in the fifth grade and her mother volunteered to serve on the board of



PHOTO/MARABEE BOONE

Clockwise from bottom left: Lauren Norris, Princess Emerald; Erica Clay, Princess Sapphire; Kaylan Miller, Princess Pearl; Delia Fuerst, Princess Jade; Alicia Foster, Princess Amethyst; Haemy Lee, Princess Turquoise; Rosie Marquart, Queen Topaz.

directors. Marquart helped out with the Saturday festivities at Lovers Point that year. "It looked like a lot of fun," she said, "but I didn't really become interested until I was in the eighth grade."

That's the year students are eligible to apply for a place on the Royal Court. "At first," Rosie said of being named to the Court, "I thought I would only do it for a year," because of her other activities. "But I enjoyed it so much that I applied again, and then again. And this year, I wanted to be queen."

After she completes her senior year at Pacific Grove High School, Marquart plans to go on to the University of California at Santa Barbara. "They just recently started a media and communications program there," she said, "and I'm interested in that."

Meanwhile, serving on the Royal Court "is an experience like no other," Marquart said. "When I try to describe it to someone from out of the city, they can't grasp it. But it's wonderful, and I'm lucky to be a part of it."

FEAST: Tradition goes on

From page 12A

Admission to the concert is free; ice cream is 25 cents a scoop.

This year's Feast of Lanterns is dedicated to the memory of Joanne "Jody" Clay, a longtime Feast of Lanterns volunteer who died April 24, at the age of 42. Mrs. Clay's daughter Erica serves on the Royal Court this year; another daughter, Sabrina, now a student at CSU Sacramento, also served several years as a princess.

All proceeds from the Feast of Lanterns go to expenses and scholarships. For more information, call 372-7625.

WATER

from page 5A

The 900-acre ranch has an application before Monterey County to develop 100 homes in the hills, which of course doesn't endear the owners to conservation-minded locals.

Critics have made repeated complaints to the water district about "water cannons shooting twin torrents of water seven days a week" across the landscape next to Carmel Valley Road. Valley resident Charles Beren wondered if the ranch was "trying to manipulate water-use records" by purposely pumping more water than needed for the ranching operation.

Nedeff and Francesca Graziano, a conservation representative of the water management district, responded to the complaints with a visit to September Ranch. They discovered that Gerry Paddock (who's run the stable and ranch for years) "has a legitimate grazing operation," according to Nedeff. "He performed an irrigation audit, and his objective is to establish a permanent irrigated pasture. He says he intends to invest in an automatic irrigation system, which would be more efficient than the water cannons he is using now."

"We like to call them big Rain Birds," says Jim Morgens, who is handling the application to develop the ranch for his elderly father. "We just planted the pasture this year, and perennial grass takes a fair amount of time to get established. Pasture in its first year looks kind of ragged, with a lot of weeds (like mustard.) The process is to continue to water it, and regularly mow it to keep the weeds from going to seed. In theory, the next year perennials come back and annuals go away."

Sources at Monterey County's Department of Environmental Health, which issues well permits and regulates water for new development, say September Ranch is pumping quite a bit more water than it used to for the pastureland, as much as 10 times more. "A start-up golf course uses about three acre-feet of water per acre per year," the source says. "And September Ranch says its pasture is using ten acre feet of water per year."

Mark Diaz, Land Use Specialist for the county, says, "The existing pasture water duties proposed by the applicant are too high."

Future development 'bogged down'

Morgens says all of the pastureland along Carmel Valley Road will stay open space, even if the houses are approved, and the rural flavor of the barns and corrals will remain. "Fifty percent of the property will be open space, the houses will be nestled in the hills, pretty much, invisible from the road," he promises.

An environmental impact report is in the works, but is "bogged down," according to Morgens. He said the ranch has done three different well-pumping tests since 1991 (completely separate from the irrigation operation on the

pastureland) and the water district has done one. The last test, finished in January, ran the ranch's 260 gallon-per-minute well round-the-clock for 47 days, and pumped a whopping 50 acre feet of water. The water is not wasted, according to county officials, but percolates back into the aquifer.

They also monitored about a dozen neighboring wells, to see how their pumping interacted with the surrounding water supply. They are trying to prove that they have enough water in their own aquifer for the 100 houses, with plenty left over for drought reserve.

September Ranch owns the water under the property. "There's no debate that we have plenty of percolated ground water, which we own," says Morgens. His application says his aquifer is nearly 100 percent isolated from the over-drafted Carmel River aquifer.

"Their strong suit is that they've got water rights," says a county health department source, "but they'll have an uphill battle proving that their water is not connected to the Carmel River aquifer." Neither the county nor the water district accepts September Ranch's data as proof of a separate water source so far.

High profile irrigation

The fact that the ranch's pasture irrigation program is legal, and that they own the water from their private wells, doesn't satisfy some locals who see the Rain Birds/water cannons shooting the precious wet stuff through the air day after day on September Ranch.

"It just makes me mad that they can pour all that water on the ground, and a family with a new baby can't add a bathroom," says Beren, a real estate agent. "I wrote to the newspaper three times; it kind of helps me vent my feelings."

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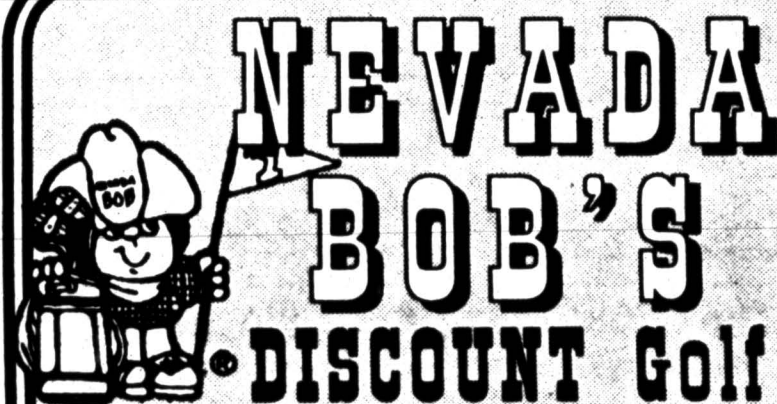
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Viennese Shop's Shari Herron held record as Carmel's longest-operating business owner

By PAUL WOLF



Shari Herron

SHARI HERRON, who owned and operated her Viennese Shop in the Seven Arts Court in Carmel for virtually all of its 66 years, died on July 12 at Sharon Heights Convalescent Hospital in Menlo Park.

Mrs. Herron, who had friendships with a variety of notable Monterey Peninsula figures, ranging from John Steinbeck to Edward Weston, has been described as one of the true links to Old Carmel.

"She was there in the beginning of Carmel's early

development," said her daughter Schatzi Joy of Glen Ridge, N.J.

The native of Austria immigrated to the United States when she was 20 and met her future husband, Jack Herron, in San Francisco.

The couple fell in love with Carmel on their honeymoon and soon made it their home.

The Herrons opened the business, which specialized in hand-embroidered dresses, jackets, capes and skirts, in 1932. Mrs. Herron was no longer able to continue and closed the building two years ago.

She had the distinction of being the longest-running business operator in Carmel.

"She always had a very good reputation," said Hella Langer, who has been in business at Langer's Antiques in Carmel for a comparatively short time — 40 years.

"It always took her twice as long to get anywhere because she knew so many people that she would always stop and talk and ask how the whole family was doing."

— Carmel Mayor Ken White

"She did exactly what she wanted to do her whole life," Joy said, noting that she sold garments to buyers locally and from throughout the world, many of whom returned year after year. "Her customers became her lifelong friends."

Merv Sutton, co-owner of Nielsen Bros. Market and a lifelong Carmelite, described Herron as a fixture in the village scene. "She was a customer with us for 60 years. She was a wonderful lady. I think everyone knew her because she walked everywhere. When she couldn't walk with her groceries, we drove her home."

Carmel Mayor Ken White said he will retain an enduring image of Mrs. Herron: that of her walking to and from work or the post office, first with a sprightly gait and later with a cane.

"It always took her twice as long to get anywhere because she knew so many people that she would always stop and talk and ask how the whole family was doing."

Mrs. Herron was active in Carmel's community of artists and writers, and belonged to the Carmel Music Society and the Bach Festival.

She was preceded in death by her husband in 1976. She is survived by two daughters, Schatzi Joy and Gretchen Stetson of Menlo Park; five grandchildren and four great-grandchildren.

The family did not disclose her age or cause of death.

The Golden Years



By Myles Williams

One of the complexities of Social Security benefits arises in connection with divorce. Should an ex-wife base her benefits on her own work record or on her husband's entitlement? Ex-wives are entitled to a percentage of their former spouse's benefit, providing they were married for at least 10 years and the ex-wife does not remarry. An ex-wife at age 65 then is eligible to receive a monthly benefit at 50 percent of what the ex-husband is entitled to receive. If she chooses to start such benefits at age 62, the amount is reduced. For more information, call Social Security toll-free: 1-800-772-1213.

It wasn't an inaugural ball, but 500 people turned out in St. Paul, Minnesota, to celebrate Harold Stassen's 90th birthday. He has the distinction of repeatedly offering himself as a Presidential candidate, starting in 1948 and continuing for 40 years. In 1996, at age 89, he suggested — tongue-in-cheek — that if Bob Dole, 73, chose him as a running mate, it would accent Mr. Dole's "youth."

Remember When? July 16, 1957 - John Glenn, then a Marine major, flew a jet from California to New York in a record three hours, 23 minutes.

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House burglary solved — \$15,000 Missile-nosed painting recovered

By TAMARA GRIPPI

THE MONTEREY County Sheriff's Department arrested a man it believes to be responsible for the recent spree of home burglaries, some car burglaries and even the burglary at the beauty salon, Colours.

David Theodore Chubbuck allegedly tried to break into his estranged wife's Carmel Valley house early in the morning on July 18th. When his wife discovered him stealing her purse, she called the sheriff and Chubbuck fled.

Deputies tracked Chubbuck to his Marina apartment and say he refused to let them inside. When they discovered that he was on probation and had waived his search and seizure rights, they kicked the door in and searched the apartment.

Deputies found evidence in Chubbuck's apartment which tied him to two burglaries in the sheriff's area and the beauty salon burglary, according to Carmel Detective Sgt. Pete Poitras.

Monterey and Carmel Police officers also searched the apartment and reportedly found evidence linking Chubbuck to burglaries in those cities.

With the evidence they've found, Carmel Police also solved the burglary of a house at the foot of Del Mar. In that case, \$40,000 worth of stereo equipment and paintings were stolen when owner Tony Wolff was out of town.

When Poitras searched Chubbuck's apartment on the 18th, he found Wolff's distinctive \$15,000 painting of a military general with a nuclear missile for a nose. Poitras also found stereo equipment listed as missing in Wolff's police report.

When the detective picked up the phone in Chubbuck's apartment to call Wolff and tell him about the found property, he realized that even the phone exactly matched the make and model that was stolen from Wolff's house.

"Tony, I'm talking to you from your phone," Poitras said.

Police believe that they'll be able to clear at least two more of the recent burglaries, bringing the count of cases solved to three out of four. Chubbuck may have already sold some of the jewelry stolen in two of the other burglaries, Poitras said.

One burglary that doesn't appear to be related is an incident in which someone stole 16 pairs of curtains and nothing else from a house on Camino Real.

"I didn't find any curtains," Poitras said, "at least not any that weren't already hanging in the apartment."

Chubbuck has been charged with two counts of residential burglary, one count of auto burglary and eight counts of receiving or concealing stolen property. He entered a not-guilty plea on Monday.

"We are quite happy with the arrest," Poitras said. "It stemmed the tide of recent burglaries."

DWYER

From page 8A

to pay fines totaling \$2,500 for drunk driving and driving on a suspended license. A charge of marijuana possession was dismissed.

A month after Dwyer's arrest in the pipe bomb incident, employees at the Surf n' Sand drug store spotted him driving his truck in Carmel and called police, according to Wennerholm.

He was arrested July 9 on another charge of drunk driving on a suspended license, and was immediately bailed out of jail by his mother. However, this time Carmel police impounded his truck to make sure he didn't become a three-time loser.

Dwyer pleaded guilty to the latest charges in Judge Terry Duncan's courtroom on Tuesday. The judge gave him three weeks to get his affairs in order before surrendering at the jail to serve his seven-month sentence. During the interim, Dwyer was ordered not to possess dangerous or deadly weapons, to stay away from the Surf n' Sand, and to show up Aug. 14 at the restitution hearing where they will decide how much he owes the Pacific Grove police.

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All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
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Carmel Mission Basilica

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Rio Road, Carmel

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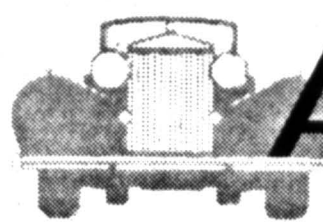
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Shoreline Community Church

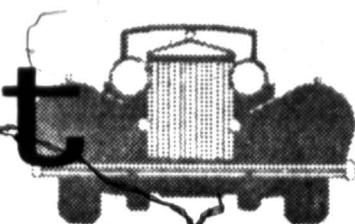
Sunday Services: 9 and 10:30 am
Pacific Grove High School
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The Religious Society of Friends (Quakers)

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The Cherry Foundation
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Automotive Spotlight



WE WANT TO KNOW...

What was your favorite set of wheels?

By BILLY HINDS

IT IS doubtful that there is a community anywhere in the world, regardless of population, that has, and has had a greater number of premier and exotic automobiles! Certainly during our annual Indian Summer Rites of Motoring, more great cars roll into the Central Coast than into any other event anywhere. We are, by multiples, the greatest vehicular Mecca on Earth.

But let's disregard the visitors for a moment and concentrate on the wonderful machines that our esteemed locals have

called their own.

In this year's Pine Cone Monterey Motoring Week supplement, along with all the pertinent events information, Paul Miller thought it would be a good idea to print some memories of your favorite. What was it about that car that endeared itself to you? Why did you find it special?

Clint Eastwood, was your favorite car the Jaguar XK150 convertible you drove in "Misty"? Don Weston, was your favorite that fierce Porsche 550 Spyder? Harold Seyferth, what memories you must have of that old Mercedes

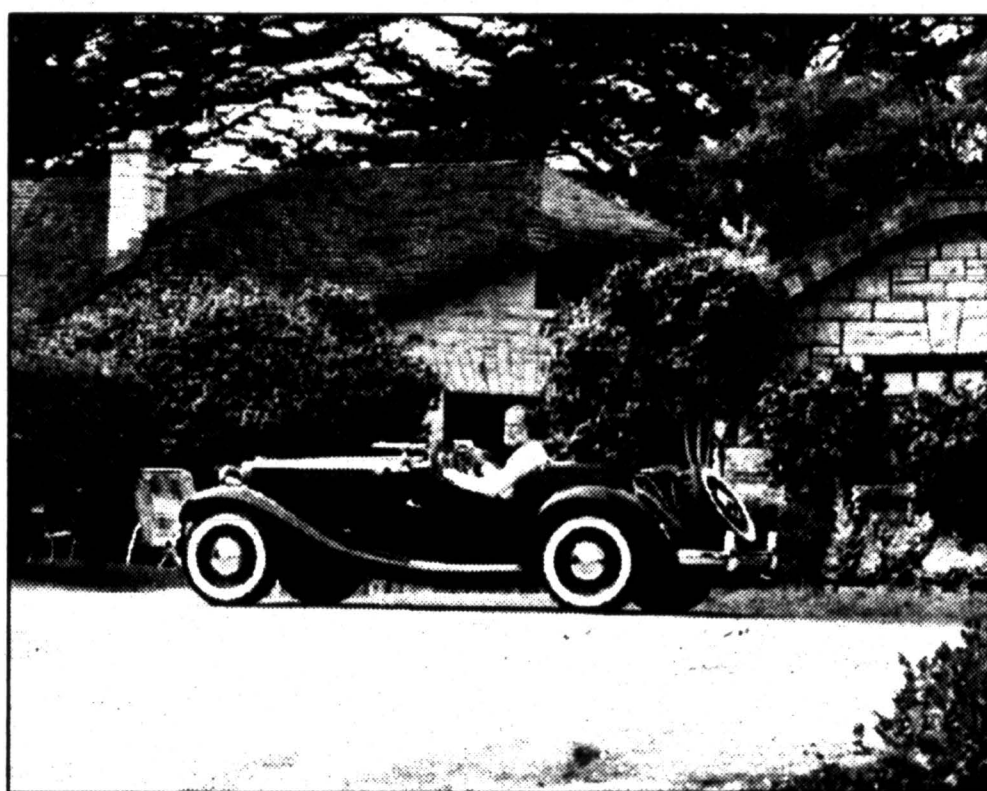
190 SL!

Send us, or bring by the office, a nice, clear photo, along with your comments. We'd enjoy sharing your memories. Include a stamped self-addressed envelope for their return, and have them in to us by Monday, August 3. Sure, we delight in reading about exotic cars from Japan, Australia, Europe, et al, but don't you think your friends and neighbors would enjoy your story too?

Alfa Romeo at The Barnyard

This year May and John Waldroup are joining the Annual Motoring Rites with a celebration of Alfa Romeos At The Barnyard. Every year the Alfa Romeo Owners Club makes camp at the Carmel Mission Inn, just across the rock wall from the Barnyard, and we thought it would be a good idea to show our visitors some of our local Alfas.

We have a large community of Alfas, and we ought to get to know each other. If you'd enjoy displaying your Alfa Romeo a few hours among the flowers and shops at the Barnyard, call Billy Hinds at 647-0422.



Robert Blaisdell rolls to a stop at his home in Carmel in one of his favorite cars, a recently restored MG TD. Blaisdell, renowned photographer and filmmaker, has owned many interesting automobiles, including Hot Rods, Maseratis, and Jaguars. He drove annually to the Del Monte Forest Road Races and then to the Laguna Seca Raceway - as well as the Jazz Festival and other of our great events. If you have a car that's had special meaning to you, share your memories with us.



Daniel Alioti, who owns and operates famed L'Escargot Restaurant in Carmel-by-the-Sea and his son, Carlo, pose with two of his favorite cars: a Bertone-bodied Ferrari (foreground) and an Alfa Romeo GTV.

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Editorial

Three preservation issues raised in same week

"Preserving" Carmel has always been a hot topic in town. Reading about Carmel's history, watching the video, "Don't Pave Main Street," or even browsing through old Pine Cone's one could easily get the impression that the urge to preserve the town was established as a political force almost as soon as the first dozen or so people moved in.

This week three seemingly-unrelated events took place, all of which raise important preservation issues for the people of Carmel to consider.

• The city's "Design Traditions Project" is well underway — basically an effort to make sure that future building in the city's residential zones is consistent with the traditions established over nearly a century of residential construction in town. The consultant hired by the city first undertook to survey the town's officials, business people, and residents to determine what exactly it is about Carmel's neighborhoods that they value. The result is a series of papers that seek to profile the city as it exists today.

Many readers of this paper, we are certain, did not take the time to participate in any of the meetings or workshops which yielded the opinions reflected in the reports. Apathy or unwillingness to participate in the early stages of a process like the Design Traditions Project is a serious mistake which anyone who cares about Carmel should not make.

Take the time to read these papers (excerpts in this week's Real Estate section and complete copies available at City Hall), and then make your voice heard. After all, the papers will likely lead to changes in the city's zoning code . . . if you don't speak up now you'll have no business complaining about new zoning laws — whether too strict or to lax — that are subsequently passed.

• Last week we reported that the possibility of declaring Ocean Avenue an "historic district" has been floated in town. Usually, towns take such a step to give city hall wide-ranging zoning and enforcement powers in the designated historic area to help preserve it — powers that Carmel's government has already had downtown for many years. Business people may well wonder what's too lax about the current "permit needed to do anything" system that would necessitate enactment of new regulations or design standards. Other Carmelites, frustrated by the changes on Ocean Avenue over the years, want to make sure no opportunity is missed to preserve the precious village.

• The Bach Festival brings to light a point we made in an editorial several weeks ago — that buildings aren't the only things worth preserving in town. Carmel's cultural heritage is as important an element of the village's character as any structure, and the Bach Festival is an engrossing and awe-inspiring part of that cultural heritage. But sitting in the Sunset Center Auditorium last Saturday night many audience members were once again frustrated at the hall's hopeless acoustics. During the evening's middle piece — one of the Brandenburg Concerti — the violas could barely be heard compared to the other instruments on stage. Carmel must be preserved, yes! Building a new auditorium is one very important way to do that.

BATES



"Be sure to get the hog, Mabel."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Sunrise at Sunset

Dear Editor:

This weekend the Carmel Bach Festival opened at Sunset Center to sell-out crowds. One only has to watch the gleaming faces stream out the doors like the rays from a second sun to know that holy things are happening there to people. Perhaps that would be argument enough to vindicate opposition to the cultural center's prospective physical rejuvenation. "If it works, don't . . . blah, blah, blah."

So far as I can tell, there are two groups opposed. The first group doesn't ever use the building, but have some attachment to its physical silhouette. They proffer rational arguments for minimizing expense. To these I say, first, refer to the sketches: The physical silhouette of the proposed auditorium is practically identical to what we know. Second, I suggest they keep in mind that private donors, not Carmel-by-the-Sea, are pledged to finance all costs beyond what the village is obligated by law to spend to make the current structure earthquake-safe, roof tiles stable, rest rooms flushing.

The second group are the passionate dissenters who give the unfortunate, but inaccurate, impression that the opposition is irrational. Perhaps I over-simplify, but I can only think that these are folks for whom so many involuntary losses and "innovations" so assault their lives that the prospects of radically renovating anything "familiar" evokes the same existential terror.

People already know that I support the renovation unequivocally. However, I am not one to cast aside or bowl over the sensibilities of dissenting fellow citizens just because I might be on the side of a very popular cause and against their side. Instead, I prefer to appreciate their points of view, or at least my perceptions of their bases in principle. When I do that, I find I share many of the same illuminating values as they.

See LETTERS page 19C

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LETTERS

From page 18A

Memories are precious and critical. Increasingly, they help us make sense of an ever-more turbulent world. That's true, for me. I hate to think how I might have turned out had I not had the anchor of my remembering the first and the only concert I would ever attend while living under my parents' roof. I was nine. It was a special concert that the City of Providence sponsored for grade schoolers. I heard the William Tell Overture, the Third Act overture from Lohengrin, Peter and the Wolf. It formed the basis for my whole spiritual development, all other factors in my life notwithstanding.

My support of the renovation, or my opposition to the opposition, has less to do with achieving perfect musical sonority, than my own terror that no nine year old kids will or can experience at their cultural center anything that even approaches the sensual acuity of what they have washing over their young, formative brains in the popular culture. What sorts of memories will these children have to make sense of their worlds? I have heard this same "Bach Festival" music played at Bruno Weil's own festival held in an 18th Century German Cloister. Not only is the music stupendous heard in the kind of "sound box" for which it was written, but one-third of the listeners were pre-pubescent! Our audiences are only aged.

I am nearly fifty, still young by some accounts. But, as I grow older, hopefully in this place, I want to be surrounded by people younger than I who can tell me of the formative and transformative memories I might have made possible for them, simply by having helped a new sun shine on Sunset.

John Grassi

Master classes unlock festival pleasures

Dear Editor:

Last year I wrote to you on the occasion of my first Carmel Bach Festival about the

Virginia Best Adams Master Classes. This year I find myself writing to you again about the Virginia Best Adams Master Classes. I have written but two letters to editors in my life. I hope I am not overdoing it.

But I just cannot help it. With the opening of this year's series of master classes, I feel already how wonderfully and uniquely these classes serve to unlock the pleasures of the whole festival program.

The key to the master classes is the great Bach tenor and teacher, David Gordon, in whom we — audience and performers alike — enjoy the rarest combination of understanding and art.

There is a quality in Mr. Gordon's teaching which concert-goers will recognize in the exhilarating character of his performing voice. It emanates from everything he does on stage, whether singing or teaching, speaking or listening. It is, I think, that quality of happiness and high feeling which comes only of understanding, and which is so especially congenial to the rendering of Bach.

The Adams Master Classes, set in the Carmel Presbyterian Church to the heavenly accompaniment of pianist Daniel Lockert, are themselves very nearly a religious experience. Anyway, we in the audience certainly thank heaven that we are not one of the students! It is naturally a very passionate affair to suffer even the kindest criticism of one's life work, and to steer such drama between comedy and tragedy is Mr. Gordon's gift.

And it is drama: if we are not weeping with the music we are laughing with the jests. We onlookers are kept in a high state of excitement, hoping and trying on the performer's behalf, listening and struggling to hear higher beauties, and applauding with sheer pleasure and relief at every new level of accomplishment won.

All things considered, I am glad to be on the audience's side of the stage. But David Gordon makes me glad that braver souls than I am on the other.

Michael A. Lorence

See LETTERS page 14C

Carmel Vignette

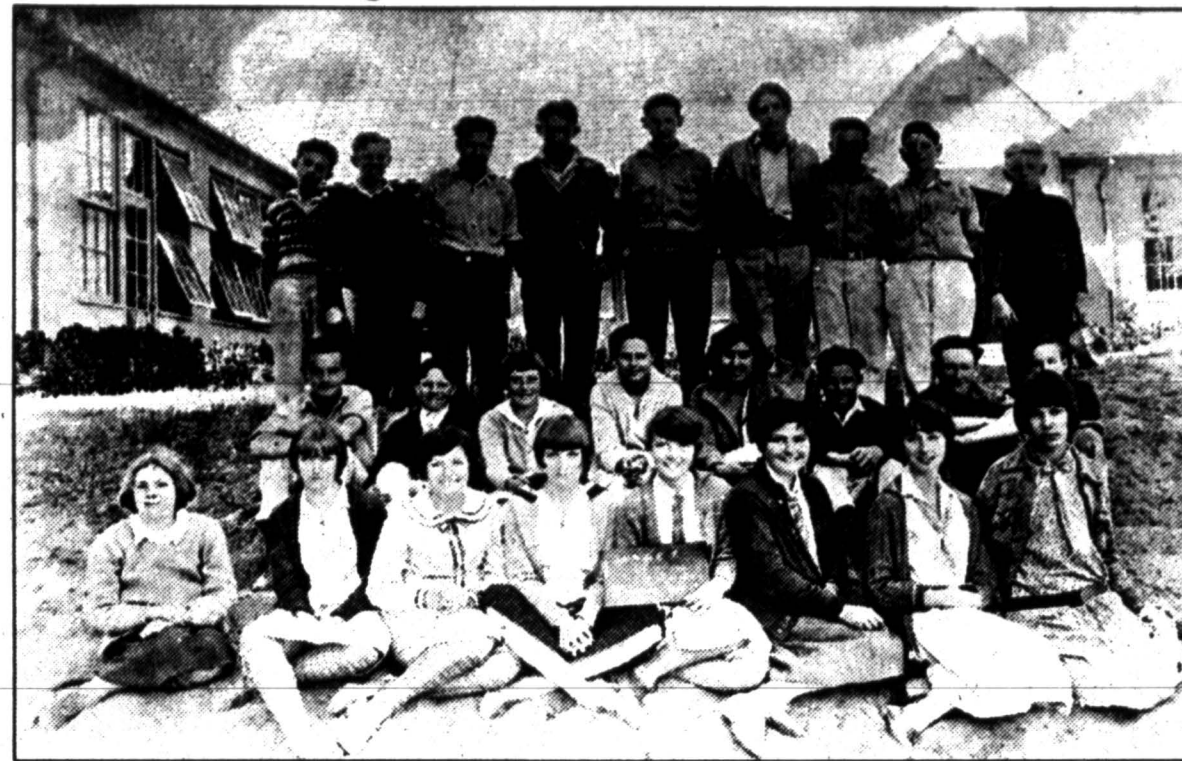


PHOTO COURTESY OF STANLEY BISHOP

With the Bach Festival getting all the attention in town this week, we'd like to draw your attention to the days before there was a Bach Festival — when the Sunset Center Auditorium was the setting for assemblies and lectures instead of arpeggios and libretti. We present the Sunset School's graduating class of 1927: (Top row from the left) Albert Comstock, Jo Bunker, Milton Roach, George Young, Harold Tollett, Roy Walls, Bain Reamer, Ambrose Love, Ralph James. (Center row from the left) Stanley Bishop, Dale Leidig, Elizabeth Reamer, Louise Pryer, Gladys Roach, Ted Leidig, Charles Grimshaw, Ed Tyler. (Bottom row) Cynthia Criley, Josephine Dibrell, Mary Bigland, Genevieve Newell, Beatrice McDonald, Ann Walcott, Joyce Campion, Maurine Plein.

Feng Shui

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Pine Cone nets 2 statewide journalism awards, including first place for editorial

PINE CONE STAFF REPORT

THE CARMEL Pine Cone has captured a first-place award at the California Newspaper Publishers Association for an editorial, "Scrooge City must be doing something right," published last July.

The newspaper also won a second-place honor in the category of investigative or enterprise report for a series of articles revealing the apparently dubious nature of the Paris-based Art of Living Award.

The editorial, written before the investigative series, had toasted the city for receiving the award and for maintaining its commitment to preservation.

AWARDS AT A GLANCE:

- **Editorial Comment:** The Pine Cone took first place for a single editorial written in 1996
 - **Enterprise Reporting:** The newspaper took second place for a series of articles on one subject.
- In all, The Pine Cone was entered in six categories that pitted the newspaper against other weeklies in the 10,001-25,000 circulation range.

Both awards were presented at the annual CNPA convention, held at the Doubletree Hotel in Monterey on Saturday. The CNPA's Better Newspapers Contest pits dailies and weeklies against one another in categories

based on circulation.

The editorial was written by Managing Editor Paul Wolf, who was city editor when he wrote the editorial.

The enterprise series was written by former Pine Cone reporter Kristi Belcamino.

Second round

Initial judging was conducted in Sacramento early April by a group of editors and publishers working within the state. Later that month, a panel of judges from throughout the nation met in San Francisco to determine the top entries that made it through the first round.

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July 25 -31, 1997 ■

Calendar ■ Features ■ Restaurants ■ Social Spotlight



Joe Fitzpatrick

Another rodeo fades to dust . . . Can't we all just get along?

WELL, last week was some kind of lollapalooza for this little old column!

Not surprising, though, for it was the annual electrifying "Big Week," which galvanizes the attention of the entire world for seven unforgettable days each year!

IT'S bigger than Christmas! Bigger than the Olympics! More important than world peace!

As both regular readers of this column know, nobody pays more attention to Salinas and its rodeo than this column! But one thing continues to puzzle us:

WHY is it that **LAWYERS** are such rabid, wild-eyed defenders of the rodeo?

Is it the cruelty to terrified creatures that appeals to them? I confess I don't know; I only know that lawyers are like junkyard dogs in defense of this annual bullfest.

OVER the years, this column has steadfastly opposed the event each time it comes around, and each year about two of every four letters we receive berating us for our views are from lawyers!

Generally speaking, a high percentage of negative letters are sent anonymously, but lawyers invariably send **THEIR** poison pen missives on their law firm letterheads — apparently for the intimidation effect.

UP to now, this column has refrained from mentioning the rodeo this year, but that didn't matter — a Fresno lawyer faxed us a thunderous broadside (on his law firm letterhead) last week lambasting us for a rodeo column we wrote here **A YEAR AGO!**

Same old flattering lawyer language — "a terrible piece" . . . "ill considered thoughts" . . . "unwarranted comments" . . . "big gaffe" . . . etc.

THEN, showing he still remembers snatches of his Dale Carnegie course, he ended with an incongruous bit of soft soap:

"I am hopeful you might use your talented pen to repair some of the damage you did last summer . . ."

TALENTED pen? What about "a terrible piece," and "big gaffe?"

Nevertheless, I'd miss my lawyer pen pals terribly this time of year if I didn't hear from them!

THANKS, counselors, and keep those cards and demurrers coming!

□□□

P.S. — We hasten to add that we in no way infer that **ALL** lawyers are like the above. They aren't.

In fact, we know several who are neither homeless nor on welfare and who do **NOT** monitor ambulance calls on police radios at all!

NOT only that, but I've actually had lawyers in my home! (Although both left immediately after taking the deposition.)

□□□

P.P.S. — Then just last Monday, another letter came in — this one from a doctor — pummeling me for that same column of last year and charging that it damaged not only the rodeo, but the Bach Festival, as well!

Okay, okay, I give up. You've caught me. I confess:

The column is also responsible for spreading

SEE JOE FITZPATRICK PAGE 9B

Baritone Nomura leaves 'em laughing as hilarious Pan at Bach opening night

By MARGOT PETIT NICHOLS

CHRISTOPHEREN NOMURA says it's "kind of a fluke" that he's here for his second Bach festival after having been brought in last year to substitute for Sandy Sylvan. "Bruno (Weil) said, 'we'll have to have you both back next year,' and that's just what happened."

Nomura brought delighted laughter and applause at the Bach Festival's opening night presentation of "The Contest Between Phoebus and Pan" for his witty interpretation, mirth-provoking facial expressions and superb vocalization in the role of Pan.

"The Contest" is a perfect opener for the festival," Nomura told The Pine Cone this week. "You can let your hair down a bit. You get a real fun side of Bach."

Another thrill for Nomura was addressing — as an alumnus — members of the San Francisco Boys Chorus who are performing here in the festival. His subject: "Life After the Boys Chorus."

Veteran of the chorus

As a child, he performed in the chorus for eight years while growing up in El Cerrito. Since his school would not sanction rehearsal and performance absences, he had to transfer to a private San Francisco school in order to fulfill his chorus commitments.

Nomura has garnered many honors over the years, including a Maurice Segal Patron Award and the Ben Johnson Patron Award of the New England Conservatory of Music while studying there.

Nomura received a Fulbright Grant for advanced studies in Germany (1990), a Frank Huntington Beebe Grant (1991), first prize in the 1990 International Vocal Competition of the Mozarteum Conservatory in Salzburg, and first prizes in the 1981, 1986 and 1989 National Association of Teachers Singing Competition in Boston.

Equating Carmel's Bach Festival to the Spoleto music festivals in Italy and Charleston, Nomura said, "Living with musicians for a period of time at the festivals is inspiring — but there's something special here in Carmel; there's a sort of atmosphere we freelance musicians rarely experience, a rapport between the music commu-



INSIDE:

REVIEWS OF FESTIVAL
OPENING CONCERTS
START ON PAGE 11B

nity and the audience, a real family feeling. And Bruno Weil, whom everyone respects so highly, is a strong motivator."

Nomura, who now lives in New York, has performed as a soloist with the Boston Symphony in Orff's "Carmina Burana" conducted by Seiji Ozawa and in the Beethoven "Choral Fantasy" led by John Oliver. He has also appeared with Roger Norrington and the Boston Early Music Festival in Mozart's "Idomeneo."

Five years ago, Nomura won the 1992 Young Concert Artists International Auditions and was also honored with the Paul A. Fish Memorial Prize.

Making his New York and Washington, D.C. recital debuts the following year in the Young Concert Artists Series at the 92nd Street Y and the Kennedy Center, he followed this in 1994 with his debut in Japan at the Takefu International Music Festival as soloist with the festival orchestra conducted by Chosei Komatsu.

Last year Nomura toured with U.S.I.A. throughout the United States and in Vancouver where he sang with the Vancouver Symphony and the Vancouver Chamber Music Society.


Nomura, who was named Christopheren by his parents, architect Kiyoshi and Faith

See NOMURA page 9B



Nomura is named Christopheren in honor of the 17th century British architect, Christopher Wren.

SANDY CLAWS



ROBIN O'CONNOR, 6, is an English Springer Spaniel who loves to go everywhere with her Mom, Linda, in whom she has recently confided ecstatically that "life doesn't get any better than this" when they go for a run together on Carmel Beach. She is especially fond of chasing birds because they provide her with never-ending challenges, and they always get away.

PHOTO/MARGOT PETIT NICHOLS

Award-winning shorts conclude 'Films in the Forest'

By ANNE PAPINEAU

A CHANCE TO OBSERVE the work of a new generation of filmmakers arrives

during the final nights of this area's only film festival. With fires crackling in the twin fire pits that front the stage of the historic outdoor Forest Theater, five programs

of award-winning student short subjects will conclude another summer of "Films in the Forest."

The student portion of the series that already brought films as diverse as "Fistful of Dollars" and "The Creature from the Black Lagoon," will be launched Wednesday with the screening of works by students of New York University, Tisch School of the Arts and the Maurice Camber Institute of Film and Television.

Award-winning animated shorts from the California Institute of the Arts School of Animation in Valencia will fill the screen on Thursday.

"You sometimes see in the paper the announcement of a student art exhibit, and people think it will be unsophisticated," says Fritz Renner, director of Films in the Forest and the Forest Theater Guild. "Yet these films are really outstanding. If you look at the totality of it, these students are highly creative people who are really producing. We're seeing the future of American film."

In fact, the future is now. Films in the Forest will present some short films (average length — 15 minutes), by directors who have already made their Hollywood mark. Renner has assembled student works by the likes of Robert Zemeckis ("Contact," "Forrest Gump"), Phil Joanou ("U2 Rattle and Hum") and "John Turteltaub" ("Phenomenon," "Cool Run-ning"). These "famous alumni" works will be screened Aug. 5.

And movie buffs will have the opportunity to encounter both films and filmmakers on two occasions. Students who made the films have agreed to attend the screenings and discuss their work on Aug. 4: (Columbia, Florida State University and University of Southern California School of Cinema and Television); and on Aug. 6: USC.



The animated short 'Greener' by Mark Osborne, will be screened Thursday. It tells of two sub-human characters who exist within a fragile support system of their own creation. Osborne has done graphics for the E! network and codirected a music video for 'Weird Al' Yankovic.

► Zack (Matt Winston) and Carly (Ria Pavia) share a rare moment of togetherness in 'Mr. October' by Chris Angel. The student film will be screened Aug. 4.



Winner of several national and international film awards, 'Flowers for Charlie' is based on a true story of how one man's love takes the morning commute in a new direction. This production by Mark Haller Wade will be shown Aug. 6 during 'Films in the Forest.'

Films in the Forest is presenting an opportunity to see works that are typically screened only in the film schools or at select film festivals.

The Films in the Forest director did his homework. Renner screened approximately 150 student films on video, and culled the number to 25 for showing in Carmel.

"These films are from the best and brightest," he says. "They are the folks we'll be paying big bucks to see."

"You hear about these Generation X folks who don't care," Renner observes. "But they do care. These films deal with current issues. They make social comment, they observe emotion, life, conflict, suffering. They're made by very talented, creative people."

WHAT: Films in the Forest

WHEN: 8:30 p.m. (or dusk) July 30-31, Aug. 4, 5, 6

WHERE: Outdoor Forest Theater, Mountain View and Santa Rita, Carmel

COST: At the door: \$5 adults and \$3 for children under 12.

INFORMATION: 626-1681

'THE INTERCONNECTION OF SPIRIT AND EXPRESSION'

A glimpse into the retrospective exhibition of Raymond Magsalay art

By CHRISTOPHER HULSE

ANYONE WHO wants to view unique work by a dedicated artist who emulates no one, should see the 27-year retrospective of local artist Raymond Trok Magsalay at the Pacific Grove Art Center.

Magsalay's work is displayed through Aug. 1 in the Gill Gallery — the large, main room of the center — where one is confronted with a veritable jungle of animal bones, bird wings, hooves, horns, jaws and teeth grouped together with other found objects on the walls and in sculptural assemblages.

Overall, the work has the feel of American Indian art. There is an authenticity here that comes from spiritual connection, a pure, sincere attempt to pursue spiritual roots.

There are three principal types of pieces: First and foremost are sculptural assemblages. Second — and related to the first — are wall pieces, most of which involve some degree of assemblage. And third, are two dimensional paintings in several media.

Common threads throughout are animal motifs and the pervasive presence of the face, both human and non-human. Horse, deer and bird skulls abound. Humans are represented by face masks — like silent dreamers with eyes closed — and numerous doll

heads. Interspersed among the wall pieces are brief poetic statements that focus the viewer's mind on the spirituality that inspires the work.

Primal symbols

Magsalay provides a glimpse into the archtypic history of mankind through his reinvention of primal symbols. There is the sense that we are tapping into a powerful river of creative energy flowing through time in which we are invited to experience the same discovery that enthralled the artist.

One piece in particular illustrates this. It is a totem pole assemblage. From the bottom up, we see a reproduction of a Magritte painting, a doll head, a bird skull and a miniature human mask, all topped by a bird figure resembling an eagle. The plaque accompanying it reads:

SACRED TOTEM

*Speak the language of the shaman.
We know the dreams and fantasy of life.
Fear no one, you are the energy.
Communicate softly like the down feathers of the eagle.
The journey is long, the interaction is mystic.
Go now and may you always be safe, warm, and dry.*

In Magsalay's work, bones, skulls and feathers represent the animus of our world. In our daily lives we are not aware of this underpinning of the world, so Magsalay shows it to us. This is not subtle art, it is a bold statement that cannot be avoided. These are fetishes, in direct communication with a deeper, more universal reality. Through this art we venture into the unknown or unknowable: the sacred. We understand those moments when we are in the presence of divinity because our soul responds with reverence to the beauty, love, wisdom or truth before us.

One of the text plaques propounds the idea that the artist — in the context of the disorder and ambiguity of our modern era — has the place equivalent to the shaman in simpler, more unitary societies now gone. The shaman stepped forward as a finger pointing to the sacred and guide for those seeking communion with the sacred. The artist in this context shares the experience of creation. His art is the representation of that experience and he becomes a spirit guide for us.

Concurrent exhibits in other galleries at the center are oils by Beverly Dennis and photographs by Carl Battreall and Michael O'Hollaren.



WHAT: Raymond Trok Magsalay retrospective
WHERE: Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove
WHEN: Noon to 5 p.m. Wednesday through Saturday; 1 to 4 p.m. Sunday until Aug. 1
COST: Free. Donations accepted.
INFORMATION: 375-2208

'Count of Monte Cristo' suffers opening night jitters

By PATRICK WHITEHURST

THERE IS ALWAYS magic in the air when we attend a performance at the old Forest Theater.

The night was beautiful, a full moon peeked through the stark silhouettes of pines, the twin fireplaces threw tiny sparks and plumes of pungent smoke into the clear sky.

Though the opening night audience was disappointingly small, there was expectation in the air.

En garde! We were fans of Alexander Dumas' famous, swashbuckling tale of romance, revenge and retribution, "The Count of Monte Cristo." But alas, I'm afraid the swash buckled.

Edmond Dantes (portrayed by John Newkirk) is the gallant young navy officer who becomes the Count of Monte Cristo.

Unjustly imprisoned on the eve of his wedding day by a rival suitor and his accomplices, Dantes boldly escapes after 14 bitter years, uncovers the hidden Monte Cristo treasure described by a fellow prisoner, then resurfaces four years later in Paris as the mysterious count. Sworn to revenge, Dantes, now the Count of Monte Cristo, uses his riches to ruin and destroy the conspirators who left him to rot in the dungeons. With cruel cunning, he lays out his elaborate plan of revenge.

Difficult under the best of circumstances

This tale demands melodrama, stentorian deliveries, and spirited elan to carry off in a stage play that is, under the best of circumstances, difficult.

One must realize that a Daedalian plot such as this, when adapted to the stage, must rely on convoluted dialogue to tell the story. When French actor and playwright Charles Fechter originally wrote "The Count of Monte Cristo" in the 1880s, I am sure he envisioned sweeping melodramatic action — not a stroll in the park. Also, during those early performances, audiences were far more tolerant of slow and measured pace than we are today.

Upon choosing seats at picnic and party time before the Forest Theater Guild production begins, one is confronted by an unclad set; a half dozen black flats with one mottled red flat centered among them. But believe it or not, it worked. Clever lighting by Adam Thorngate-Gottlund and a postcard scene of actors frozen in place before the action begins effectively sets the scene. But often as the scenes unfolded, especially in the Ensemble sequences, excessive movement by the supporting cast detracted from the action at center stage.

The presentation did not seem so much to be a failing of acting ability of the central cast, but a lack of pace and direction that allowed supporting members to recite their lines as though they were reading — uninspired, to say the

least. Exceptions were performances by Jill Jackson as Carconte, shrewish wife of Caderousse. Michael Robins played the delightful drunk. Personally I believe this was one of Robins' best performances to date.

Kevin Nolan Caston as Villeford was convincingly villainous in his role and played the part as Fechter would have envisioned it back in 1883. Hal Peiken moved into his character as Danglars with ease and portrayed the pompous financier in a way that, under better circumstances, would have elicited boos and hisses from the audience as they learned to hate the character.

Michael Mertz in his roll as Noirtier (and Noirtier in his many disguises) did an admirable job.

But, the play lagged.

I was not alone in my overall disappointment in the piece. During the 15 minute intermission, I watched as several members of the audience slipped away in the darkness, and two rows behind me I noticed a bundled body lying wrapped in her blanket seeking refuge in sleep on the hard wooden benches.

Mention must be given sound board operator Sandre Cunha for her sensitive control of volume. One decimal more and the voices of most of those on stage would have been lost.

Don't count out this 'Count'

I would not necessarily write off the show. This was opening night and I am sure directors Mark Larson and Kristin Kusanovich observed audience reaction and have

gone back to the drawing board to make improvements, and when they do perhaps they will consider using more realistic fencing sabers to the oversized bread knives used in the final scenes.

P.S. The chocolate cake served at the concession stand was delicious.

■ Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.

Answers to Last Week's Puzzle

S	N	A	P	B	E	A	N	S	H	A	D	H	A	D	A	F	I	T	
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Concerto (Wallfisch); Haydn
Harmoniemesse (Weil)

WED 8:00
Mission Candlelight Concert:
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(Lamott)

THUR 8:00
Marini, Corelli, Vivaldi, Handel
Locatelli Concertos (Wallfisch)

FRI 8:00
Cantata 4, Mozart Requiem;
R. Strauss Metamorphosen
(Weil)

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North African cuisine earns overdue place in spotlight

BECAUSE OF a negative political climate and the small volume of tourist interest in Algeria, it is Tunisia with its little-known sophistication, that beckons to the gastronomically curious. With all America searching for a diet that is healthy and life-prolonging but also tastes good, the foods of the Mediterranean are smack in the spotlight. Italy



Traveling Gourmet

By Lotte Mendelsohn

(now particularly Sicily and Sardinia), Greece, Spain and portions of the Middle East have inspired a recent spate of cookbooks.

However, except for Paula Wolfert's scholarly trio from Harper's of "Couscous and Other Good Foods from Morocco," "Mediterranean Cooking" and cooking of the Eastern Mediterranean; and inclusion in Nick Stellino's new book, "Mediterranean Flavors" (Putnam 1997), the foods of North Africa, at the southern reaches of the azure sea, have been strangely under-appreciated.

From a food lover's viewpoint, after Wolfert's meticulously researched coverage of Moroccan foods, Algeria and Tunisia have yet to be explored in depth. Because of a negative political climate and the small volume of tourist interest in Algeria, it is Tunisia with its little-known sophistication, that beckons to the gastronomically curious.

Tiny Tunisia has been infused with epicurean exotica by centuries of conquering hordes of Berbers, Phoenicians,

Carthaginians, Romans, Vandals, Byzantines and Moors.

The hearty cuisine has been shaped by many invaders and seasoned with their vast spectrum of nose-twitching additions. The fiery spices originally served to cover the "off" tastes of food kept too long. The practice of preserving and pickling foods for the long invading treks added variety to field rations and served to keep the warrior camps' larders full.

The peregrinations of these armies explain the backbone of the Tunisian table: Olive oil, couscous, preserved fruits and vegetables and a stunning variety of herbs and flavorings.

Now stir into the ethnic mix the growth of the Euro-French influence after the waning of the Ottoman Empire in the mid-19th century. Then in 1881, Tunisia became a protectorate of France and there followed 70 years of culinary miscegenation. The country today is totally bi-cultural and restaurant menus are printed in French and Arabic.

Whereas the rest of the Mediterranean uses a limited amount and number of herbs in a given dish, the Tunisian cook "layers" flavors. This layering produces subtleties of taste that defy identification.

Couscous, a semolina-based grain rolled, humidified and coated with a hard wheat flour, is the name and the starter ingredient of the national dish. Properly prepared with its steamed layers of meat, fish or poultry and vegetables, it can be sublime. The two other hallmarks of the cuisine: "harissa," a seasoning paste, and preserved lemons are appearing on haute cuisine menus everywhere.

A Tunisian chef friend, Lotfi Saibi, once told me, "Dining is a lifestyle. Where, when and what you eat shows what kind of person you are, what your education has been. Food and food experiences shape and determine one's per-

sonality. You have to eat properly with respect for your body and the food itself." Not a bad philosophy to live and live longer by.

Harissa (hahr-ee-sah)

Makes 1/3 cup

- 1 ounce dried red chili peppers
- 1 clove garlic
- 2 tsp. mixture of caraway, coriander and cumin seeds
- salt to taste
- olive oil enough to make a paste

Cover the chili peppers with hot water and soak one hour. Drain and cut into small pieces. Place in a mortar or mini-chopper and pound or grind to a purée with the garlic and spices. Sprinkle with a little salt, then spoon into a jar and cover with a layer of olive oil. Cover tightly and refrigerate. Can be kept for several months refrigerated.

(Adapted from "Couscous and Other Good Food from Morocco" — Paula Wolfert, Harper & Row)

Tunisian Steamed Potatoes

Serves 4-6

- 2 Tbsp. olive oil
- 1 pound white potatoes, peeled and cut into 1/2-inch dice
- 1 onion, cut in half lengthwise then sliced thinly
- 4 garlic cloves, thickly sliced
- 1 tsp. paprika
- 3/4 tsp. ground cardamom
- 1/4-1/2 tsp. cayenne pepper
- 1/2 tsp. salt
- 1/4 tsp. black pepper
- 1 Tbsp. Italian parsley, chopped
- 1 Tbsp. fresh basil, chopped
- 3/4 cup good chicken stock
- 3/4 cup tomato sauce

Heat the olive oil for two minutes in a very hot, large sauté pan. Add the potatoes and cook two minutes, stirring occasionally, until they begin to brown. Stir in the onion, garlic, spices and herbs and cook for two to three minutes longer. Add the chicken stock and tomato sauce and reduce heat to medium and cover. Simmer for three to five minutes until potatoes are tender. Remove the lid and cook until the sauce has thickened and reduced to a stewlike consistency (about two minutes). Transfer to a serving bowl and serve at room temperature. *Note:* The flavor improves if refrigerated and served warmed the next day.

(Adapted from *Mediterranean Flavors*, Nick Stellino, G. P. Putnam Sons)

Mediterranean Turkey and Eggplant Stir-fry

Simplified and adapted for our American kitchens, this dish qualifies as health food on all counts. Enjoy!

Serves 4

- 1 pound ground turkey
- 1 cup onion, thinly sliced
- 2 cloves garlic, minced
- 1 1/2 tsp. dried oregano, crushed
- 1 tsp. dried mint, crushed
- 3/4 tsp. salt
- 1/4 tsp. pepper
- 4 cups eggplant, cut into 1/2-inch cubes
- 1 cup green pepper, seeded and cut into 1/2-inch cubes
- 1 Tbsp. olive oil
- 1 tsp. sugar
- 1 medium tomato, peeled and cut into wedges
- 2 Tbsp. feta cheese, crumbled

In large non-stick skillet, over medium-high heat, sauté turkey, onion, garlic, oregano, mint, salt and pepper five to six minutes or until meat is no longer pink. Remove turkey mixture from skillet and set aside. In same skillet, over medium-high heat, sauté eggplant and green pepper in oil four minutes or until vegetables are crisp-tender. Combine turkey mixture with vegetable mixture. Stir in sugar and tomato. Cook mixture, over medium-high heat, four to five minutes or until heated throughout. Top turkey mixture with feta cheese. Delicious served with a dollop of Harissa.

Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.

She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her "Traveling Gourmet" features are broadcast daily on KIDD Magic 63 radio. In addition to The Pine Cone and Adventures in Dining, she is a regular contributor to the San Jose Mercury News, Boston Globe and several national trade publications.

Rare Finds on the Peninsula

Arcadia Antiques

Few people can say they appreciated antiques since the age of 5, but Shinobu (Amy) Tabata is such a person. Just this year she opened a shop of her own, Arcadia Antiques, located on Mission between Fifth and Sixth. Here, Tabata is surrounded by the things she loves: art glass, tansu (Japanese chests of drawers), porcelain, and French and American furniture.

Visitors tell her that Arcadia Antiques possesses "good chi," a Chinese term for the flow of energy. Tabata came to the United States from Japan as a student in 1976. She brings a refined sense of beauty to her shop. She also seeks to keep her inventory affordable.

Arcadia is a Greek term for an ideal place or object. Tabata says she encountered the word in a Japanese novel, and "the term stuck in my mind."

During the summer, Arcadia Antiques is open every day. To learn more, call 624-5938.

Shape-Up Medical Weight Management

Clark Braman, M.D., is the proprietor of Shape-Up Medical Weight Management, a clinic whose name explains the services offered there. Dr. Braman opened this medical weight loss clinic just this month, after practicing emergency room medicine for two decades.

As contrasted with his years in emergency medicine, Dr. Braman seeks to spend time helping individual patients. His office, located at 505 Central Ave., Suite 103, is home to state-of-the-art equipment for body fat analysis.

Shape-Up Medical Weight Management can assist patients with several approaches to weight management, including medications, the Optifast liquid diet and more.

Occupying an adjoining office is Grant McNaughton, M.D., a family practice physician. To learn more, call 657-1412.

Carmel Fly Fishing & Outdoor

Call it an angler's dream come true. Carmel Fly Fishing & Outdoor is newly opened on 6th and Mission, behind Out of the Blue and the Sixth Avenue Grill.

"We have everything and anything a fly fishing enthusiast would like," explains Mary Javorski, who co-owns the shop with her husband, Curtis. Read that to mean the finest in rods, reels, tackle, clothing and technical gear.

Carmel Fly Fishing & Outdoor is the source for Renzetti vises, Partridge hooks, and a breadth of Orvis products.

The shop is open daily. Call 626-4537.

Reate Design Associates

The Chinese Art of Placement, feng shui, is practiced in the work of Reate Design Associates. Rudy Reate operates this full-service design company which assists both residential and commercial clients.

The goal of feng shui is to arrange buildings, rooms and furniture in the most beneficial way to achieve maximum harmony with nature. According to Chinese belief, once this is achieved, prosperity and happiness will follow.

A veteran designer, Reate employs his talents using existing furniture or can work from the ground up.

"Most people are very cost conscious. I work with what they have," he explains. "I do more of an eclectic style that would be timeless, would look good years from now."

To secure the services of Reate Design Associates, call 655-1083.

CARMEL'S PICNICKING TRADITION A HALLOWED ONE

WALL STREET business executives attend power breakfasts. San Francisco attorneys hold conference room luncheon meetings. First Ladies preside over media teas. Carmel bohemians picnic.

George Sterling, poet and Carmel bohemian extraordinaire, sparked the picnic craze years ago. He barbecued long before Weber popularized outdoor cooking. Sterling, and other famous bohemians, picnicked in the mountains, on the beaches and in the valley. According to writer Mary Austin, "...there would be tea beside driftwood fires, or mussel roasts by moonlight, or the lot of us would pound abalone for chowder around the open-air grill at Sterling's cabin, and talk, ambrosial, unquotable talk."



The Bohemian Gourmet

By Jennifer Viegas

I dare not touch the "unquotable talk," but food is another matter. My menu below was inspired by bohemians who attended "The Carmelites picnic on Point Lobos." A Los Angeles Times cartoon, published in 1910, commemorated the event for posterity. The misty ocean air, jagged rock sea vistas and trademark cypress trees depicted in the drawing are thankfully all still with us, so keep tradition alive. Try the following recipes at your own Carmelite summer's picnic.

Insalata Carmela

Upton Sinclair, writer, social reformer and author of "The Jungle," a scathing expose of Chicago stockyards, trusted his own research. After eying the 1910 Point Lobos picnic fare he snarled, "Gormandize on poison if you will. As for me, I prefer my health." He then pulled a raw tomato out of his own pocket and ate it voraciously. My tomato salad contains a few additional ingredients, but I hope it would have met with Sinclair's approval.

For the dressing:

- 1/3 cup olive oil
- 3 Tbsp. balsamic vinegar
- 2 tsp. minced, fresh oregano
- 1 Tbsp. minced, fresh basil
- 1/4 tsp. salt
- 1/4 tsp. freshly ground black pepper

- 2 large tomatoes, sliced
- 1/4 cup sliced red onion
- 2 prepared artichoke hearts, sliced
- 1 large cucumber, sliced
- 4 oz. fresh, whole-milk mozzarella, sliced
- Basil leaves for garnish

In a small bowl, whisk together all dressing ingredients.

Arrange tomato, onion, artichoke heart, cucumber and mozzarella slices on a serving dish. Pour dressing over vegetables. Garnish with fresh basil leaves. Note: Salad may be assembled at picnic site or made entirely in advance and stored in the refrigerator.

Makes 6 servings

Pita Bread

Jack London nicknamed George Sterling "Greek," probably because Sterling habitually wore a Greek fisherman's cap. Here is a recipe for Greek bread in his honor.

- 1 cup warm water
- 2 tsp. honey
- 1/2 tsp. flour
- 1 Tbsp. dry yeast
- 1 Tbsp. olive oil
- 1 tsp. salt
- 2 1/2 cups all-purpose flour

Stir water and honey together in a small bowl. Add yeast and 1/2 teaspoon flour. Stir until yeast dissolves. Cover and allow to proof in a warm spot for 10 to 15 minutes.

After proofing, stir in olive oil and salt. Place flour in a mixing bowl. Stir flour to aerate. Pour yeast mixture over flour. Stir until a dough forms. Add extra flour or water, if necessary.

Knead dough on a floured surface until smooth, about 10 minutes. Place dough in a bowl coated with olive oil. Cover, set in a warm spot and allow to rise until doubled, about two hours.

Preheat oven to 425 degrees.

Knead dough again for a few minutes. Separate dough into six balls. Cover and allow to rise again in a warm spot for one-half hour.

Roll each ball out on a floured surface to make six round



The Carmelites' picnic on Point Lobos, a 1910 cartoon which accompanied an article by W.H. Wright in the Los Angeles Times. Left to right: Jack London, Alice MacGowan, unidentified, Upton Sinclair, Xavier Martinez, Mary Austin, George Sterling, Lucia Chamberlin, Fred Bechdolt, James Hopper and Fra Henry Lafler.

disks. Bake on cookie sheets coated with olive oil for about five minutes, or until lightly browned. When cooled, store at room temperature in an airtight container. Note: The dough can also be cooked on a hot outdoor grill that has been liberally brushed with olive oil. Turn once, halfway through cooking time. Makes six pita breads

Three Minute Hawaiian Chicken Salad

Jack London, called "Wolf" by Sterling, often brought an undercooked wild duck dish, known as "Three Minute Duck," to picnics. Needless to say, London was a much better writer than cook. This chicken salad is quick to prepare, not much over three minutes, and recalls his voyage to the Hawaiian islands.

- 3/4 cup mayonnaise
- 1/4 cup pineapple juice
- 1 Tbsp. minced, fresh tarragon
- 1/4 tsp. white pepper
- 4 cooked boneless, skinless chicken breasts, diced
- 1/4 cup red bell pepper

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TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

- 1 stalk celery, chopped
- 1 cup pineapple chunks (drain juice if using canned)
- 1/2 cup sliced water chestnuts
- 1/4 cup toasted walnuts, chopped

Stir mayonnaise, pineapple juice, tarragon and white pepper together in a small bowl.

Combine diced chicken, pepper, celery, pineapple and water chestnuts in a mixing bowl. Toss with a spoon to incorporate ingredients. Pour mayonnaise dressing over chicken mixture. Stir to blend. Sprinkle chopped walnuts on top.

Makes 6 servings

Picnic Chiles Rellenos

While Mexican cuisine was not in fashion at the time, early Bohemians were fascinated by Mexican arts and music. Wealthy visitors, like Gertrude Atherton, sometimes hired mariachis to play at their picnics.

- 3 eggs
- 1 cup half-and-half
- 1/4 cup all-purpose flour
- 6 poblano or Anaheim chiles, roasted, seed-

SEE BOHEMIAN PAGE 10B

the JAZZ STORE

GRAHAM'S PORT

Jazz Series

The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432 VISA/MC/American Express

Master Guitarist

Jeff Linsky returns to the JAZZ STORE for a solo jazz GUITAR recital. Jeff, who studied with the legendary Joe Pass and Spanish virtuoso Vicente Gomez, merges the styles of Jazz, Classical and Bossa Nova. He has great technique and feel for his instrument, and is a real crowd favorite!

Jeff Linsky Solo Guitar

Fri. July 25



Dmitri Matheny Quartet

Sat. July 26

Flugelhornist and composer Dmitri Matheny gained great acclaim with his debut recording, *Red Reflections*. A Berklee College alumnus, he has

won numerous awards and honors for his playing and compositions. Matheny's sound is lyrical, expressive and romantic, and he can play circles around any chart. His latest recording is entitled *Penumbra-The Moon Sessions*, is on Monarch Records.

Jim and Morning Nichols

This San Francisco based duo has been together since 1982. Song stylist Morning Nichols has a pure and uncomplicated approach to a song, and with her warm, intense voice, she can envelop an audience with true emotion. Guitarist Jim Nichols is a gifted improviser with amazing dexterity, and is heavily influenced by Chet Atkins. They have performed with a long list of musicians in venues throughout the world, and their latest release on CSP/Kamei Recordings is entitled *Save Your Love For Me*.

Sat. August 2



Virginia Mayhew Quartet

Fri. August 8

Saxophonist, arranger and composer Virginia Mayhew has worked for many years with trombonist Al Grey, has played with Toshiko Akioyoshi, Joe Williams, Clark Terry, Brad Mehldau and many others. Her alto playing is cool and fluid, her tenor warm and solid. She improvises and swings with conviction, and her debut recording entitled *Vini Green* can be found on the Chiaroscuro label.

UPCOMING EVENTS:

- Saturday, August 16 ► Calvin Keys Trio
- Friday, August 22 ► Red Holloway

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Feature of the Week:

Fandango



Quiet and romantic or lively and fun, Fandango, with its European country style, specializes in atmosphere, grilled meats and seafood as well as house-made desserts. Proprietors Pierre and Marietta Bain continue to focus on high quality international food and personalized service which keeps their patrons coming back year after year.

Choose from pastas or paellas, couscous Algerois inspired from a century-old family recipe, cassoulet maison or scampi Basque while dining in one of the cozy cottage checkered curtained rooms, the flower-filled outside patio or the glass-domed terrace scented by the mesquite grill.

Fandango, located two blocks west of Forest at 223 17th Avenue in Pacific Grove, is open daily for lunch and dinner. Sunday brunch and a full bar are also featured. Reservations advised. 372-3456

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MOUTH OF THE VALLEY and CARMEL VALLEY

Allegro
3770 The Barnyard
626-5454

Michael's
The Barnyard
622-5200

Cafe Stravaganza
241 Crossroads Blvd.
625-3733

Lugano Swiss Bistro
3670 The Barnyard
626-3779

Rancho Canada
Carmel Valley Rd
624-0111

The Ridge
200 Punta Del Monte
Robles Del Rio Lodge
659-0170

Sole Mio
3 Delfino Pl.
Carmel Valley Village
659-9119

CARMEL

Brix Restaurant
Lincoln btwn. 5th & 6th
(upstairs/elevator)
626-1999

Cafe American
Ocean Ave.
Btwn Lincoln & Monte
Verde
624-5659

Cafe Gringo
San Carlos
btwn Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Chez Christian
Ocean btwn. Lincoln
& Monte Verde
625-4331

General Store

Junipero & 5th
624-2233

Katy's Place
Mission
btwn 5th & 6th
649-0199

Le Coq'Dor
Mission
btwn 4th & 5th
626-9319

Red Lion Tavern
Dolores & 5th
625-6765

Toots Lagoon
Dolores & 7th
625-1915

PACIFIC GROVE

Allegro
1184 Forest Ave.
373-5656

Mariposa Grill
1120 Lighthouse Ave.
642-9303

Fandango
223 17th St.
372-3456

Tinnery
Lover's Point
646-1040

PEBBLE BEACH

Club XIX
Lodge at Pebble Beach
625-8519

MONTEREY

California Grill
@ Doubletree Hotel
2 Portola Plaza
649-4511

Doubletree
2 Portola Plaza
649-4511

Gianni's
725 Lighthouse
649-1500

Paris Bakery
271 Bonifacio Plaza
646-1620

Sardine Factory
701 Wave St.
373-3775

Stokes Adobe
500 Hartnell
373-1110

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CALENDAR

Friday/25

MUSIC/DANCE

Parkfest today features Pirate Captain Byrde and his macaws, entertaining children and adults, noon at Devendorf Park, Ocean and Junipero, Carmel. Free admission and free hot dogs for the kids!

Feast of Lanterns annual street dance set 6:30 to 9 p.m. in Lighthouse Square by the post office in Pacific Grove. Admission is free. Refreshments available.

The Helcio Millto Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Jazz Store, 236 Crossroads Blvd., Carmel, presents solo guitarist Jeff Linsky. Sets begin 7:30 p.m. and admission is \$20, \$10 for students under 18. Reservations: 624-6432.

LECTURES/WORKSHOPS

The Monterey Peninsula Friends of C.G. Jung meet to discuss chapter 8 of the Jeremy Taylor book, "Where People Fly and Water Runs Uphill." The topic is "Lucid Dreaming and Shamanism." Group meets at 284 Foam St., Monterey. To register, call 649-4018.

MISCELLANEOUS

Feast of Lanterns children's pet parade: Children are encouraged to bring a pet, wear a costume or ride a decorated bicycle in this annual event. Assemble 2 p.m. in Caledonia Park, Central and Caledonia Pacific Grove. Parade starts 2:30 sharp. Free.

Carmel Art Walk commences 6 to 9 p.m. in participating Carmel galleries.

Gay Teen Alliance activity night will show "Jeffrey," a comedy by Paul Rudnick about dating in the '90s, 7 to 9 p.m. Free. Information: 772-8202.

Saturday/26

MUSIC/DANCE

Hidden Valley Music Seminars Twilight Concert Series features the San Francisco Boys Chorus, 6 p.m. in the gazebo of the Carmel Valley Community Center Park, located off Ford Road near Carmel Valley Road in Carmel Valley Village. Free. 659-3115.

The Helcio Millto Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Jazz Store, 236 Crossroads Blvd., Carmel, presents flugel-hornist and composer Dmitri Matheny and his quartet. Sets begin 7:30 p.m. and admission is \$20, \$10 for students under 18. Reservations: 624-6432. **Kim Baker** performs songs from her upcoming release, "On Her Dream," 8 to 10 p.m. at Borders Books and Music, 2080 California Ave., Sand City. Free. 899-6643.

LECTURES/WORKSHOPS

Bradley Jones of Michael's will offer a free cooking demonstration, 2 p.m. at the Peppercorn in the Barnyard, Carmel.

MISCELLANEOUS

Pacific Grove's annual Feast of Lanterns celebration includes children's activities, 11 a.m. to 7 p.m. in Lovers Point Park; children's sand castle contest 11:30 a.m. to 1 p.m.; free entertainment on the pier from noon to 7:45 p.m. The "Feast of Chicken" barbecue is set 2 to 7 p.m. at Lovers Point Park. Boat parade, pageant and fireworks begin 8 p.m. Details, call 372-7625.

Cookbook and kitchen sale to benefit the American Cancer Society set 11 a.m. to 2 p.m. at the Old Security Pacific Bank in the Country Club Gate Shopping Center, Pacific Grove. 372-0866.

Paul Herron, editor of "Anais Nin: A Book of Mirrors," will read from more than 60 artists' responses to the work of this diarist/novelist. Also, the relevance of Henry Miller's writing will be outlined. Program begins 2 p.m. at the Henry Miller Library, Highway 1 one-quarter mile south of Nepenthe in Big Sur. Donations requested; picnicking encouraged. 667-2574.

Booksigning and artist reception for Michael Kenna. The photographer will sign his most recent book, "Le Notre's Gardens," 4 to 6 p.m. at Weston Gallery, Sixth between Dolores and Lincoln, Carmel. 624-4453.

Sunday/27

MUSIC/DANCE

Worship services at Bethlehem Lutheran Church at 8 and 10:30 a.m. today will feature Bach compositions performed by Rebecca Hathaway Nelson. The church is at 800 Cass St., Monterey. 373-1523.

Traditional didjeridoo music will be performed by John Villa and guest musicians. Drum circle follows, 2 p.m. at the Henry Miller Library, located one-quarter mile south of Nepenthe on Highway 1 in Big Sur. Donation of \$5 requested. 667-2574.

The Sunday Afternoon Concert Season continues at Carmel's Outdoor Forest Theater with "Nuttin' But Broadway," starring Stephanie Waltrip and Friends. The free program begins 2 p.m. at the theater on Mountain View and Santa Rita, Carmel.

Feast of Lanterns closing ceremony, concert and ice cream social begin 4:30 p.m. at the First United Methodist Church, Sunset Drive, Pacific Grove.

Big Band swing and Latin dance instruction with Vinnie Apicella. Ongoing workshops at Carmel American Legion Post, Dolores and 8th; \$5/class. (800) 368-0415.

The Helcio Millto Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Kenny Stahl on flute. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

MISCELLANEOUS

Redwings Horse Sanctuary presents its third annual members' brunch, at the sanctuary on Riley Ranch Road across from Point Lobos, Highway 1, Carmel. Brunch will be served 11 to noon. After-brunch programs including feeding of the horses, horse grooming lessons for children, and line dancing. Admission: members free; others: adults \$5; \$2.50 children. 624-8464.

Tuesday/29

LECTURES/WORKSHOPS

Carmel Mission Kiwanis Club 7:30 a.m. breakfast meeting will feature Sheri Moreau speaking on "Farming Butterflies." Public invited, at the Carmel Mission Inn, Rio Road near Highway 1, Carmel. 624-1414.

Wednesday/30

MISCELLANEOUS

Lynneclaire Dennis presents a lecture and signs her book, "The Pattern," 7 p.m. at Thunderbird Bookshop Cafe in the Barnyard, Carmel. Admission is \$6.

Films in the Forest presents award-winning student short films from New York University — Tisch School of the Arts — Maurice Camber Institute of Film and Television; 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

Thursday/31

MUSIC/DANCE

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

The American Cetacean Society presents "Are Marine Mammals Social? Or Are They Just Groupies?" The free program begins 7:30 p.m. at Hopkins Marine Station lecture hall, Ocean Boulevard across from the American Tin Cannery, Pacific Grove.

MISCELLANEOUS

Films in the Forest presents award-winning animated short films by students from the California Institute of the Arts School of Animation; 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

BOOKSIGNING:

Saturday



The artist Marion Strucken-Bachmann will sign copies of her book, "Magical Landscapes with Angels," from 3 to 4 p.m. Saturday in the Thunderbird Bookshop in the Barnyard. A number of the book's seascapes were executed in Carmel, and angels subtly emerge in some of the paintings' cloud formations. Chitra Manoshi Neogy of Bengal, India, has written poems that accompany several of the paintings.

Theater Calendar

BUGSY AND THE GANG: The Dance Kids Summer Theater Arts Camp production, written and directed by Gloria Elber, takes its cue from Mack Sennett and his pie-throwing comics. This family musical will be staged at 7:30 p.m. Friday and Saturday and 2:30 p.m. Sunday at the Carmel Ballet Academy, Mission and 8th, Carmel.

Tickets are \$10 for adults and \$5 for children. **624-3729.**

CHARLEY'S AUNT: Comic confusion reigns in Brandon Thomas' farce involving Oxford undergraduates, their sweethearts and a cross-dressing "aunt."

Curtain: 7:30 p.m. tonight and final performance 7:30 p.m. Saturday at the Golden Bough Playhouse of Pacific Repertory Theatre, Monte Verde between 8th and 9th, Carmel.

Admission is \$15 adults/\$10 students and seniors. Phone **622-0100.**

THE COMPLETE WKS OF WLM SHKSPR (ABRIDGED): The Western Stage presents this comedy hailed as "Animal House Meets Masterpiece Theater."

Three male actors in 75 roles tackle 37 plays — truly this is Shakespeare at warp speed.

Curtain is at 8 p.m. Friday and Saturday and 2 p.m. and final performance 7 p.m. Sunday at Cabaret Old Town, 215 Lincoln St., across from city hall, Salinas.

Tickets are \$15/\$13 for students and seniors. Group discounts available. Tickets: **375-2111 or 755-6816.**

THE COUNT OF MONTE CRISTO: The swashbuckling classic adapted from the Alexander Dumas novel continues at Carmel's Outdoor Forest Theater. (Reviewed this issue).

John Newkirk stars as Edmond Dantes, who languishes in prison unjustly but escapes to seek revenge on the enemies who framed him.

Rounding out the cast of this Forest Theater Guild production are Hal Peiken, Michael Mertz, Robert McGinnis, Kevin Nolan Caston and Deidre McCauley. Original music is composed by Charles McGovern.

Performances are at 8 p.m. Fridays through Sundays until Aug. 3. The Outdoor Forest Theater is on Mountain View and Santa Rita. Tickets are \$10, \$8 for seniors 65 and older and group rates are \$7 for 25 or more. Phone **626-1681.**

GRAVITIES & VACUUMS: Billed as "An Evening of Performance Art That Will Pull You In One Way or Another," the show's final performances is tonight. Curtain is at 8 at the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel.

John Dotson will present "The Action of Gravity" and Kedron Bryson appears in "Grandma's Magic Electrolux." Tickets are \$8. Reservations: **624-7491.**

A HONEYMOON TO DIE FOR: Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets:

\$34. Reservations and information, phone **372-5740.** Through summer.

14TH ANNUAL MONTEREY BAY THEATREFEST:

Admission is free to this summer of theater presented in Monterey by Pacific Repertory Theatre. Most performances take place at Custom House Plaza near Fisherman's Wharf on the waterfront in historic Monterey, unless otherwise noted. For further information, call **622-0100.**

10 a.m. Saturday only on the steps of the Maritime Museum — **Actors in the Adobes:** A character from Monterey's past comes to life. Rodman Price talks about the Sloat landing and the possible British invasion of Monterey. Just prior to the 1 1/4 hour Adobe Walking Tour which ends at Colton Hall at 11:30 a.m.

Saturday and Sunday, look for:

Noon — Fairy Tale Theatre presenting "The Fisherman and His Wife" and "The Emperor's New Clothes."

1 p.m. — The Human Chess Game: Defending Old Monterey.

2 p.m. — Special guests, featuring excerpts from "Forever Plaid."

11:30 a.m. Saturday only at Colton Hall, just after the Adobe Walking Tour — **Actors in the Adobes** presents a character from Monterey's past.

3 p.m. Saturday only — **Actors in the Adobes:** Characters from Monterey's past come to life in historic Memory Garden (behind Pacific House) — "Jack Swan: California Pioneer," Joaquin Murieta and David Jacks: Bad Men and Good Women"; and Sunday only — "Jack Swan: California Pioneer"; and "A Woman's Will: Jesse Benton Fremont and Rachel Larkin."

THE SECRET GARDEN: The Bruce Ariss Wharf Theater presents this musical, based upon the novel by Frances Hodgson Burnett.

The show, produced by Angelo DiGirolamo and directed by Gina Welch-Hagen, bows at 8:30 p.m. Thursdays through Saturdays, and 8 p.m. Sundays. The theater is located at the end of Old Fisherman's Wharf in Monterey.

Tickets: \$15/\$8. Reservations: **649-2332 or 372-1373.** Through Aug. 10.

SWINGIN' FROM THE VINE: Described as "an adventure, exploring human nature and the animal within," this one-man show stars "jazz poet" Garland Lee Thompson, Jr.

Curtain is at 11 p.m. Friday and Saturday at the Hoffman Playhouse, 320 Hoffman (at Lighthouse) in Monterey. Tickets are \$10 general/\$8 for students and seniors. Reservations: **649-0259.**

TATTERS, THE PET OF SQUATTER'S GULCH: This old-time melodrama reopened California's First Theatre in 1937. The Troupers of the Gold Coast bring "Tatters" to life at 8 p.m. Wednesdays through Saturdays at the historic theater, Scott and Pacific streets, Monterey. Reservations: **375-4916.** Through July.

JOE FITZPATRICK

FROM PAGE 1B

famine and pestilence around the globe; it introduced the common cold and post-nasal drip to the free world, broke up Princess Di's marriage and failed to help O.J. find the real killer.

There's more: The infernal column invented varicose veins and cellulite and inflicted them on unsuspecting damsels throughout the planet; diabolically insinuated gridlock, roseola and falling hair on the helpless masses, and poisoned your children's minds by teaching them to use "Ya know" in place of commas!

STOP me before the column strikes again!

Good grief, with such incredible power that the column has, it's a pity he doesn't use it for GOOD instead of for EVIL, isn't it, Crescendo?

Crescendo — "Yo, ya know."

THE DOCTOR said the rodeo should not be criticized, since it raises money for charity. In other words, the end justifies the means. Could it have been that same rationale that kept the Lions vs. Christians in business all those years?

A tip to cockfight promoters — donate a little of the take to a charity of some sort, and you're home free! Civic leaders will celebrate you! So will some lawyers and doctors! Nobody will dare bother you!

BUT rully, gang, ENOUGH! The rodeo is gone and forgotten for this year. We'll leave it until next year. (But please feel free to trash THAT decision, too! That's what we're here for.)

□□□

TODAY'S QUOTE . . . Actress Sandra Bullock:

"When I was growing up, I was taught not to ask people their age, or how much money they make, or other personal-life questions.

"Today, those seem to be the only things people ask."

(She turns 30 tomorrow, but I don't know her net worth.)

□□□

THERE'S SOMETHING IN THE AIR . . . Gilroy's fabulous annual Garlic Festival runs today through Sunday and if the wind is right today, we needn't have reminded you!

Of all these annual "festivals" — broccoli, squid, artichoke, liver, tripe, Pepto-Bismol, Preparation H, etc. — the smoothest, best organized of all is the Garlic Festival.

THIS year, Northern California's (maybe the World's!) wildest, most innovative idea man — the illustrious Peter Ciccarelli of Aptos and sometimes of here — is helping them!

The only downside to wonderful garlic

is the odor it leaves on your breath, so Peter invited 21 major breath-freshener manufacturers to take part in a contest to determine the most effective one.

ONLY six had confidence even in their product to enter, and the winner was "Sweet Breath," which thus became the



Haun

OFFICIAL Garlic Festival breath freshener!

They fed six willing males a heavily garlicky lunch, then each took a different breath freshener before kissing dazzling Hollywood

actress-model Darla Haun, who selected the one with the most pleasant breath as the winner.

IT wasn't KSBW sports anchor Dennis Lehnen, however. He had a hard time making it back to his TV station afterwards. Whether he suffered the punies from the lunch, the freshener or Darla's osculatory charms is not known.

At any rate, old Dennis reportedly has recovered sufficiently to inquire repeatedly, "What happened? How did I do? Will there be a rematch?"

ANYWAY, get out there to this sublime festival with its ambrosial gustatorial delights this weekend! And bring the kids, ya know.

It'll be a holiday for your palates!

□□□

FINALLY . . . This from Clayton Rawson:

"Can't a critic give his opinion of an omelet without being asked to lay an egg?"

Uh . . . no.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

NOMURA...

FROM PAGE 1B

Nomura of Richmond, CA after the 17th century British architect, Christopher Wren, can be seen in two more Saturday evening performances of "The Contest Between Phoebus and Pan" — tomorrow during the 8 p.m. All Bach concert, and again on Aug. 2. He also sings in Cantata #4 in the Friday Bach, Strauss and Mozart performances and is heard in the role of Jesus in the St. Matthew Passion concerts on Sundays.

MY Museum caters to kids

A NEW SPOT for children to learn, explore, create and discover is now open on Cannery Row — MY Museum — The Monterey County Youth Museum.

Newly opened at 601 Wave St., MY Museum provides hands-on learning for children and adults in a fun and stimulating environment.

"It's not easy to create a place where a child can learn without limits. Each child is different," says MY Museum Executive Director Ly For. "It is theorized that there are seven styles of learning and each of us learns in more than one way."

Exhibits include a place for experimenting with sound, a communication station, a creation station, an area for dramatic interaction, a magnetic center, a multi-media center, a place to try building a house and its own version of Cannery Row. "The Row" houses MY Grill, MY Mercantile and MY Boat where kids can learn about some of the businesses that thrive in the local community.

The museum's centerpiece, the Imagitree, will be completed this fall. The multi-level climbing structure will be a place where children can explore,

create and discover. The Imagitree's three sides will be comprised of theatrical sets of a rocket ship, a tree and a giant garden that children can play in, on and around acting out myriad scenes using costumes and props from other areas within the museum.

The museum began in 1992 as a project of the Junior League of Monterey County. It was turned over to a community board of directors and incorporated as a non-profit in 1995.

This summer, visitors can ride the WAVE shuttle to MY Museum through Labor Day weekend. A \$1 ticket allows unlimited rides between 9 a.m. and 6:30 p.m. The route serves the Del Monte Shopping Center, downtown Monterey, Fisherman's Wharf, Cannery Row, the aquarium and Pacific Grove.

MY Museum hours are Tuesday through Sunday, 10 a.m. to 6 p.m., Wednesday until 9 p.m.; closed Mondays.

General admission is \$4. A card good for 10 visits is available for \$25. For more information or to become involved in the museum, call 649-6444.

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BOHEMIAN...

FROM PAGE 5B

ed and peeled

6 thick slices Monterey Jack cheese
1-1/4 cups tomato salsa

Preheat oven to 425 degrees.

Separate eggs. In one bowl, beat egg whites until just firm. In another, beat egg yolks with half and half and flour. With a spatula, gently fold egg whites into egg yolk mixture. Reserve.



Tyenne Goltz portrays Lily, Erin Helm is young Mary, and Keith Wolhart plays Archibald in the Wharf Theater staging of the musical, 'The Secret Garden.' Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays at the historic theater on Old Fisherman's Wharf. Check theater calendar on page 8B for details.

Place a cheese slice into each chile. Arrange stuffed chiles in a buttered or sprayed baking dish. Spoon salsa over chiles. Pour over egg mixture. Bake for 10 minutes. Reduce oven temperature to 325 degrees and bake for about another 25 minutes. Refrigerate until chilled. Allow to sit at room temperature a few minutes before serving.
Makes six servings

Restaurant-Style
Almond Cookies

A dining companion of Mary Austin noted that Austin's favorite San Francisco restaurant foods were spaghetti, sand dabs, almond tarts and inexpensive Italian red wine. She may have eaten cookies resembling these at one of San Francisco's Chinese restaurants.

2 eggs
1/2 cup (1 stick) margarine, softened
3/4 cup sugar
1 tsp. almond extract
1/2 cup ground almonds
1-1/3 cups all-purpose flour
1/2 tsp. baking soda
1 Tbsp. milk
1/2 cup sliced almonds
1/4 cup sugar

Beat one of the eggs with margarine, sugar and almond extract until smooth.

Combine ground almonds, flour and baking soda in a bowl. Stir to incorporate. Add egg mixture. Stir until just mixed. Place dough on a sheet of wax paper. Using the paper as a guide, form dough into a cylinder, about two inches thick. Refrigerate until chilled.

Preheat oven to 350 degrees.

Cut dough into thin disks. Press an almond slice into each disk.

Beat the other egg in a small bowl with milk. Brush each cookie with egg wash glaze. Sprinkle with sugar. Arrange disks on ungreased cookie sheets. Bake for approximately 12 minutes. Makes two dozen cookies

Mexican Iced Coffee

Xavier Martinez truly lived a starving artist's life during his first Carmel years. For a long time he and his wife, Elsie, owned just one cooking utensil, a coffee pot. It is no wonder Martinez attended so many bohemian picnics!

2 quarts freshly brewed hot, strong coffee

2 sticks Mexican cinnamon (regular cinnamon may be substituted)

3 cardamom pods

1 can (12 ozs.) sweetened condensed milk

ice cubes

2 cups whipped heavy cream (optional)

2 tsp. ground nutmeg

Pour coffee into a glass bowl. Add cinnamon and cardamom. Cover and allow to steep for one hour. Refrigerate for four to six hours. Strain.

Serve over ice with sweetened condensed milk to taste. If desired, top each serving with whipped cream and a sprinkling of nutmeg.

Makes two quarts

■ Jennifer Viegas is a writer for television and magazines. 'The Bohemian Gourmet,' a Pine Cone exclusive, appears monthly. E-mail the author at jlviegas@aol.com.

THE ONLINE RECIPE
BANK IS NOW OPEN!

As a free service to Pine Cone readers, Jennifer Viegas is opening up her colossal recipe vault to help you locate any favorite recipe.

To make a request, just send a message, including the name of the recipe, a brief description and source, if applicable, to jlviegas@aol.com. Unless previously published, restaurant recipes are not included in this service.

Responses to requests will not be printed in this column.

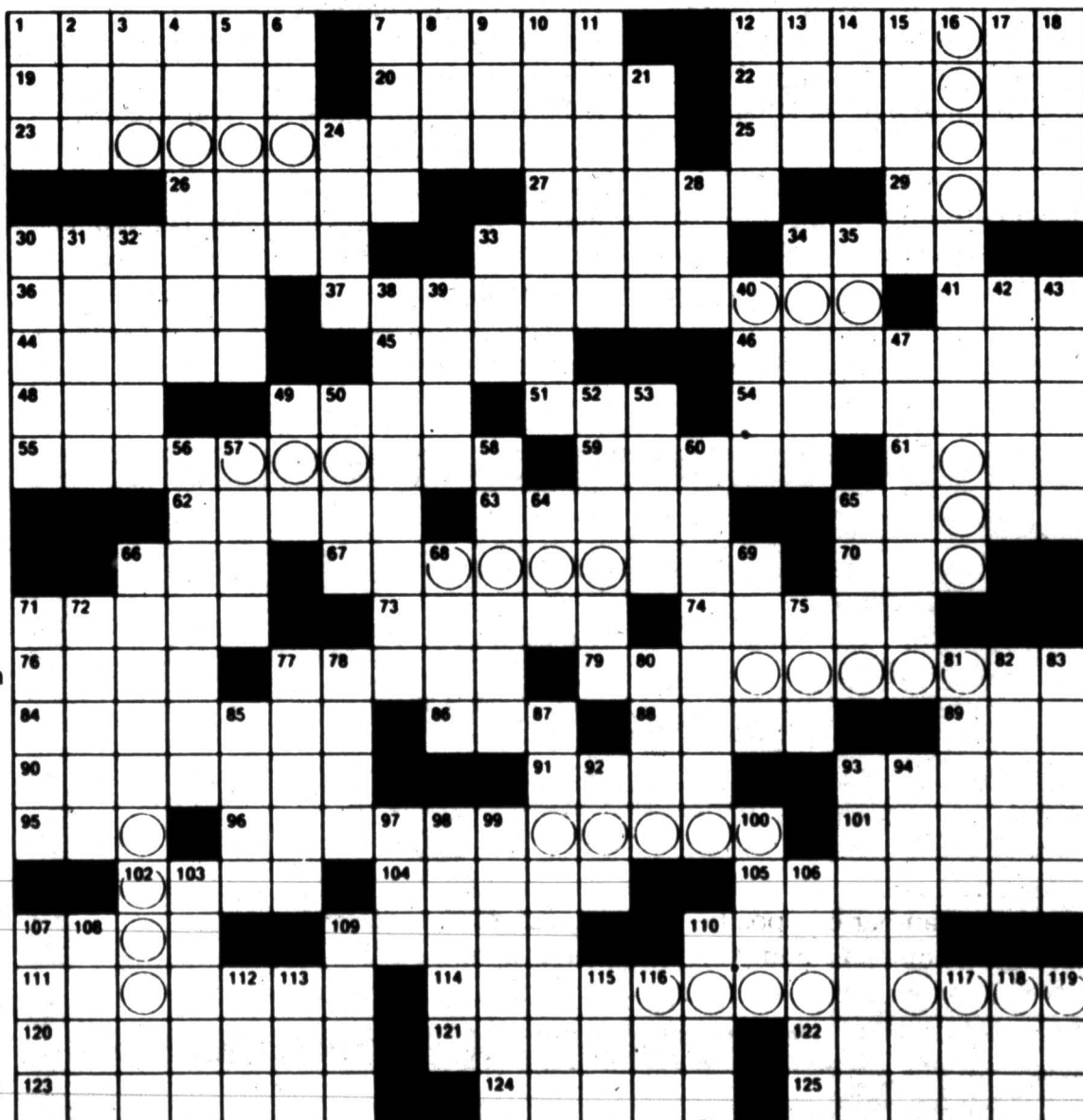
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0511

INFESTED!

BY NANCY NICHOLSON JOLINE / EDITED BY WILL SHORTZ

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Answers to last week's
puzzle on page 3B

CARMEL BACH FESTIVAL CONCERTS IN REVIEW

SATURDAY NIGHT CONCERT

By NATHALIE PLOTKIN

UNBELIEVABLE AS it seems, it is the 60th anniversary of this ever youthful and joyous reunion of splendid music and informed performance values.

This festival has become more than just a series of musical events devoted to the creativity and spirituality of one man. It is also an annual gathering where old friends meet and new ones are discovered. The atmosphere opening night was truly anticipatory. The Tower Music, that beloved detail of the evening, sounded particularly mellow and welcoming.

Maestro Weil, celebrating his sixth year as musical director and conductor of the festival, chose a delightful program for the sold-out house. He selected three of Johann Sebastian Bach's most high-spirited, lighthearted and genial works to start things off. Also, thanks to the fact that the Sunset stage has again been reconfigured to bring the music closer to the audience, there was a very satisfactory listening experience.

The "Magnificat in D Major" is one of Bach's most compact compositions, filled with joy, excitement and happy optimism. There isn't a wasted note in the dozen brief (each lasting between two and four minutes) gem-like movements. Maestro Weil still likes brisk tempos even when things seem to teeter on the brink as they did in the opening chorus. However, the Festival Chorale singers are all polished professionals and they pulled it off without any casualties.

Mezzo-soprano Catherine Robbin led the parade of the festival's stalwart vocal soloists, singing "Et exultavit" with an easy, warmly flexible delivery and lovely long phrases. Soprano Rosa Lamoreaux offered shining tone and created a subtle blend of quality with the plaintive oboe d'amore tone in "Quia respexit." Baritone Christophersen Nomura displayed fine coloratura flexibility in the "Quia fecit" and tenor Jörg Hering was highly impressive in a ringing "Deposuit potentes."

The Chorale efforts were a delight once the tempos were more appropriate. They sang with full-bodied tone and vigorous energy, frequently achieving majesty in their effects. The orchestral contributions were outstanding. The many instrumental accompaniments were exactly right with outstanding contributions from flutists Robin Carlson and Patricia Farrell as well as oboists Henrik Wahlgren and trumpeter Wolfgang Basch. Actually the accompaniments were almost as much fun as the vocal lines.

Surprise hit of the evening

The second major work on the program was also the surprise hit of the evening. It was a jocular, very human and tongue-in-cheek performance of the secular cantata "The Contest Between Phoebus and Pan." In the cantata, Bach was expressing his contempt for the esthetic opinions of his young contemporaries and particularly of his virulent critic, Johann Scheibe. Bach's musical revenge here depicted has the distinctive saving grace of humor.

Phoebus (bass Sanford Sylvan), representing tradition, has a singing competition with Pan (baritone Christophersen Nomura), the representative of newfangled notions. The event is set up by Mercurius (mezzo-soprano Catherine Robbin) abetted by Momus (soprano Rosa Lamoreaux). Tenor David Gordon is a wise judge and tenor Jörg Hering is a foolish one.

Before this miniature comic opera (which is what this really is) is over, Nomura has displayed a highly developed comic sensibility as well as a wealth of expressively funny and audience pleasing vocalism. Sylvan in turn was nobly resonant in his contest aria. Hering, as the scapegoat who gets awarded a fur donkey hat, was in excellent voice. Lamoreaux was in fine form showing her scorn at Nomura's nonsensical carrying on and so it went. The Chorale and orchestra were again in fine fettle and a good time was had by all.

Still, it would have been even funnier in English.

The "Brandenburg Concerto No. 6" was in the position of being an interlude between the two major efforts of the evening with their elaborate collections of participants. As a result this modest chamber composition lost its stature.

Violists George Thompson and Jennie Hansen, along with cellist Jennifer Morsches, played valiantly to project their busy music, which, lying as it does in the middle of the tonal range, was mellow rather than ear-catching. The two gambists made for an intriguing sound contrast, but the harpsichord was nearly inaudible and the net result was an interesting concept gone astray.

For me and many others, there was the special personal pleasure to see and greet Sandor and Priscilla Salgo at the auspicious occasion of the opening night concert of the 60th anniversary of the festival to which they gave so much of themselves so generously.

■ Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

INNOVATIONS DISTINGUISH A SOLD-OUT 'PASSION ACCORDING TO ST. MATTHEW'

SUNDAY AFTERNOON marked the second Carmel Bach Festival concert. It was also the second sold-out house for 1997 and it marked Maestro Bruno Weil's second Carmel encounter with Bach's magisterial musical realization of the "Passion According to St. Matthew."

Bach attached great importance to this work and demonstrated his religious, emotional and intellectual commitment by writing it so that it demands vast musical forces for an adequate realization. This epic musical drama evolves on many levels and there must be a master coordinator to guide the participants through the intricacies of the score.

This year, while there were experiments and innovations to be noted, some were better than others. First, let me say that Bruno Weil has obviously given much thought to his responsibility as the guiding force of the event. Happily, for me anyway, he has broadened his appreciation of the underlying natural pace the score dictates. Immediately, his understanding of the purpose and thrust of the enormous choral and orchestral statements that get the drama moving was demonstrated by the humanity of his tempos. This lengthy choral fantasia depicts a sorrowful procession.

This year and differently from the last time around, Weil took the time to create the requisite atmosphere of sorrow and the doom to come. The choristers, massed on stage, sang the intimations of the confrontation and tragedy to come with soaring, yet solid vocal quality. As a special addition, the San Francisco Boys Choir intoned the chorale melody which is threaded through the movement. Once this initial impression was solidified, it was possible to consider other details of the performance.

Weil is fortunate in his Evangelist since a performance can rise to the heights with a true artist in this role. Tenor David Gordon, one of the stars and pillars of the festival, has sung this music more than 200 times since 1971 and his interpretation and understanding has

been honed and polished to musical and intellectual excellence. The Evangelist has a lengthy, taxing responsibility. His music is unusually demanding in its high tessitura (range) and dramatic content. He is the guide for the journey, presenting the words of St. Matthew in a long series of quasi-arioso recitatives, with little opportunity to sing a long-lined melody. Yet Gordon was the master of it all and the quality of his storytelling was vocally flexible and colorfully expressive.

As Jesus, Christophersen Nomura continued to impress this listener, particularly in recognition of his widely diversified and well-grounded dramatic as well as vocal talents. Last night he was an accomplished figure of fun. Today he displayed a nobility and dignity with an unusual depth of focus. His sonorous warm tone was freighted with dignity and his acceptance of his predicted fate evoked sympathy and a feeling of loss.

As the drama unfolds there is a wealth of recitatives which move the drama along and a series of wonderful arias which reflect on it. The many alto arias are gems and Catherine Robbin was the polished and aware purveyor of this lovely music. Soprano Rosa Lamoreaux had much lovely music which she projected with the utmost dedication and elegant craftsmanship.

New-found festival favorite Jörg Hering didn't have enough to do, but that's the luck of the draw. However, whatever Bach gave him was superbly done. Hering sings with brilliance and conviction. Baritone Sanford Sylvan is in the same vocal league as Hering, but the composer was more generous to his voice. He was a perceptively resonant and warmly emotive interpreter and his dignified bearing was impressive.

The instrumental obbligati were, as is now taken for granted, of superior quality. Violinists Elizabeth Wallfisch and Cynthia Roberts, flutist Robin Carlson, oboist Henrik Wahlgren, gambist John Dornenberg and

SEE SUNDAY CONCERT PAGE 16B

MONDAY SCHUBERT SONG CYCLES QUALIFY AS 'DO NOT MISS'

By LYN BRONSON

JOHN ADAMS was inaugurated as the second president of the United States 32 days after Franz Schubert's birth on Jan. 31, 1797, and preceded him in death by two years in 1826. It is interesting that Adams, a distinguished statesman and father of our sixth president, John Quincy Adams, has touched far fewer lives of those living today than Franz Peter Schubert who lived for 31 years in semi obscurity in Vienna and whom the world gave only the most grudging recognition in his own lifetime.

In celebrating the 200th anniversary year of his birth, the Carmel Bach Festival has scheduled three Schubert Song Cycles on succeeding Monday evenings during the festival. The first of these was devoted to *Die Schöne Müllerin* (The Beautiful Miller Maid), an extraordinary cycle of 20 songs depicting the infatuation of a wandering youth who briefly becomes an apprentice to a miller, falls in love with the miller's daughter, woos her, loses her, then drowns himself in a brook. This is no ordinary brook, of course, for this poetic brook is his confidant, not only listening to his romantic outpourings but also singing back to him.

The featured artists in this very significant undertaking were baritone Sanford Sylvan and fortepianist David Breitman, a newcomer to the festival.

Dynamic duo

This dynamic duo were very much equal partners, since the piano part in this song cycle is the farthest thing from a meaningless accompaniment and is a vital, integral part of the musical fabric. One has to admire the stamina of Mr. Sylvan, who regaled us with song from Sunset's stage for 55 minutes without a break. He didn't clear his throat, take a sip from a glass of water, demand an intermission, or anything. He just stood there and sang gloriously, and the only pauses he had were the brief piano interludes introducing each song.

But, beyond the physical stamina needed for such a feat, Sylvan succeeded on the highest artistic level by treating us to an extraordinary musical event. His voice is a glorious instrument that seems capable of delivering throughout his complete range without a trace of strain or weakening of intonation. He is also an accomplished actor. In one of the

high points of the evening in *Der Müller und der Bach* (The Miller and the Brook), he sang in a heavy fuller voice as the despondent Miller in a minor key, and in a lighter voice as the philosophical brook in a major key. He succeeded in achieving two completely different artistic personalities in the space of a three-minute song.

A special comment should be made about Mr. Sylvan's superb diction. For one sitting in row "W" at the back of Sunset Center, his voice projected with astonishing clarity, even when he was singing very softly. Although it is fashionable these days to disparage the acoustics of Sunset Center Theater, the hall sounded superb on this occasion.

The beginning of the evening's program featured David Breitman as soloist in the *Drei Klavierstücke* (Three Piano Pieces) by Schubert. And if there was anything difficult to hear, it was Mr. Breitman's fortepiano, which even at higher dynamic levels sounded as though it were being heard through a car radio. This took some getting used to, but eventually our ears adjusted and we heard some spectacular playing indeed. Breitman has a lovely control over dynamics, and his elegantly shaped phrases were a solid enhancement to the music. Of the three pieces he played, the first came across as a substantial work, but the remaining two were nowhere as interesting. It is a pity that Mr. Breitman didn't play the *Impromptu*, Op. 90, which not only would have been familiar to concertgoers, but would have given us an opportunity to hear what a velvety toned instrument like Mr. Breitman's would have accomplished with these more magical pieces.

Whatever you do, don't miss any opportunity to hear either of these distinguished artists. Their performance would have done credit to any concert hall in the world.

■ Born in New York City, Lyn Bronson is a graduate of Yale University and the Yale University School of Music. He studied in New York City with pianists Artur Balsam and Bruce Hungerford. He completed his graduate studies at California State University, Fullerton, and became a member of the piano faculty. He was subsequently an instructor in piano at Hartnell College and the Hartnell College Conservatory of Music in Salinas.

Bronson has been an active solo performer in California and is a member of the faculty of CSUMB.



Outgoing president of the Monterey Museum of Art Association Jess Brown, committee members Betty Dwyer and Virginia Stone pose with Jane Dart, widow of Justin Dart — one of the giant benefactors of the museum.



Attendees sit in the lovely patio of La Mirada as Jess Brown welcomes them to the Monterey Museum of Art Association annual meeting and barbecue July 15.

LA MIRADA GARDENS EXTEND WARM WELCOME TO MONTEREY MUSEUM OF ART ASSOCIATION MEMBERS

IT WAS WITH great affection that I attended the annual meeting/barbecue of the Monterey Museum of Art Association. This valuable group gathered July 15 in the lovely patio at La Mirada. Jess Brown, outgoing president of the association, noted that — like the Pathfinder mission to Mars — the museum explores new frontiers.



Social Spotlight

By Dodie Barkley

And, "like NASA we used less money this year and are in the black!" he quipped.

Enumerating the highlights of the past year, Executive Director Richard Gadd cited a major gift of photographs from Cole Weston, the gala dinner featuring Thomas Hoving at the Beach Club which raised more than \$27,000, the garden show at Quail Lodge, Teacup Tours and the 2,400 hours the docents have spent bringing students and out-of-town visitors to the museum.

Continuing on, Gadd mentioned the Museum on Wheels, which reached more than 15,000 students in Monterey and San Benito Counties and the 300 teachers who enrolled in museum training programs.

"Last year, we attracted corporate sponsorship from Merrill Lynch and CTB McGraw Hill, grants from the AT&T Golf Foundation, the Community Foundation of

Monterey and the Cultural Council for Monterey County," he said, adding, "we have collected more than \$200,000 for our endowment fund during the 1996-97 fiscal year." At that, the applause was overwhelming.

After Jesters President Al Chapin presented a \$5,000 check to Gadd, incoming President Mary Reese Green thanked Jess Brown for always "being there." Green said that the association has two major strengths — active member participation and an excellent working relationship between the staff and volunteers. She ended saying that the museum's accreditation by the American Association of Museums in Washington, D.C. is something everyone is looking forward to.

It was an honor to sit in the lovely patio with its magnolia and apple trees, roses and salmon-tinted canna lilies, watching Dolores and Steve Gunia, June LaMantia, Al and Von Rilling, Jane Dart, Virginia Stone, Gloria Costa, Mike and Audrey McCarthy, Myles Williams, Ann Nielsen and Al Chapin and so many others working so hard for the museum. Visit the Monterey Museum of Art and see the fruits of their labors.

Muffin celebrates her 15th birthday

If you think this is a shaggy dog story, it is. It's the shaggiest of Lhasa Apso shaggy dog stories.

The invitation read: "Muffin's 15th birthday will be celebrated on Sunday, July 13 at noon at the Quail Lodge in the Garden Room."

That makes Muffin 105 in people years.

When we arrived, at least 20 guests, including some TV news crews, awaited Muffin and her mistress, Joan Blach. When Blach walked in with her tiny, curly haired, beloved "Muffin," everyone greeted them with affection.



Muffin, who wears her hair in different styles, from covering her entire face to neatly parted in the middle,



Joan Blach holds her beloved "Muffin," a Lhasa Apso bit of fluff at Muffin's 15th birthday party at Quail Lodge.



Debbie and Jerry White, owners of Alta Vista Pet Salon, have groomed Muffin for seven years. They showed up for her 15th birthday party.



Nominating committee member Myles Williams, incoming president Mary Reese Green, executive director Richard Gadd and secretary Ann Nielsen stand by the Museum on Wheels at the MAAA annual meeting and barbecue at La Mirada.

looked a bit sophisticated on this, her special day.

She's a Lhasa Apso, a Tibetan breed. Legend tells us that in ancient times, because of their exceptional hearing, the dogs sat on satin pillows next to the emperors to warn them of approaching dangers. In Blach's book, "Muffin Magic," soon to be seen on the Internet, she writes that the

CONTINUES ON NEXT PAGE



Carmel Valley's Kris Swanson exhibits a 24-inch sculpture of "The Cowboy," soon to be cast in bronze, at the California Rodeo Friday in Salinas.

SOCIAL EVENTS

FROM PREVIOUS PAGE

dogs also had keen intellects!

Balloons and fuchsia-colored Frisbees decorated the tables in the pretty Garden Room overlooking the pool. The flying discs were stamped, "My dog stole this from the Alta Vista Pet Store." Each decoration was synonymous with "doggyhood," as well it should have been!

Muffin has been involved in numerous wonderful activities. At Christmas she dresses in a tiny Santa Claus outfit, while her "Mom" rings the bell for the Salvation Army. Can you imagine all the people who probably donate a bit more when they see this costumed bit of fuzz? She visits retirement homes, marches in parades, was active in campaigning for Clint Eastwood for mayor and is the darling of her "Mom's" heart. Happy birthday, Muffin. Long may you thrive!

■ The rodeo comes to town!

Have you ever been in a Roman arena? I have, and I can tell you that the new arena built for the California Rodeo in Salinas is a thousand times bigger. It takes your breath away!

The parades, kiddie doings and other events were great, but the folks who thrill me the most are the bronco busters. They have to keep an arm extended at all times and are tossed around in a cyclonic twist for eight to 10 seconds. Just plain exciting!

Carmel Valley's own Kris Swanson sculpted "The Cowboy," a magnificent rendition of a classic western figure that graces the sports complex. Kris was in attendance Friday exhibiting a 24-inch version of her "Cowboy." The bronze is available for sale and one-third of the purchase price goes to Public Recreation Unlimited to continue work on the Sports Complex. For those interested in knowing more about the casting, call Kris at 659-2670.



Jessie Armstrong, 10, and Brent Thomson, 11, both of Carmel Valley, hold up heavy horse shoes.

■ Horseshoes tossed at Trail and Saddle Club

It was cool last Saturday morning, and the trees wore their gorgeous shades of green at our Carmel Valley Trail and Saddle Club. There the Carmel Valley Village Improvement Committee presented its horseshoe tournament and barbecue to benefit the Community Park Addition Fund, called HOP — Help Our Park!

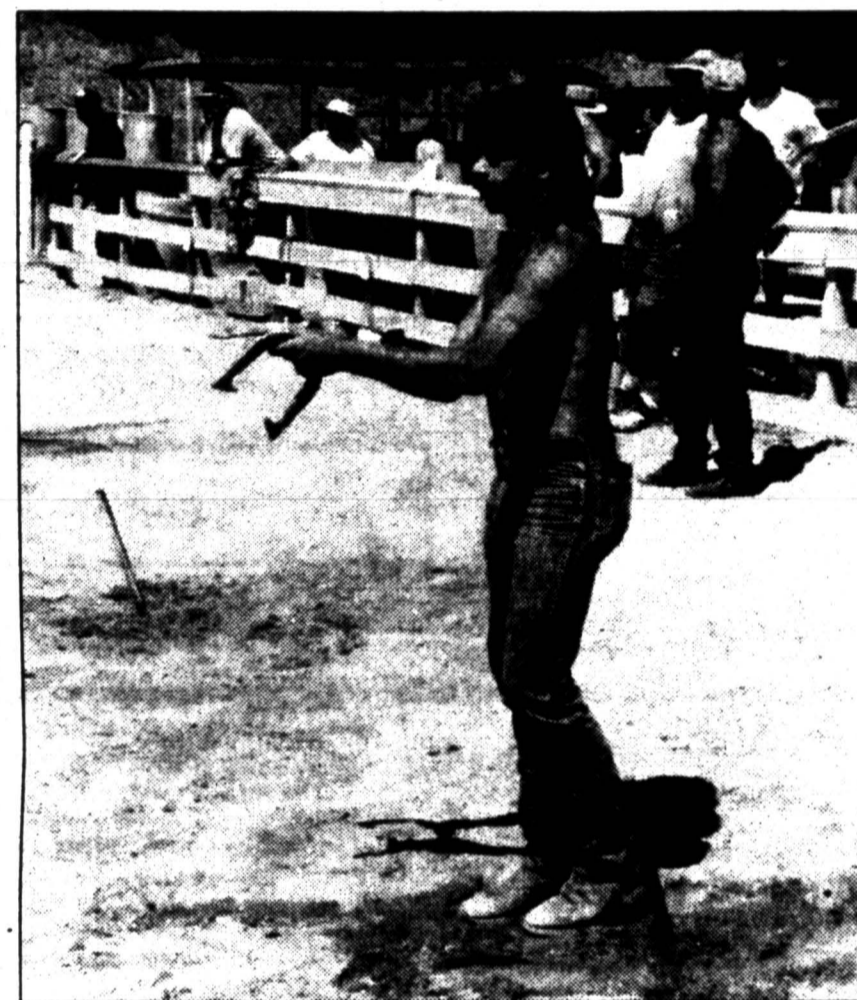
Players signed up at 8 for the horseshoe tournament, which was followed by a delicious tri-tip and chicken barbecue.

The Carmel Valley Trail and Saddle Club has received a \$100,000 grant from the Woods Estate. Another \$194,000 is needed to purchase the addition to the park.

Joan and Gene Vandervort deserve great credit for their efforts. They traditionally run this event each year. From what I see, the movers and shakers of CVVIC will soon be successful in raising the needed funds. It was a delight to see Kay Kirkland there, helping out as usual.

Chef John Saunders cooked a fabulous barbecue, and just sitting underneath the huge oaks at the club makes me think of America in the days of Longfellow. I always expect to hear a smithy's bellows sounding out from under one of the lovely old green giants.

■ **Dodie Barkley's 'Social Spotlight' column appears every week in Peninsula. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.**



Tim Dames of Salinas gets ready for a horseshoe toss Saturday at the Carmel Valley Trail and Saddle Club.



Hungry attendees wait in line to watch as chef John Saunders (holding chickens) gets ready to cook barbecue Saturday.

August 1-3, 1997

Carmel Valley Kiwanis Club presents the

8th Annual



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FIESTA EVENTS

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Seating is limited • CV Trail & Saddle Club

SATURDAY, AUG 2 • 8 AM

Pancake Breakfast - All you can eat \$5.00!

CV Community Center

9 AM

10K, 5K Run & 5K Family Walks • Del Fino Place

11 AM

Fiesta & Clown Parade • Carmel Valley Road

11 AM - 5 PM

Children's Games & Train Ride • Arts & Crafts

Food & Beverages • Music by *Homefire &*

Jake Stock's Abalone Stompers

CV Community Park

7 PM - MIDNIGHT

Street Dance (Must be 18 or older to attend)

Music by *Strictly Country*

\$10 • Food Available • Del Fino Place

SUNDAY, AUG 3 • 9 AM

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Heather Pease Officials • Park Pool

11 AM - 5 PM

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The following persons are doing
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LORI AMOREHE KEYS, 9
Work Avenue, Monterey, CA 93940.
This business is conducted by
an individual.

(a) Lori A. Keys
Registrant commenced to
transact business under the
fictitious business name or names
listed above on July 15, 1997.
This statement was filed with
the County Clerk of Monterey
County on June 30, 1997.
Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC756)

FICTITIOUS BUSINESS NAME STATEMENT File No.F970590

The following persons are doing
business as NEW AGE
ELECTRONICS, 11523 Hidden
Hills Rd., Carmel Valley, CA
93924.

LANCE LEES COZART, 11523
Hidden Hills Rd., Carmel Valley, CA
93924.

This business is conducted by
an individual.

(a) Lance Cozart
Registrant commenced to
transact business under the
fictitious business name or names
listed above on March 27, 1997.

This statement was filed with
the County Clerk of Monterey
County on March 21, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC755)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971346

The following persons are doing
business as COUROC; COUROC
OF MONTEREY, 501 Ortiz
Avenue, Sand City, CA 93955.

SAND CITY VENTURES, INC.,
A California Corp.

This business is conducted by a
corporation.

(a) John M. Lotz
Registrant commenced to
transact business under the
fictitious business name or names
listed above on May 9, 1997.

This statement was filed with
the County Clerk of Monterey
County on July 9, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC754)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971310

The following persons are doing
business as USA ELECTRIC &
GENERAL BUILDING, 26259
Atherton Dr., Carmel, CA 93921.

ROBERT CAMPBELL
THOMPSON, 26259 Atherton Dr.,
Carmel, CA 93921.

This business is conducted by
an individual.

(a) Rob Thompson
Registrant commenced to
transact business under the
fictitious business name or names
listed above on Jan. 10, 1997.

This statement was filed with
the County Clerk of Monterey
County on July 1, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC753)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971321

The following persons are doing
business as CENTRAL COAST
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Prunedale, Ca 93907.

CENTRAL COAST HOME

LOANS INC., CA 93907.

This business is conducted by a
corporation.

(a) Patrick Henneay, Pres.
Registrant commenced to
transact business under the
fictitious business name or names
listed above on July 1, 1997.

This statement was filed with
the County Clerk of Monterey
County on July 2, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC745)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971343

The following persons are doing
business as POWER INSIGHTS,
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Pacific Grove, CA 93950.

GLENN LLOPIS, 880
Lighthouse Avenue, Apt. 2, Pacific
Grove, CA 93950.

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an individual.

(a) Glenn Llopis
Registrant commenced to
transact business under the
fictitious business name or names
listed above on July 1, 1997.

This statement was filed with
the County Clerk of Monterey
County on July 8, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC746)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971294

The following persons are doing
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Carlos and 7th, Carmel, CA
93921.

VILLAGE PUB LLC,
CALIFORNIA, San Carlos and 7th,
Carmel, CA 93921.

This business is conducted by a
limited liability company.

(a) Ted Leidig, Manager
Registrant commenced to
transact business under the
fictitious business name or names
listed above on July 1, 1997.

This statement was filed with
the County Clerk of Monterey
County on June 30, 1997.

Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC747)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971330

The following persons are doing
business as GRAFIKZ, P.O. Box
1533, Carmel, CA 93921; 121 18th
Street, Pacific Grove, CA 93950.

ELIZABETH ROSE ORLANDO,
121 18th Street, Pacific Grove, CA
93950.

This business is conducted by
an individual.

(a) Elizabeth Orlando
Registrant commenced to
transact business under the
fictitious business name or names
listed above on June 3, 1997.

This statement was filed with
the County Clerk of Monterey
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Publication dates: July 25, Aug.
1, 8, 15, 1997.
(PC748)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971261

The following persons are doing
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Grade Road, Salinas, CA 93906.

LANCE BATISTICH, 484 San

Juan Grade Rd., Salinas, CA
93906.

This business is conducted by
an individual.

(a) Lance Batistich
Registrant commenced to
transact business under the
fictitious business name or names
listed above on July 1, 1997.

This statement was filed with
the County Clerk of Monterey
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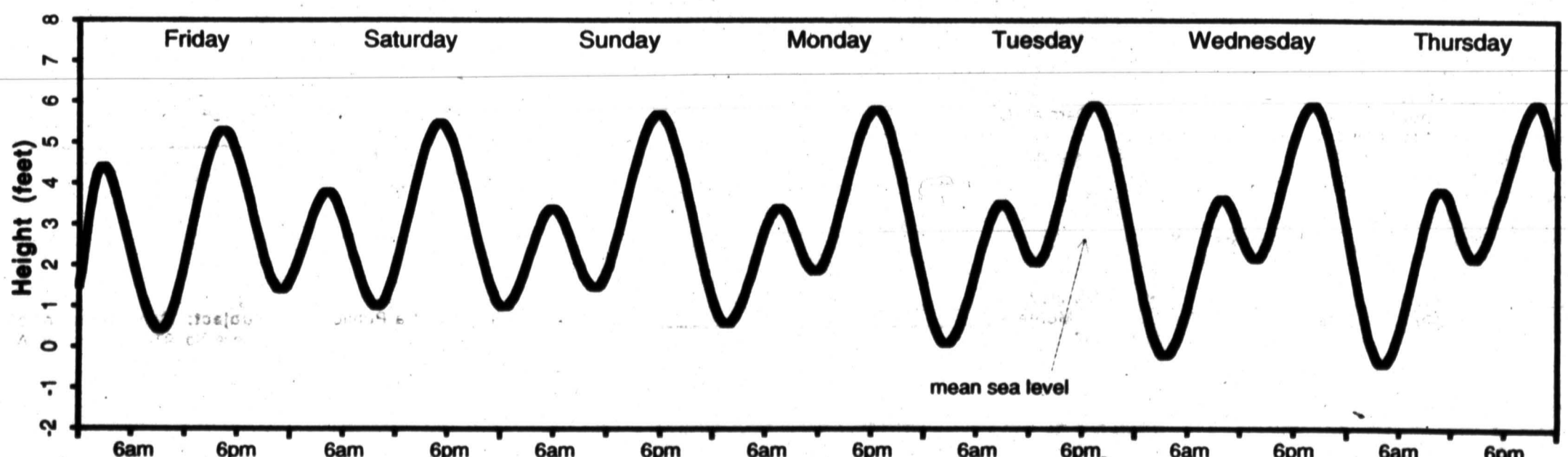
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Carmel Bay Tides — July 25 to July 31



■ Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

■ Tides are primarily caused by the pull of the moon and the sun on Earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and Earth form a right angle tides are smaller (neap tides).

■ Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all local high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands. The zero on tide charts (also called the "datum") is the average of the lower of the low tides that occur in each cycle.

■ Chart prepared by The Carmel Pine Cone with data provided by the National Weather Service.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971233
The following persons are doing business as **ED'S FORKLIFT REPAIR SERVICE**, 32655 Camphora Gloria Rd., Soledad, CA 93960, (also could be mobile repair unit).

EDWARD P. WITNER, 241 Loma Dr., Salinas, CA 93906.

This business is conducted by an individual.

(s) Edward P. Witner
Registrant commenced to transact business under the fictitious business name or names listed above on May 12, 1997.

This statement was filed with the County Clerk of Monterey County on June 19, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC731)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F941857
The following person has abandoned the use of the fictitious business name **EL DORADO MOTEL** at 1351 N. Main, Salinas, CA 93906.

The fictitious business referred to above was filed in Monterey County on Sept. 30, 1994.

JOSEPH P. BORG, 2 Mesa Del Sol, Salinas, CA. 93908.

MADELINE M. BORG, 2 Mesa Del Sol, Salinas, CA. 93908.

This business was conducted by a husband & wife.

(s) Joseph P. Borg

This statement was filed with the County Clerk of Monterey County on June 18, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC722)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971293
The following persons are doing business as **CHRISTIE'S**

INTERNATIONAL MOTOR CARS, 360 N. Camden Drive, Beverly Hills, CA 90210.

CHRISTIE'S, INC. which shall do business in California as **CHRISTIE'S FINE ART AUCTIONEERS**, 360 N. Camden Drive, Beverly Hills, CA 90210.

This business is conducted by a corporation.

(s) Lee White Galvin, Associate General Counsel, Assistant Vice President

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC728)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971258
The following persons are doing business as **TOM REDFERN & ASSOCIATES**, 26350 Carmel Rancho Lane, Suite 210, Carmel, CA 93923.

THOMAS WILLIAM REDFERN, 25620 Hutton Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Thomas W. Redfern
Registrant commenced to transact business under the fictitious business name or names listed above on June, 1976.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC729)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971119
The following persons are doing business as **MOLERA BIG SUR TRAIL RIDES; BIG SUR HORSEBACK ADVENTURES; BIG SUR HORSEBACK TOURS; BIG SUR GUIDING & OUTFITTERS**, Andrew Molera State Park, Highway 1, Big Sur,

CA 93920.

CYNTHIA S. GRAY, El Sur Ranch Coast Rd., Monterey, CA 93940.

This business is conducted by an individual.

(s) Cindy S. Gray
Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC730)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971205
The following persons are doing business as **I.D.E.A.S. (INNOVATIVE DESIGN & ENGINEERED APPLICATIONS & SYSTEMS)**, 161 Hidden Valley Road, Watsonville, CA 95076.

SCOTT ANTHONY HAWKINS, 161 Hidden Valley Road, Watsonville, CA 95076.

This business is conducted by an individual.

(s) Scott A. Hawkins
This statement was filed with the County Clerk of Monterey County on June 18, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC725)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971110
The following persons are doing business as **COMPUTERIZED BUSINESS RECORDS II**, 1768 Beacon Hill Drive, Salinas, CA 93906-4963.

KRISTINE ELAINE MICHAEL-PIRES, 1768 Beacon Hill Drive, Salinas, CA 93906-4963.

This business is conducted by an individual.

(s) Kristine E. Michael-Pires
Registrant commenced to transact business under the

fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC724)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971109
The following persons are doing business as **TRAVEL PRESS KITS, COM**, 2 NE of San Antonio on 11th Ave. (P.O. Box 892), Carmel, CA 93921.

AMERICAN SERVER.COM INC., 2 NE of San Antonio on 11th Ave. (P.O. Box 892), Carmel, CA 93921.

(s) Hella Rothwell, CEO
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC723)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public hearing.

Subject: Consideration of an appeal of the decision of the Planning Commission denying a variance from height limits for property located on the west side of North San Antonio Avenue between 2nd and 4th Avenues. The appellants are Dr. and Mrs. Orville Golub, represented by Anthony Lombardo.

Purpose: Should the decision of the Planning Commission be upheld?

Zoning District: R-1-B/Po
Compliance with CEQA: Exempt

Day: Tuesday

Date: August 5, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: July 18, 1997

Date of Publication: July 25, 1997 (PC 758)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public hearing.

Subject: Consideration of Ordinance No. 97-08 or version A, B, C, D or E thereof adding Chapter 3.34 to the Municipal Code establishing a special parcel tax for emergency medical services at a proposed maximum of \$75 per single family dwelling, less for vacant lots, and proportionately more for other property classifications and consideration of Resolution No. 97-92 or version 97-92 A, B, C, D or E giving notice of a Special Election for the submission to the voters of a question relating to adding chapter 3.34 to Title 3 of the Municipal Code establishing a parcel tax for emergency medical

service.

Purpose: To adopt an ordinance imposing a special parcel tax to be placed on the November 4, 1997, ballot.

Zoning District: All

Compliance with CEQA: N/A

Day: Tuesday

Date: August 5, 1997

Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: July 18, 1997

Date of Publication: July 25, 1997 (PC 757)

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Contact: Jodie Foster stars in Robert Zemeckis's thriller as a radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With Matthew McConaughey, James Woods and William Fichtner. (PG) *Crossroads and Galaxy 6 Cinemas.*

Face/Off: John Travolta stars as an FBI officer who outsmarts a terrorist (Nicolas Cage) by switching faces with him. John Wood directed the action thriller; with Joan Allen as the officer's wife, and Gina Gershon, Harve Presnell and Margaret Cho. (R) *Crossroads and Galaxy 6 Cinemas.*

George of the Jungle: Brendan Fraser breathes life into the one-time '60s Saturday

morning cartoon hero. Walt Disney Pictures calls "George" a blend of humor, slapstick, social satire and larger-than-life jungle adventure. Leslie Mann plays George's love, Ursula. (PG) *Lighthouse Cinemas.*

Hercules: Music by Alan Menken and lyrics by David Zippel complement this animated feature in which "Herc" (Tate Donovan) must prove himself a hero so he can return to Mount Olympus after being raised as a mere mortal. Ron Clements and John Musker directed this musical fantasy from the Disney Studios. (G) *Lighthouse Cinemas.*

Men in Black: Tommy Lee Jones and Will Smith star as top-secret agents who monitor

extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed the science-fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the New York City medical examiner. (PG-13) *Galaxy 6 Cinemas.*

Out to Sea: Jack Lemmon and Walter Matthau star in Martha Collidge's comedy as a pair of old con men who finesse their way onto a cruise ship as dance hosts for rich single women (among them Dyan Cannon, Elaine Stritch, Gloria De Haven and Rue McClanahan). (PG-13) *Lighthouse Cinemas.*

A Simple Wish: Mara

Wilson appears in Michael Ritchie's family comedy as a girl whose only wish for her affirmative-action fairy god-

mother (Martin Short) is to make her father (Robert Pastorelli) a successful actor. With Kathleen Turner and

Amanda Plummer as the rival fairy godmothers. (PG). *Lighthouse Cinemas.*

ANNAND COAXES POWERFUL MUSIC FROM CARMEL MISSION ORGAN

By LYN BRONSON

NOT EVERYONE loves the organ at the Carmel Mission Basilica. I have heard performances there where the organ hooted and wheezed, squeaked and groaned and made all sorts of peculiar sounds. Thus, I am cheered to report that when Thomas Annand presented the Monday Organ Recital at the Mission, it was a delight from beginning to end.

Mr. Annand is a master of sensitive and effective registration. I have never heard such a variety of organ sounds so effectively applied for such musical purposes. Mr. Annand is also a master of the art of effective programming. He gave us a musical tour from the 18th to the 20th centuries, wisely avoiding the extremes of the 19th century such as Widor and Franck, for after all it is not that kind of organ that we have in the Mission Basilica.

The opening work, Bach's *Prelude & Fugue in D Major, BWV 532*, received a knockout performance, full of vitality and excitement. The shocking dissonances in the powerful Adagio section sounded magnificent, and the following fugue was steady as a rock and proved superbly satisfying.

Throughout this work, Annand's choice of registration consistently brought out the best in the Carmel Mission's organ.

The *Sonata in D Major* by C.P.E. Bach which followed, emerged under Annand's

fingers as a graceful creation, well-crafted and pleasing to the ear. The lovely slow movement made a powerful effect and the concluding Allegro was delightful.

The first movement of Mendelssohn's *Sonata No. 1 in F Major* contains some of the most skillful writing ever conceived for the organ. There were some lovely antiphonal effects which Annand projected lovingly. The slow movement, which Annand told us is like a "Song Without Words," made a beautiful effect, as did the Andante recitativo. The concluding toccata-like movement showed Annand at the top of his form, exuding an exciting rhythmic precision and digital control.

The Brahms selections included two Chorale Preludes from Brahms' maturity and a youthful Prelude in G Minor. In the Chorale Preludes we heard two of Brahms' most lovely settings of two Chorales, *Mein Jesu, der du mich*, and *Herzlich tut mich erfreuen*, which exuded the kind of loving craftsmanship we have come to expect in the mature Brahms. The youthful *Prelude and Fugue in G Minor* was, under Annand's fingers, a powerhouse of bursting energy and dynamic motion.

The program ended with Max Reger's *Benedictus, Op. 59*, and his *Introduction and Passacaglia in D Minor*. These richly textured performances by Annand made a powerful effect and provided a marvelous conclusion to this excellent recital.



SUNDAY CONCERT

FROM PAGE 11B

organist John Butt, to name but a few, added immeasurably to the musical beauty of the afternoon.

The choral singers were a supercharged group. No matter what their role (and it keeps changing throughout the score) they were right on the mark and it was only those few times when the Maestro reverted to his old ways and speeds, that things sounded hectic and disjointed. Still, there would quickly be a realization and reassertion of control and the natural pace would again stabilize matters.

One experiment in this performance was to isolate the Evangelist and Jesus off to a

side against a wall. The four vocal soloists were separated two and two and placed on either side of the forestage. This arrangement first displaced the two figures central to the drama, undercutting their roles. At another point, two of the solo singers got up and switched sides and seats. The gambist played first from the right side and then later from the left. Surely, there is a more sensible way to work out the perceived musical problems that occasioned these arrangements. They didn't seem to match the solemnity of the occasion.

Maestro Weil accomplished one more notable feat Sunday afternoon. In years past there were always empty seats after the intermission. This year the audience stayed to the end of the concert which proves how pleased they were.

— N. P.



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FOR ALTARS

*A seaside sanctum,
this holy harborage
on fitful coastal nights
so fit for Compline:
Protection from all perils.
Without, a tangle of churchyard,
gorse and grieving stones
lichened with salty mist
and times long past.
Within, mysterious,
seductively arcane
in fluctuating light
of votives' flicker;
rustic rood screen
of some dark wood
forever incensed
with rising prayer
and Evensong.
Peace and grace within.*

AND FIRESIDES

*Crackling hearth
dispels the brumous breath
of winter eventide
in seashore hideaway:
Firelight on walls
and books and easy chairs;
simmerings of sage and wine
pungently promise
companionable repast.
Later, antiquated sheets
turned silky smooth
and ancient comforters
allow the night to bloom.
Muted through the walls
are boom of surf and shoreline,
buoys that toll and moan,
wind that speaks of storms,
but all as if far, far away:
peace and grace within.*

— M. P. Venezia
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OFF**

(R)

1:30 4:15 7:15 10:15

CONTACT

(PG)

12:30 3:45 7:00
10:00

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**GEORGE
OF THE JUNGLE**

(PG)

12:15 2:30 4:45 7:00 9:15
NO GATS OR PASSES
UNTIL JULY 30

HERCULES

(G)

12:30 2:45 5:00 7:15 9:30

SIMPLE WISH

(PG)

12:30 2:30

CON AIR

(R)

4:30 7:15 9:45

OUT TO SEA

(PG-13)

12:00 2:30 5:00 7:30 10:00

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**FACE
OFF**

(R)

12:45 3:45 7:00 9:45
ULTRA STEREO

**MEN IN
BLACK**

(PG-13)

12:15 1:00 2:30
3:15 4:45 5:30
7:00 7:45 9:15 10:00

NO GATS OR PASSES
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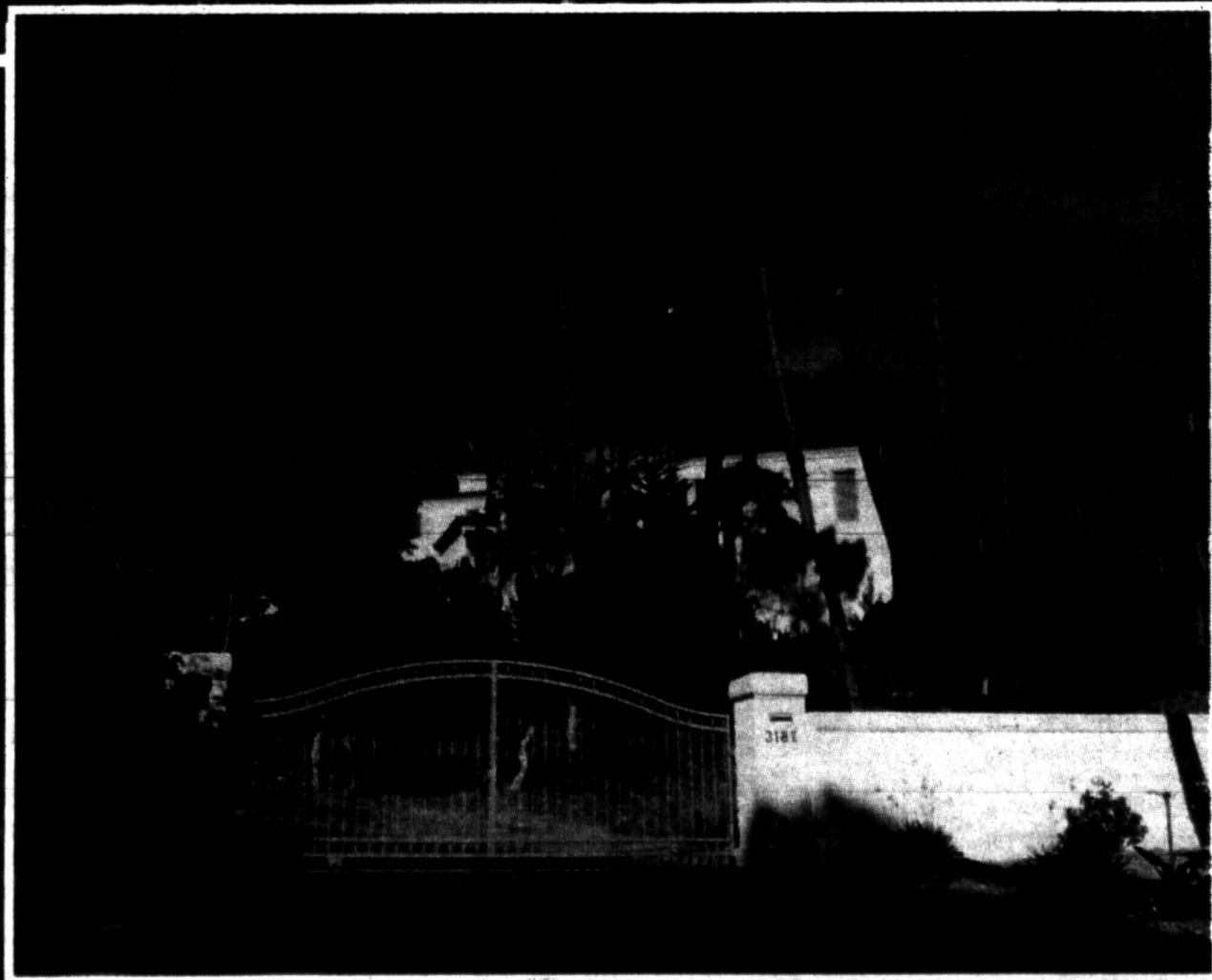
CONTACT

(PG)

12:00 12:45
3:15 4:00
6:30 7:15 9:45 10:15

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Real Estate

July 25-31



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1221 BRISTOL LN: \$942,500

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Sculptor brings fading Tor House gargoyles back to life

By Tamara Grippi

Tor House's two gargoyles — which have haunted the famous stone tower for more than 70 years — are being restored to their former ghoulish glory.

Meg Brooks, a Monterey sculptor, constructed a new beak for one of the two identical hawks on the tower. The other hawk, which had been completely obliterated

by cumulative effects of time and weather, will soon be replaced as well.

Brooks, who owns Griffin Works, a restoration company in Monterey, donated her time to the project. The gargoyles also got some help from Monty Anderson, who donated the materials necessary to make moldings of the creatures.

Anderson took a tour of Tor House over a year ago and noticed the deteriorating

gargoyles. He asked the Tor House Foundation if it was interested in repairing the squawking sentinels and was told that

Brooks had already volunteered to do the handiwork.

See TOR HOUSE page 7C



PHOTO COURTESY OF TOR HOUSE FOUNDATION

In this 1920's photo, Robinson Jeffers and his two sons pose with a gargoyle he made for his stone tower. 70 years later, one gargoyle had disappeared and the other lost its beak.

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New attempt to define Carmel's unique charm

Is 'snapshot' of beloved Village accurate?

The city council has set Carmel on a course to determine what new steps, if any, are needed to ensure that Carmel's essential character will be preserved well into the next century.

A specialist in small-town planning and design, Noré Winter of Winter and Company (Boulder, Colorado), was hired to help chart the city's future, first of all by trying to define the city's basic design values.

After a series of meetings with city offi-

cials, architects, builders, real estate professionals and other city residents, Winter has produced a draft of his initial Carmel Design Traditions reports.

This week, The Pine Cone prints the first of several substantial excerpts from these documents to help Carmel's citizens — and others who love the Village — understand the potential significance of the design traditions project.

The Design Traditions of Carmel

Existing Neighborhood Character

Carmel has a distinctive character that

distinguishes it from all other communities. It is known worldwide as a "village" that has charted its own course in providing a special livable environment for residents and visitors. This character results from a unique combination of its setting, the founders' visions, decades of caring citizens, and an ongoing commitment to a special way of life.

This paper summarizes the existing character of the residential areas of Carmel defined by the community. It addresses the physical character of the community, drawing upon the traditions of building and site design that have been developing for the past one-hundred years.

Favorite streets and their features

Which are the favorite streets of Carmel? People like those with views to the ocean, other natural features and cultural landmarks. They also value tree-lined streets, especially "any street where a tree has to be bypassed," and "any of those with a traditional residential character," where a sense of an unfolding street scene occurs.

Some favorites are:

- Scenic Drive, for views of the ocean and its winding, forested configuration with lots of vegetation; especially south of 8th
- Junipero, for the planted median with trees in the middle of the street
- 4th Avenue — winding, rusticated with trees in the street
- Ocean Avenue — for ocean views, its tree canopy and sense of scale

- Eighth Avenue — between Carpenter and Santa Fe
- 13th Avenue — because of the trees in middle of the street
- Dolores Street — especially south of 9th Avenue (9th south)
- Carmelo — from Ocean to Santa Lucia
- Second Avenue — for views of the Canyon and Pebble Beach to North

Favorite sites

Special places exist in Carmel that contribute to its character. Many are sites where people gather for planned or impromptu activities.

Some of these are places for official functions, such as the City Hall. Others are parks where recreational gatherings occur. Still others are special because people meet casually there. Among these, the Post Office is the most popular.

The most popular sites:

- Post Office, as a gathering site
- City Hall
- Carmel Foundation — as a gathering center
- Devendorf Park
- Forest theater — for trees and cultural history
- Frank Lloyd Wright House
- Harrison Memorial Library
- Mission Trail Park — view from Flanders Mansion and gathering center
- Mission Trail Park
- Sunset Center — Cultural history and as a gathering center

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- 4,000 sq. ft. lot
- Secluded Redwood Deck/Patio
- Two Fireplaces — Living Room & Master Bedroom, Master Bath
- Hardwood Floors in entry, Family Room, kitchen & Dining Room
- Kohler Fixtures
- Fully landscaped

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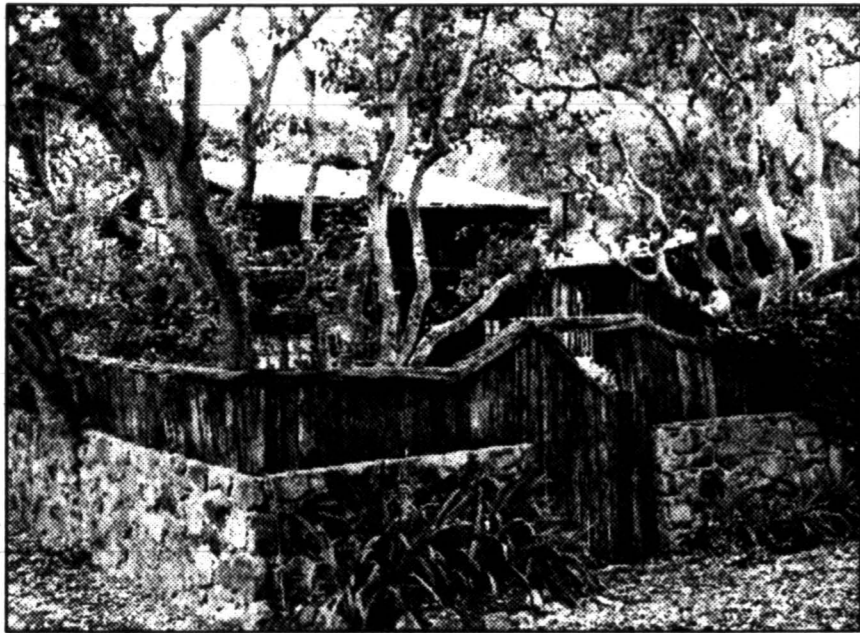
Defining Traditional Features

One of the most important design traditions of Carmel is the quiet, informal character of its residential streets. People particularly like the meandering look of the streets and their lush vegetation, which results in an "unfolding sense of discovery."

As one walks along the street, portions of buildings are revealed, along with details of gardens and outbuildings. This contributes to a sense of diversity of buildings and landscape treatments that occur throughout town. A key to this feeling is a substantial foreground of plantings, including ground covers and understory trees, that partially screen the buildings behind them.

Key street features:

- A sense of "discovery," as the street scene unfolds
- Trees everywhere; in the middle of the street; Trees, trees, trees!
- The canopy of trees



PAUL MILLER PHOTO

According to the draft report prepared by Winter and Company, multi-stemmed understory trees that partially screen buildings, simple fences and garden plantings, such as at this house on Monte Verde, contribute to the design traditions of Carmel-by-the-Sea.

- Landscaping in the public right-of-way along the edges of the pavement
- Narrow, winding, walkable streets

A "quiet" street scene of:

- No sidewalks
- No street lights
- No curbs
- No one-way streets
- No stop lights
- No bright lights, limited light spillover
- Narrow or limited driveways that are subordinate to the overall street scene
- The interface between buildings and the street is interesting and varied
- Homes meld with the street
- Subdued, diverse architecture
- The diversity of building setbacks
- The "randomness" of landscaping — individual touches in plants that occur

Other favorite street features:

- Open, rustic fences — in a variety of designs and materials
- Individual gates that define entries to gardens
- Low stone walls, often as site retaining structures — usually on the uphill side of a street or along cross streets
- House names instead of street numbers, which highlight the "village" character

NEW CONSTRUCTION — DOWNTOWN CARMEL

Wonderful, large two bedroom, 2.5 bath flat with ocean views, 2-car garage & elevator plus separate one bedroom, one bath guest house with full kitchen & single car garage plus street level office space with half bath & single car garage zoned service commercial! Live in one, have an office below & a separate residence for guests or lease part or all — great income potential! — Two to choose from — A great value & alternative to a standard Carmel home — \$895,000 & \$995,000.

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- Flower boxes that add color and accent

The manner in which buildings and landscape features on individual lots are organized is important to the character of each block in Carmel. When traditional features reoccur, distinct patterns emerge that contribute to the identity of the community.

A variety of building setbacks, and a sense that buildings are subordinate to a foreground of trees and other plants are key features of the siting traditions of Carmel. Buildings traditionally were simple in form and character, while being diverse in architectural styles.

Traditionally, a Carmel house "blends in" with its site. Yards are comparatively large, even when sited on one of the standard 4,000 square foot lots.

In part, this is because larger houses tended to be located on building sites that were composed of several lots. The distances that buildings are set back from the street varies greatly, which contributes to the sense of open space and of buildings being located "in a forest."

The edge of the public right-of-way is planted, typically with ground covers and shrubs that are predominantly green. Colorful flowering plants occur more frequently inside the lot line. Because plants in the right-of-way tend to be more consistent throughout town, a sense of visual continuity is established. This is in contrast to the more individual landscape designs inside individual building sites.

Favorite patterns of site design:

- The edge of the public right-of-way is planted, acting as a transition between the street and individual lot designs
- Building setbacks vary
- Many have larger site setbacks
- Houses are subordinate to the site
- Buildings are hidden from the street
- Lots vary in size
- Larger homes are located on large lots; smaller homes on small lots

See DESIGN page 7C

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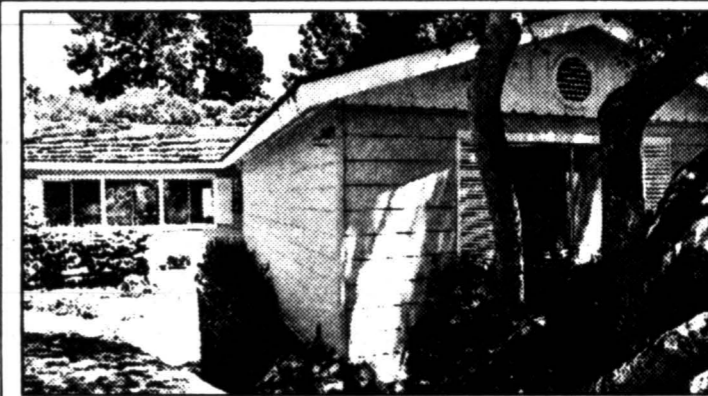


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CARMEL CINDERELLA

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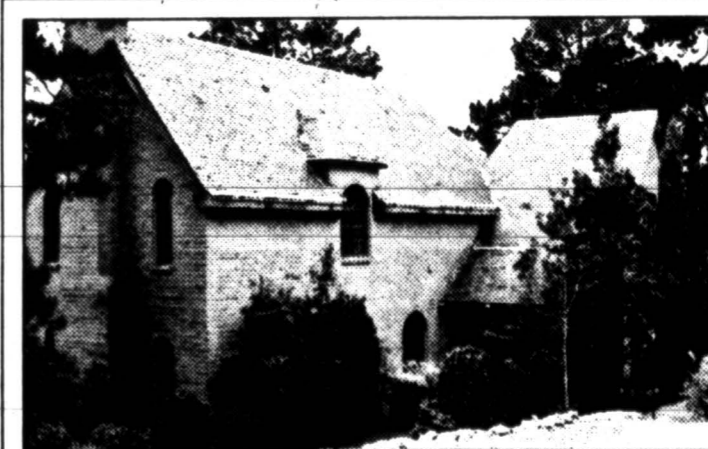


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Monterey County home prices soar 22% in one year

PROPERTIES ARE moving so fast at some agencies that it's a daily race to see if listings can be gotten into the system before they are sold. Many are pulling in multiple offers.



Realtor Link

By Jeanette Menter

It's no wonder, then, that according to the California Association of Realtors, median home prices in Monterey County have risen 22.7% from a year ago.

Countywide, last year the median price was \$218,750. Now it's \$268,330.

It appears that those who for years may have been considering a move are acting

now.

CAR also points out that, although we are currently enjoying a big improvement in affordability — 25% can afford the "average" home, compared to 1990's dismal 10% — we are still way behind most of California.

Primarily, of course, that is due to Monterey County's highly coveted lifestyle and incomparable scenic beauty. Our real estate prices are high — and affordability low — because so many people have a strong desire to live here *and* the money to fulfill their desire.

Judy Perry joins Re/Max

After falling in love with this area during a visit in '96, Judy has left her home in Sedona, Arizona, to live her dream here on the Peninsula.

A top producer at the RE/MAX in Sedona, Judy also has owned several successful businesses during the

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CMG Mortgage 1-800-501-2001 x300	7.25	7.41	1.50	7.50	7.69	1.00	2.95	7.89	1.50	11.95	COFI	2.95
Home Savings 644-2200	7.45	7.60	1.00	7.55	7.68	1.00	3.95	7.60	1.00	8.00	LAMA	1.99
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Judy Perry

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past 20 years.

Before settling in Sedona, Judy resided in Atlanta, Georgia, where she was actively involved in community and political affairs. In addition to her full-time career in real estate, Judy is also working on a book entitled, "Masks of Illusion."

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The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm.

Closed for adoptions only on all legal holidays.

For additional information call 373-2631, ext. 233.

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3. TORTOISE SHELL, F, 1-2 yrs., Cage #GR-13, MC #65165. Gentle, sweet cat who loves to be held. A best friend!

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

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WHICH PET IS RIGHT FOR YOU?

Each year, The SPCA of Monterey County places thousands of animals into new homes. But sadly, the reasons we receive many of these animals into our care in the first place is because pet owners did not consider the commitment and responsibility before they brought home a puppy, kitten, bunny, even hamster or gerbill! Before you decide to get a pet, you should first decide if you are ready! answering these questions should help you decide if a pet is right for you:

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Do we know what type of pet we want?
Can we afford food, vet bills, training?
Do we have the time to care for and train a pet?

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REAL ESTATE

TOR HOUSE

from page 3C

One of the requirements of the restoration, according to Anderson, was that nothing be removed from the tower.

Last summer, Brooks and two assistants, Robert Nave and Johnny Ward



Sculptor Meg Brooks — firmly gripping the ropes that keep her safely suspended near the top of the Tor House tower — with the newly-repaired gargoyle.

climbed up the tower and then rappelled down, using mountain-climbing gear, in order to make a silicone mold of the extant,

though beakless, hawk. The expensive, latex foam material used in the mold is the same used in Hollywood for casts of movie stars' faces. "It won't damage the originals of anything," Brooks said.

Using the mold, Brooks was able produce an exact replica of the beakless creature and sculpted a new beak to fit the bird. Then she ascended the tower one more time to attach the new beak. As glue, she used a combination of industrial epoxy, mortar and a kind of "fancy crazy glue."

"The thing will be up there forever," Brooks said.

The new beak is made out of concrete, just like the original. Brooks plans to replace the 2nd missing gargoyle soon. She also hopes to use the molds to make a spare hawk or two for the foundation, just in case. "Over time, they will continue to deteriorate," she said.

The gargoyles, in addition to scaring away evil spirits, serve as downspouts that drain water from the tower's roof. The final test of Brooks' work came when she flooded the top of the tower and a fountain shot out through the hawk's new beak.

In 1918, Jeffers hired the well-known Carmel builder M.J. Murphy to construct the residence at Tor House. A traditional Irish barn served as a model for the Jeffers' new home. During the building's construction, Jeffers apprenticed himself to Murphy's crew so he could learn the art of stone masonry.

From 1920 to 1924, using his newly-acquired skill, Jeffers hauled boulders up from the adjacent beach and built the stone Tor House tower — gargoyles and all — by himself.

(Tor House, located on Ocean View Avenue just outside the Carmel city limits, is owned by the Tor House foundation. Public tours are conducted on Fridays and Saturdays every hour from 10 a.m. to 3 p.m.. Tour reservations are recommended and can be had by calling 624-1840.)

DESIGN

from page 5C

• Variety in garage placement; many are in front at the property line

• The building is sited in response to natural and manmade conditions

• Uphill and downhill patterns vary

In Carmel, what distinct landscape patterns exist for individual building sites? While many of the design features that define the character of Carmel are broad in scale, it is also true that specific details of design, or the way in which they are used, may also contribute to the city's distinct identity. Traditional details of landscape design in the public sector are especially noteworthy. The canopy of large upper story trees, for example, is a key feature.

The use of plants in the right-of-way, along the road edges, is another distinct detail. The informal design of drainage

ways and natural rock borders at corners are also important details.

The interesting details and high quality of individual landscape designs for individual building sites vary widely, yet most have some basic elements in common. An informal character, emphasizing foliage over flowers, is a part of the design tradition. Many people identify a sense of a "forest floor" as a key part of the design tradition. Specific landscape details of individual lots include:

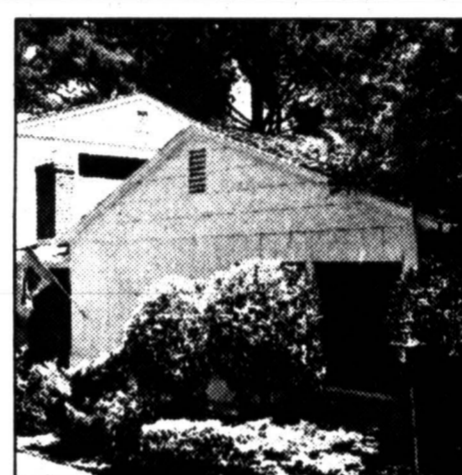
• Intimate and individual gardens

• Plants are predominantly of a forest floor character; only limited areas of conventional grassy lawns

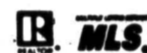
• Enticing walkways

Gates, railings, fences and walls are all unique

Next: excerpts from the consultant's draft analysis of Carmel's historic development patterns.



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CARMEL

DARLING IN CARMEL! Generous use of skylights lend a bright, airy feeling to this 2-bedroom home. The living room with fireplace is topped with vaulted ceilings & redwood finishes. Gourmet kitchen has tile countertops. Large deck with hot tub leads to separate guest quarters/studio with sauna room & sleeping loft. \$395,000.



DOC'S COTTAGE! One of the town's first physicians chose this central site for his home/office. It has survived, and has been restored and remodeled with a new master bedroom wing with French doors & deck. Total of 3-bedrooms & 2-baths. Modern kitchen. Walk to stores & Bach Festival. \$599,950.

"OAK HOUSE!" Just a short walk to Carmel Beach, this architecturally pleasing home, built around gnarled oak trees, is only six years old. Skylights & French doors create a natural light & airy ambiance. Enjoy hand-hewn beams, planked-pine flooring, and a kitchen fit for Epicurean delights. Three bedrooms & 2 baths. \$699,950.



JACKS PEAK COUNTRY ESTATE! On five acres behind electronic gates discover this seven-years-new home. Boasting modern amenities, it offers a family-sized spa & a gazebo on an adobe patio. Gracious Mediterranean ambiance with planked arched-wood doors, Saltillo tile & antique finished walls. A handsome 3-bedroom, 3-1/2-bath home in a forest setting. \$977,000.



ROMANTIC GETAWAY! Located close to the beach and the village, this beautifully designed custom built 3-bedroom, 2-1/2-bath home has the warmth and charm of old world craftsmanship. Generous use of pine interiors, oak plank floors. Two story river rock fireplace in living room. Romantic master suite with fireplace. \$1,495,000.



SOPHISTICATION ON CARMEL POINT! Exquisitely crafted, a fine new home offering the sounds and scenes of the nearby surf. With all the charm of a Carmel cottage, and excellent appointments including private master suite, custom cedar beams, maple hardwood floors, granite kitchen, countertops and two patios. Four bedrooms & 3 full baths. \$1,695,000.

ATTENTION CONTRACTORS! Display your talents when you remodel this 3-bedroom, 2-bath home when water is available. With almost an acre, there is room to build on a separate lot that is high on the hill as the property is two legal lots of record. Fish Ranch views will reward you for your efforts. \$375,000.

CARMEL HIGHLANDS



CARMEL HIGHLANDS MASTERPIECE! An elegant blending of 'old-world' charm and contemporary appointments, this 4-bedroom, 4+ bath home offers breathtaking ocean views. With French/English country-style touches this home offers 2 fireplaces, a slate view-deck and artist's studio. \$1,295,000.

CARMEL VALLEY

MOTIVATED SELLER! In this 2-bedroom, 1-bath condo, you can relax and enjoy the clubhouse which offers a restaurant and pool. Enjoy walks around the well-manicured grounds which run along the berm. Nestled in a guarded community, this one-level, ground floor unit also offers greenbelt and mountain views, some updated appliances, extra storage, and lovely patio. \$139,000.

GREAT BUY! Lovely ground level unit with outstanding garden view. Freshly painted with lots of windows. This 2-bedroom, 2-bath condo also provides pool, amenities and professional management. Close to shops and busline. \$175,000.

BEAUTIFUL DEL MESA! Nestled among majestic Monterey Pines and surrounded by manicured lawns, this cheerful A-Plan unit boasts one of the best locations in the entire Del Mesa complex. The 2-bedroom, 2-bath residence features 1317 +/- sq. ft. of living space, garden-view kitchen, living room fireplace and inside laundry. Southern exposure and a private view deck beckon those seeking the sun and serenity of this prestigious gated community. \$249,500.

SOUTHING SOUNDS! Let nature soothe your senses with the serene river, mountain, and canyon views. Great 6+ bedroom, 3-bath home or investment property. With about 2800 sq. ft., this two-story also offers decking and guest quarters. Stroll to village and park. \$335,900.

GOLF-VIEW RETREAT! A private retreat, well located near Quail Lodge. Pristine 2-bedroom, 2-bath end unit with marvelous fairway vistas. This superbly tailored property maximizes its setting and its 1300 sq. ft. of space. Great storage & master suite with patio outlook. Vaulted ceilings, and wood & glass provide a cozy ambiance throughout. \$430,000.

NEW ON THE MARKET! Sunny, private 1+ acre. Functional single story floor plan features 3 bedrooms, 2 baths. Large master suite, walk-in closet, private deck/spa. Kitchen off family room with fireplace, slider to fenced yard, deck, and patio. Living room with fireplace. \$450,000.

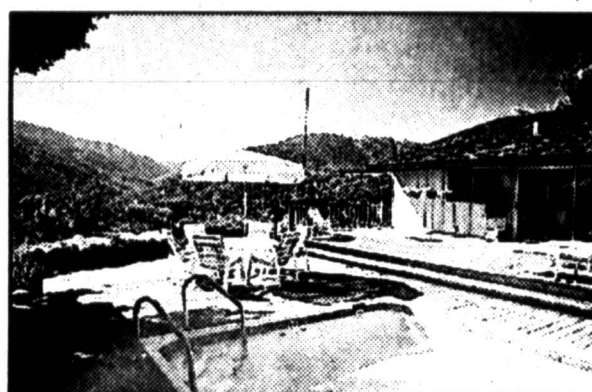
REDWOOD TREEHOUSE NEAR MID-VALLEY! With all the grandeur of an old-fashioned hunting lodge & peacefulness of a mountain retreat this special 3-bedroom, 3-bath home stands proudly on an acre + surrounded by redwoods. Massive Carmel river-rock fireplace, Monterey Pine slab walls, extensive decking, separate guest quarters plus guest house. \$549,000.

CARMEL-BY-THE-SEA JUNIPERO NEAR FIFTH 626-2221

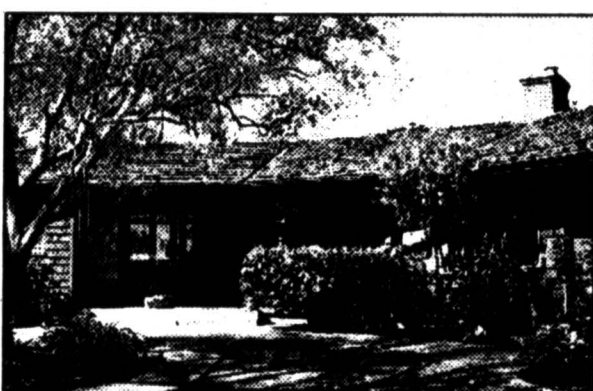
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OCEAN AVE. BETWEEN
DOLORES & LINCOLN
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CARMEL RANCHO
CARMEL CENTER PLACE
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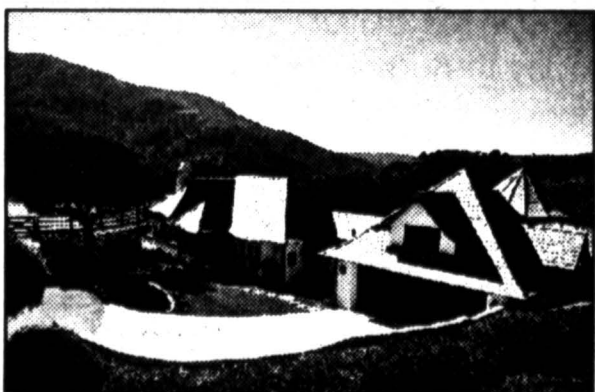
COUNTRY LIVING! Panoramic Garland Park views may be enjoyed in this 3-bedroom, 4-bath home offering vaulted ceilings and a comfortable loft. You and your guests will enjoy the guest house, pool and the privacy of this sun-drenched area. \$595,000.



GARDEN RETREAT! On 2-1/2 park-like acres near the Village, this home is tri-winged ranch-style with classic living room enhanced by a marble fireplace & crown molding, 2 bedrooms, & 2 baths. The great room combines dining and casual living areas and opens to a patio & terraced gardens. The master has its own deck with hot tub. The guest house has comfortably sized rooms with high ceilings. \$639,000.

BRAND NEW & BEAUTIFUL! Well sited on 4.4 acres, this handsome home has a floor plan for the sophisticated buyer. Exquisite gourmet kitchen opens to family room. Library/den is adjacent to the living room/dining room combo, and vaulted ceilings add a stately presence. Total of 3 bedrooms & 2-1/2 baths in the main house plus a suite over the 3-car garage. \$875,000.

BRAND NEW & ELEGANT! One of only two homes available to the public in this private subdivision of 8 homes in a gated community of River Meadows Road. The gourmet kitchen has granite countertops, and is adjacent to the family room with hardwood floors. Four bedrooms plus a den. A terrific value on 4.33 acres. \$940,000.



A TOUCH OF PROVENCE! This lovely 30-acre tract of land offers privacy, and scenic splendor. It is truly unique and is located above Mid-Valley Center. Main residence of over 3000 sq. ft. has sun-filled patios, antique pine floors, hand-hewn beams, copper detailing & two turret suites, for a total of 3 bedrooms, & 4

COLD BANK

DEL

The Premier Beach

baths, plus a hilltop caretaker's cottage. Très magnifique. \$1,995,000.

PASTORAL COUNTRY ESTATE! On an idyllic park-like setting of 7.8 acres in prestigious, gated Sleepy Hollow, this impeccable home defines privacy and charm. Surrounded by mature oaks, the warm and inviting 3-bedroom main house includes a gourmet kitchen, formal dining and fabulous family room. On the property are a pool and spa, separate guest quarters above the garage, gracious guest house, barn/workshop and putting green. \$1,975,000.

MONTEREY

COZY COTTAGE NEAR BEACH! In a good neighborhood, surrounded by nicely remodeled homes, you'll find this one-bedroom cottage. Close to the park, baseball field, Navy school, and within an easy walk to the state beach. Freshly painted inside, live in, fix up or tear down. On a large street-to-alley lot. Probate sale. \$141,300.

GREAT OPPORTUNITY! Level parcel near Cannery Row with C2 commercial zoning. Value in land. Two small homes are not habitable at present but have water. Call listing agent for information. \$220,000.

ATTENTION GOLFERS! New listing. Large 3-bedroom, 3-bath family home with a flexible floor plan. Located on a full acre just a short walk to Old Del Monte Golf Course. The wooded setting is ideally located only a few minutes from downtown Monterey. \$512,000.

NEW LISTING! Large home located on quiet cul-de-sac in prestigious Skyline Forest area adjacent to greenbelt. Ground floor has guest quarters with separate entrance. A wonderful 5-bedroom, 5-bath family home with many amenities. \$592,500.

NEW ON THE MARKET! This charming Monterey hacienda-style home is well situated behind gates near the Alta Mesa area. It has been recently remodeled. Solarium-entry is large and open and leads to the living room with fireplace & high ceilings. The gourmet kitchen has a Wolf range. There is formal dining, 3 bedrooms & 3 baths. Sun-filled gardens & patio too. \$599,000.

BAY RIDGE + SEA VIEWS! Under construction, this property commands breathtaking water, mountain, Steinbeck country city lights views from its 15-acre hillside setting. The 3-bedroom, 3-1/2-bath gem, secure behind gates, offers a superb retreat. Purchase now to customize your new home. \$795,000.

OFF HIGHWAY 68

DELIGHTFULLY PLEASANT! Highly recommended 2-bedroom, 2-bath home offers den, high ceilings, 2-car garage. Enjoy backyard under the wooded arbor with added privacy of neighbors to the back — one of the few homes with central air-conditioning. \$222,000.

TERRIFIC HOME! Terrific, one-level home backing up to 1st hole of 10 hole, 3-par golf course. Features 3 bedrooms, 2 baths, an open floor plan, beautiful carpets, custom window coverings, custom

PACIFIC GROVE
 LIGHTHOUSE AVE. AT 14TH ST.
 648-3000

MONTEREY
 1000 MUNRAS AVE.
 626-2222

PEBBLE BEACH
 THE SHOPS AT THE LODGE
 626-2223

THE INN AT SPANISH BAY
 626-2225

fireplace mantle, deck, wood cabinetry, tile floors in kitchen and bath, tile counter in kitchen. \$259,000.



LAS PALMAS RANCH! Only a few months old! Great opportunity to buy an almost new home. Upgraded carpet, tile, front landscaping, plus all window coverings. Fabulous neutral colors, vaulted ceiling and oak cabinets, family room fireplace. Master bedroom has large sitting room. Most popular single-level plan. \$314,900.

SUNNY LOCATION! Enjoy the sun in this 4-bedroom, 3-bath home of about 3200 sq. ft. Sunny kitchen with vaulted ceiling, hardwood floor, oak cabinets, center isle breakfast bar and breakfast nook. The 600 sq. ft. (approx.) master suite with sitting area, marble fireplace and spa tub. Fourth bedroom with bath and separate entrance. \$629,000.

JOYS OF ENTERTAINING!...Belong to you in this 4-bedroom, 3-1/2-bath, 2-story traditional. Enjoy gourmet cooking in its sunfilled kitchen. Serve meals in the dining room overlooking the mountains. After dinner, relax by the fire. Situated on a secluded 3.4 acres. \$669,000.

PACIFIC GROVE



SMALL TOWN CHARMER! Located within a stroll to the beach or town, this charming 3-bedroom, 1-bath Victorian is waiting for you. The trees and fencing provide the sense that you are removed from the hustle-bustle of town. Relax and enjoy a quieter lifestyle in this affordable home. \$269,500.

NEW ON THE MARKET! Main house has 2 bedrooms, 1 bath + guest cottage. Laundry + 1/2-bath are separate. Situated on a large lot in a wonderful area, this historical fixer has loads of potential and charm. Other features include a separate dining area, living room fireplace and patio. \$283,500.

UNBELIEVABLE VALUE! This 9-year-old home boasts a spacious upstairs master suite with vaulted ceilings, private bal-

cony and master bath with double sinks and jacuzzi tub. Ocean views from the kitchen/dining room offer elaborate sunsets. Downstairs, there are 2 additional bedrooms with a shared bath. Close to all Pacific Grove schools on a lightly traveled street. \$299,950.

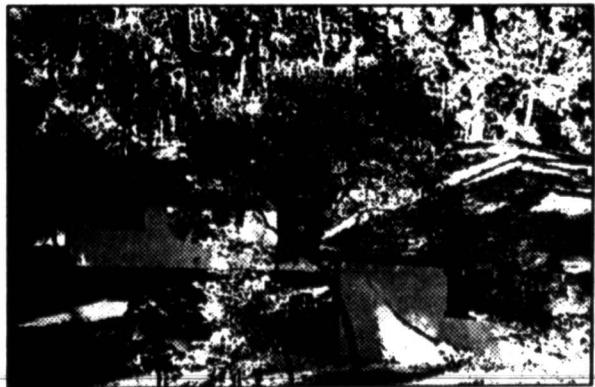
A MUST SEE! Pleasing custom touches in this remodeled home. This unusual floor plan has many features besides 3 bedrooms and 3 baths, such as an inside hot tub, large inside laundry, and formal dining room with French doors leading to a fenced patio. Lots of surprises for those who like the unusual. \$415,000.

THE OCEAN BECKONS YOU!...to this charming, country-style home located in a quiet area close to Asilomar Beach. Remodeled and upgraded throughout. Spanish Bay view from large decks. Features include skylights, hardwood floors, fireplace and large backyard. Huge storage areas, perfect for auto buff, contractor or artist. \$425,000.

ARTISTIC DETAILS! This contemporary interpretation of a Craftsman home will overwhelm you with its artistic and extensive use of mahogany and other natural materials. Panoramic bay views can be seen from this newer home + attached studio apartment + 3-car garage. \$795,000.

EAST-COAST MEMORIES! Rare, ocean-front property with white-water views in a prime area. This charming, Cape Cod home with historical status offers 3 bedrooms and 1-1/2 baths. Has two lots of record of about 6000 square feet each. There is potential for a bed-and-breakfast, small apartment, or residence. \$1,290,000.

PEBBLE BEACH



AFFORDABLE PEBBLE BEACH! Don't miss this wonderful home with an open floor plan. Adobe fireplace in family room, formal dining room, step-down living room overlooking .4 acres of forested glen. Major updates make this home with 3-bedrooms and 2-baths a best buy. \$369,000.

SYLVAN SETTING ON SONADO! Reflecting a contemporary style of the 50s & 60s, this property on 1.36 acres offers great potential, even possible ocean views! There is a 2-bedroom, 4-1/2-bath main house with fireplace plus a separate guest house with large living room bedroom, bath & fireplace. The grounds are lovely with a variety of plantings and trees amid an oak-covered site. \$895,000.



SEA & FAIRWAY VIEWS! Ideally located for golfers, this stunning contemporary home overlooks fairways of MPCC's Shore Course. Spacious & quality constructed, the 3-bedroom, 4-1/2-bath home is cart distance to the clubhouse and a short stroll to the sea. Ocean-view living room, kitchen & master suite, family room with wet bar, 2 additional bedroom suites, & sun porch. \$1,195,000.



STROLL TO THE BEACH CLUB! Overlooking the nearby sea & golf course, two-story residence on a prime-acre site facing Pebble's 15th fairway. This 3-bedroom, 3-1/2-bath home offers oversized rooms, library & a recreation/family room on the lower level, plus a guest house. Potential for expansion, or great remodel project. \$1,595,000.



MEDITERRANEAN MASTERPIECE! Extraordinary craftsmanship abounds from this dramatic estate home on one-plus gated acre near Pebble Beach Golf Links & RLS School. There is a "great room" family area, 4 fireplaces, den, 4 bedrooms, 2-1/2 baths plus exercise room. Pool area & guest suite over a 4-car garage. Now \$1,690,000.

SPANISH BAY RESIDENCE! A sophisticated sea & golf course-view condo with the amenities of the Inn at Spanish Bay steps away. Set amidst the beauty of this resort area finds this luxurious and spacious 3-bedroom, 3-1/2-bath condo showing pride of ownership. Extensive upgrades, soaring ceilings, and large windows inviting gorgeous scenes inside. \$1,690,000.

LIVE IN DEL MONTE FOREST! For the starter car collector, an elegant 4700+ sq. ft. 2-home with a five car garage, 5 bedrooms, 5-1/2 baths, 3 fireplaces, 2 dining areas and private guest quarters. Quiet, seclusion and privacy on this acre estate. \$1,750,000.

CLOSE TO CYPRESS POINT! Prestigiously located just around the corner from Cypress Point, an exquisite French chateau on a fenced & gated site of 3+ acres. Impeccably maintained, the approximately 5300 sq. ft. home includes 4 bedrooms, 4 baths & 2 half baths, a TV library and family room. Multi-car garage. Now \$1,795,000.

FIRST CLASS ESTATE! From the 14th fairway of that fabulous golf course at Pebble Beach "Links," you will have a 4,700 sq. ft. home with a 3-car garage, 2-

bedroom guest house, and an artist studio. Make an appointment to preview now. \$5,950,000.



ENCHANTING CHATEAU! Charming French chateau in estate location. Features include a spacious entry hall with a curvilinear staircase, 3 bedrooms, 3 baths, antique fireplace in library, formal drawing and dining room, 5 fireplaces. Separate guest quarters feature fireplace in sitting room, kitchen and 1 bedroom, 1 bath. An easy distance to golf and The Lodge, this estate also has an oversized 2-car garage. \$1,988,000.

FRENCH COUNTRY ESTATE! On Cypress Point Golf Links, offering ocean views, this 10,000 sq. ft. 5-bedroom estate has been recently constructed with the finest materials & amenities. The exterior of Carmel stone, slate, limestone, antiqued stucco, and extensive interior features contribute to a sense of warmth, dignity & comfort unmatched in Pebble Beach. \$6,950,000.

STUNNING LANDMARK ESTATE! "Casa Ladera," a classic Mediterranean villa capturing spectacular views to Carmel Bay & Point Lobos. Authentically detailed with cathedral ceilings, heavy exposed beams & tall French doors to Carmel-stone terraces. Generous room sizes, 5 master suites, 3 more bedrooms, 5-1/2-baths plus 2-bedroom guest suite. On over 4-1/2-acres of landscaped grounds. \$8,950,000.

BRAND NEW AT CYPRESS POINT! Grand Mediterranean-style home capturing breathtaking views across Cypress Point Golf Link's 2nd fairway out to the nearby ocean. Dramatic setting for parties and entertaining — enter the house through an enclosed courtyard with fireplace. Three bedrooms, 4 baths and 2-half baths in the main house — and a caretaker's cottage with living/dining room, fireplace, bedroom, bath & kitchen. Three-car garage, 4 fireplaces, and set on over two acres. \$8,950,000.

DEL REY OAKS

GREAT BUY! Lovely, large, 2-bedroom, 1-bath home in immaculate condition. Light and bright with beautiful carpets, window coverings, formal dining room, large private rear yard, room for expansion. Located on a well-kept street. \$224,900.

NEW ON THE MARKET! Old-fashioned charm in Del Rey Oaks. This traditional home is nestled on a cozy cul-de-sac. Hardwood floors. Main house is 2-bedrooms, 1-bath, studio is 1-bedroom, 1-bath. Features hardwood floors, living room fireplace and a large deck. \$229,000.

SEASIDE

BEGIN HERE! Cute starter home in an established area of owner-occupied homes. Nicely landscaped grounds with custom stone walkways and one-car garage. Enjoy peek of the bay and walk-to-everything location from this 2-bedroom, 2-bath home. \$134,500.

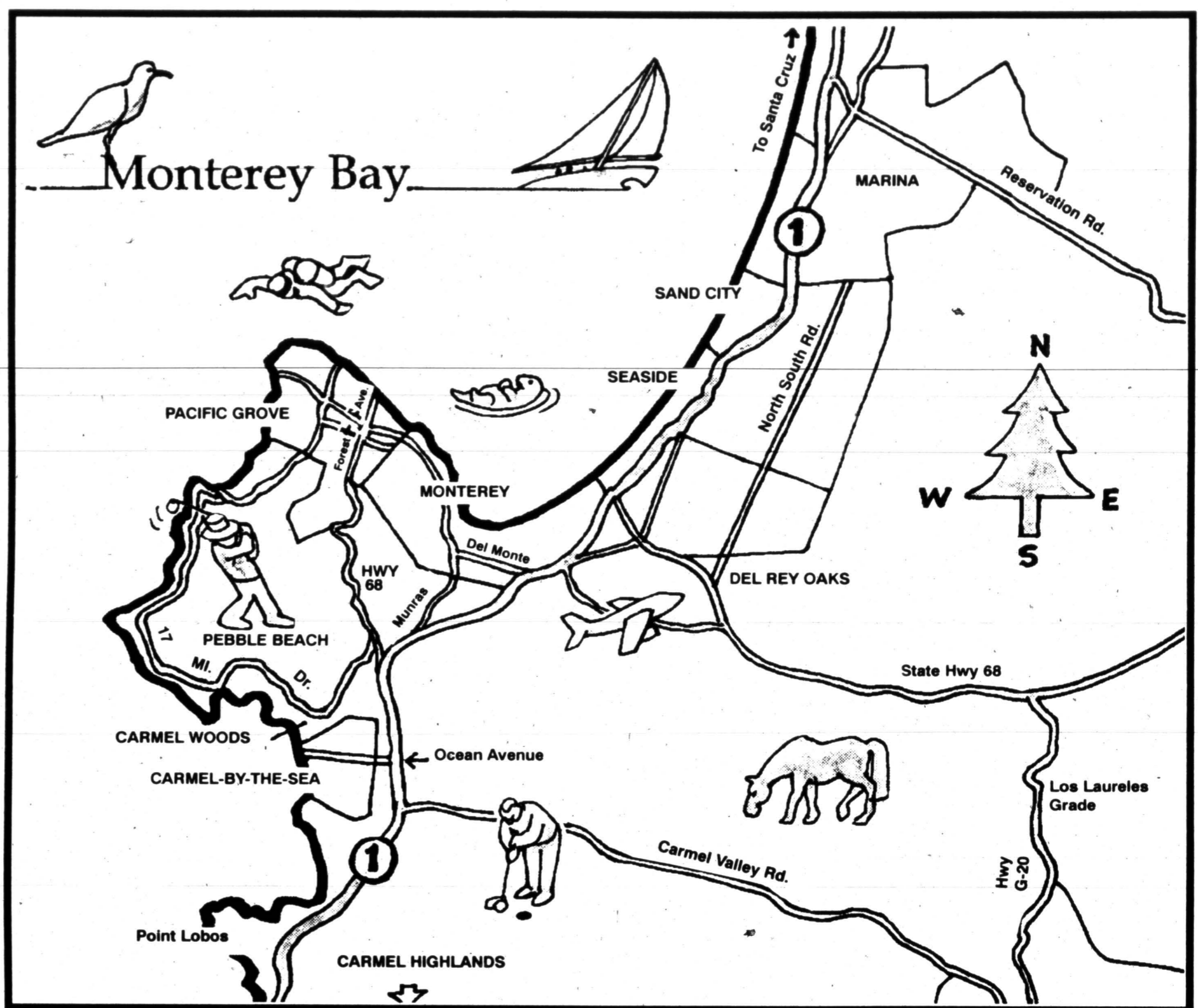
On the Internet

For the greatest selection of Monterey Peninsula properties for sale
 look us up at
<http://www.delmonterealty.com> • <http://www.coldwellbanker.com>

Carmel Pine Cone Open Houses

CARMEL

\$349,500	2bd 2ba	Su 1-3
9548 Maple Ct	Carmel	
Burchell House Properties	624-6461	
\$365,000	3bd 2ba	S&S 1-3
Junipero & 5 SE 8th	Carmel	
Carmel Realty	624-6482	
\$369,000	S&S 12-4	
26060 Via Rivera	Carmel	
Fouratt-Simmons	624-3829	
\$375,000	2bd 2ba	Sa 11:30-1
Santa Fe 2NE 3rd	Carmel	
Coldwell Banker Del Monte	626-2225	
\$395,000	2bd 1ba	Sa 2-5
3rd St 2NW Junipero	Carmel	
Alain Pinel	622-1040	
\$409,000	3bd 2ba	Su 1-3
24809 Santa Fe	Carmel	
Re/Max Monterey Peninsula	626-4972	
\$425,000	3+bd 2ba	Su 2-4
Dolores 3SE Vista	Carmel	
Mitchell Group	624-0136	
\$425,000	3bd 2ba	Sa 2-4
Dolores, 3SE Vista	Carmel	
Mitchell Group	624-0136	
\$449,000		Su 2-4
24767 Dolores	Carmel	
John Saar Properties	624-6963	
\$449,000		Sa 1-2
24767 Dolores	Carmel	
John Saar Properties	624-6963	
\$495,000	3bd 2ba	Su 12-2
3545 Edgefield	Carmel	
Coldwell Banker Del Monte	626-2221	
\$539,000	3bd 2ba	Sa 2-4
4325 Canada Ct	Carmel	
Mitchell Group	624-0136	
\$599,000		Sa 12:30-2:30
6SW 10th on Torres	Carmel	
John Saar Properties	624-6963	
\$599,000	4bd 3ba	Sa 2-4
25127 Hatton Rd	Carmel	
Mitchell Group	624-0136	
\$655,000	4bd 2.5ba	Su 2-4
3475 Edgefield Rd	Carmel	
Coldwell Banker Del Monte	626-2222	
\$695,000	2bd 2ba	Su 1-4
Camino Real 2SE 9th	Carmel	
Carmel Realty	624-6482	
\$725,000	3bd 2ba	Sa 11:30-1:30
SW corner Santa Fe 8th	Carmel	
Mitchell Group	624-0136	
\$725,000	3bd 2ba	Su 1-4
Vizcaino 4NW Flanders	Carmel	
Burchell House Properties	624-6461	
\$749,000		Su 12:30-2:30
NE corner San Carlos & Vista	Carmel	
John Saar Properties	624-6943	
\$749,000		Sa 2:15-3:30
NE corner San Carlos & Vista	Carmel	
John Saar Properties	624-6963	
\$795,000	3bd 2.5ba	Su 1-3
Mission & First	Carmel	
Coldwell Banker Del Monte	626-2221	
\$795,000	3bd 3ba	Su 1-4
NE corner San Antonio & 4th	Carmel	
Re/Max Monterey Peninsula	1-800-BobWahl	
\$796,500	3bd 2.5ba	Su 11:30-1:30
24625 Castro Lane	Carmel	
Mitchell Group	624-0136	
\$840,000	4bd 4ba	Su 12-2
Dolores 7SW of 13th	Carmel	
Coldwell Banker Del Monte	626-2222	
\$869,000	3bd 2.5ba	Su 2-4
3518 Greenfield Pl	Carmel	
Coldwell Banker Del Monte	625-5300	
\$879,000	3bd 3ba	S&S 12-3
SE San Antonio St	Carmel	
Alain Pinel	622-1040	
\$975,000	4bd 2.5ba	Su 2:30-4:30
Mission & Santa Lucia NW Crr	Carmel	
Del Monte Realty	626-2222	
\$998,000	4bd 4ba	Su 2-4
2960 Santa Lucia	Carmel	
Coldwell Banker Del Monte	625-3300	
\$1,395,000	3bd 2.5ba	S&S 2-4
2337 Stewart Way	Carmel	
Mitchell Group	624-0136	
\$1,575,000		Su 1-3
26183 Scenic	Carmel	
Fouratt-Simmons	624-3829	
\$1,595,000	3bd 3ba	Su 2-4
26169 Scenic	Carmel	
Coldwell Banker Del Monte	626-2221	
\$1,690,000	2bd 2ba	Sa 2-4
Scenic 6SE of 10th	Carmel	
Mitchell Group	624-0136	



\$1,695,000	4bd 3ba	Su 2-4
26367 Oceanview Ave	Carmel	
Coldwell Banker Del Monte	626-2223	
\$1,950,000	3bd 3.5ba	Sa 2-4
26167 Valley View	Carmel	
Mitchell Group	624-0136	
\$725,000	3bd 2ba	Sa 11-3
Vizcaino 4NW Flanders	Carmel	
Burchell House Properties	624-6461	

CARMEL VALLEY

\$90,000		Sa 3-5
105 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$130,000		Su 2-4
88 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$130,000		Sa 1-5
88 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$139,000	2bd 1ba	Sa 1-3
199 Hacienda Carmel	Carmel Valley	
Coldwell Banker Del Monte	648-3000	
\$145,000		Sa 1-3
183 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$157,000	2bd 2ba	Sa 2-4
79 Hacienda Carmel	Carmel Valley	
Mitchell Group	624-0136	
\$165,000		Sa 1-3
159 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$175,000	2bd 2ba	Su 2-4
9500 Center St #50	Carmel Valley	
Coldwell Banker Del Monte	625-5300	
\$218,000		Su 2-4
155 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$220,000	2bd 2ba	Su 1-4
179 Del Mesa	Carmel Valley	
Mitchell Group	624-0136	
\$239,000	2bd 1ba	Su 1-4
Wawona Rd	Carmel Valley	
Alain Pinel	622-1040	
\$255,000	2bd 1.5ba	Sa 2-4
84 Quien Sabe	Carmel Valley	
Mitchell Group	624-0136	
\$267,500		Su 2-4
267 Hacienda Carmel	Carmel Valley	
Fouratt-Simmons	624-3829	
\$310,000	3bd 2ba	Su 2-4
8 Merrill Way	Carmel Valley	
Mitchell Group	624-0136	

\$369,000	2.1/1.1	S&S 1-4
87 & 87.5 Hitchcock	Carmel Valley	
Alain Pinel	622-1040	
\$372,500	3bd 2ba	Su 2-4
26505 Canada Way	Carmel Valley	
Coldwell Banker Del Monte	626-2221	
\$429,000		Sa 12-3
25565 Via Cazador	Carmel Valley	
Fouratt-Simmons	624-3829	
\$443,000	3bd 2.5ba	Su 2-4
369 El Caminto	Carmel Valley	
Mitchell Group	624-0136	
\$535,000	4bd 2ba	Sa 2-4
924 W. Carmel Valley Rd	Carmel Valley	
Mitchell Group	624-0136	
\$595,000	3bd 2.5ba	Su 1-4
25180 Pine Hills Dr	Carmel Valley	
Coldwell Banker Del Monte	625-3300	
\$639,000	3bd 2.5ba	Su 1-3
14 Aliso Rd	Carmel Valley	
Coldwell Banker Del Monte	626-2221	
\$699,900	3bd 2.5ba	Su 1-4
8008 River Place	Carmel Valley	
Coldwell Banker Del Monte	625-3300	
\$795,000	4bd 3.5ba	Sa 1-5
27537 Mooncrest Dr	Carmel Valley	
Alain Pinel	622-1040	
\$895,000	3bd 3ba	Su 1-4
7071 Fairway Place	Carmel Valley	
Mitchell Group	624-0136	
\$1,650,000	4+bd 3.5ba	Su 1-3
9301 Holt Rds	Carmel Valley	
Coldwell Banker Del Monte	625-3300	
\$267,000		Sa 2-4
4000 Rio Rd #15	Carmel Valley	
John Saar Properties	624-6963	

CARMEL HIGHLANDS

\$499,900	3bd 3ba	Sa 1-5
183 Sonoma Lane	Carmel Highland	
Alain Pinel	622-1040	
\$630,000	3bd 2.5ba	Su 2-4
2700 Mal Paso Lane	Carmel Highland	
Mitchell Group	624-0136	
\$789,000	3bd 4ba	Su 12-3
67 Yankee Point Dr	Carmel Highland	
Del Monte Realty	626-2222	
\$825,000	3bd 2.5ba	Su 1-4
126 Cypress Wy	Carmel Highland	
Coldwell Banker Del Monte	624-1200	

PEBBLE BEACH

\$239,000	2bd 2ba	S&S 1-3:30
10 Shepherd's Knoll	Pebble Beach	
Re/Max Monterey Peninsula	655-4985	
\$259,000	2bd 2ba	S&S 1-3:30
26 Ocean Pines	Pebble Beach	
Re/Max Monterey Peninsula	655-4985	
\$369,000	3bd 2ba	Su 1-4
4077 Crest	Pebble Beach	
Coldwell Banker Del Monte	625-3300	
\$415,000	3bd 2ba	Sa 1-4
4059 Crest Rd	Pebble Beach	
Carmel Realty	624-6482	
\$545,000	4bd 3ba	Su 1-4
2822 Congress Rd	Pebble Beach	
Carmel Realty	624-6482	
\$559,000	2bd 2ba	Su 12-2
2956 Stevenson Dr	Pebble Beach	
Alain Pinel	622-1040	
\$719,000	3bd 3ba	Su 12-3
2857 17 Mile Dr	Pebble Beach	
Del Monte Realty	626-2222	
\$829,000	3bd 2ba	Su 1-4
1209 Benbow	Pebble Beach	
Alain Pinel	622-1040	
\$829,000	2bd 2ba	Sa 1-4
1209 Benbow Place	Pebble Beach	
Alain Pinel	622-1040	
\$1,399,000	4bd 4.5ba	Su 1-4
3307 17 Mile Dr #7	Pebble Beach	
Coldwell Banker Del Monte	626-2222	
\$2,150,000	4bd 5.5ba	S&S 1-4
1207 Sombria	Pebble Beach	
Alain Pinel	622-1040	
\$3,295,000	5bd 5.5ba	Su 2-4
3220 Macomber Dr	Pebble Beach	
Del Monte Realty	626-2223	

MONTEREY

\$275,000	3bd 2.5ba	Su 2-4
1360 Joselyn Canyon Rd #14	Monterey	
Del Monte Realty	626-2222	
\$419,000	2bd 2.5ba	Su 1-4
23 La Playa Ave	Monterey	
Re/Max Monterey Peninsula	626-4952	
\$425,000	3bd 2ba	Sa 1-3
125 Monte Vista Dr	Monterey	
ReMax-Perry	626-4972	
\$425,000	3bd 2ba	Sa 1-3
125 Monte Vista Dr	Monterey	
ReMax-Perry	626-4972	

More Open Houses on Page 11 C

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as **CAMERA WORLD OF CARMEL, P.O. Box 7477, Carmel, CA 93921; Carmel Plaza #219A, Carmel, CA 93921.**

ELLIOT COHEN, P.O. Box 7477, Carmel, CA 93921; South West Corner of San Carlos & 7th. This business is conducted by an individual.

(s) Elliot Cohen

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 27, 1997.

Publication dates: July 25, August 1, 8, 15, 1997. (PC761)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **BEACHBUILDERS, INC., 2690 Walker Ave., Carmel, CA 93923.**

BEACHBUILDERS, INC., NEVADA, 1475 Terminal Way, Suite E, Reno, NV 95902.

This business is conducted by a corporation.

(s) Melville W. Beardsley

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC750)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as **MIRAGE STUDIO ENTERPRISES, 27745 Mesa del Toro Road, Salinas, CA 93908.**

LEANE E. WINGERT, 27745 Mesa del Toro Road, Salinas, CA 93908.

This business is conducted by an individual.

(s) Leane E. Wingert

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC751)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, August 13, 1997. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. RE 97-12

Ms. Pamela Smith
W/s Dolores between
12th and 13th
Block 136 Lot(s) 3, 5, 7

Consideration of a demolition of a single family residence in the R-1 District.

2. UP 97-10

Little Napoli
NE corner Dolores and 7th
Block 76, Lot(s) Pt. of 20 & 22

Consideration of a Use Permit authorizing additional seating in an existing restaurant and authorizing a water transfer from one commercial property to another.

3. UP 97-11

Mr. Greame Robertson
SE corner Ocean and Lincoln
Block 75, Lot(s) portion of 8

Consideration of a Use Permit to increase seating in an existing restaurant and authorizing a water transfer from one commercial property to another.

4. UP 97-17

DR 97-21
Zig Zag Restaurant
E/s Mission between 5th
and 6th
Block 58, Lot(s) 4

Consideration of a Use Permit and a Commercial Design Review application for a new restaurant, exterior changes, and outdoor seating in the SC District.

5. UP 97-18

VA 97-02
DS 97-08
EA 97-02
Mr. Kermit Dorius
N/s 2nd at Casanova
Block Second Ave.,
Lot(s) Parcel 2

Consideration of a Use Permit establishing a building site on a lot in excess of 30% slope, a Variance from front setback and driveway width standards, Design Study for a new residence and a proposed Negative Declaration.

6. UP 97-21

Mr. Kevin Fisher
S/s Ocean at Mission
Block 77, Lot(s) 1 & 2

Consideration of a Use Permit to increase seating in an existing restaurant and authorizing a water transfer from one commercial property to another.

Publication dates: July 25, 1997

PLANNING COMMISSION

CITY OF CARMEL-BY-THE-SEA

CARL LIVINGSTONE, CHAIRMAN

(s) Karen Worthington

Secretary of said Commission

(PC752)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public hearing.

Subject: Consideration of Resolution No. 97-97 allocating available water resources to categories of development pursuant to the City's Water Management Program and in implementation of the General Plan.

Purpose: To allocate available water resources to categories of development pursuant to the City's Water Management Program and in implementation of the General Plan.

Zoning District: All
Compliance with CEQA: N/A
Day: Tuesday
Date: August 5, 1997
Time: 3:30 p.m. or shortly thereafter.

Place: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde Street between Ocean and Seventh Avenues.

Any court action made pursuant to decisions made by the City on this (these) proposed actions(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED parties are invited to attend said Hearing and express opinions or submit evidence for or against the proposal as outlined above.

By Order of the City Council of the City of Carmel-by-the-Sea.

(s) Jeanne Brehmer, City Clerk

Dated: July 18, 1997

Date of Publication: July 25,

1997

(PC 759)



Many of the first houses in the American colonies were built from bricks used as ballast in the holds of ships.



If you are what you eat, why not cut back on fat?

Carmel Pine Cone OPEN HOUSES

From Page 10 C

\$499,000	4bd 3ba	Sa 1:30-4
6 Deer Forest		Monterey
Coldwell Banker Del Monte		625-3300
\$592,000	5bd 3.5 ba	Su 2-4
#8 Victoria Vale		Monterey
Del Monte Realty		626-2222
\$619,000	3bd 2ba	Su 1-3
8 Dunecrest		Monterey
Re/Max Monterey Peninsula		626-4961

PACIFIC GROVE

\$369,900	3bd 2ba	Su 11:30-1
375 Seventeen Mile Dr		Pacific Grove
Coldwell Banker Del Monte		625-3300
\$208,000	2bd 1ba	Su 2-4
1252 Buena Vista Ave		Pacific Grove
Mitchell Group		624-0136
\$259,000	3bd 1ba	Su 1:30-4
233 Congress Ave		Pacific Grove
Re/Max Monterey Peninsula		625-2505
\$259,000	3bd 1ba	Su 1:30-4
233 Congress Ave		Pacific Grove
Re/Max Monterey Peninsula		625-2505
\$269,500	3bd 1ba	Sa 2-4
150 13th St		Pacific Grove
Coldwell Banker Del Monte		648-3000
\$283,500	3bd 2.5ba	Su 2-4
220 Chestnut Ave		Pacific Grove
Coldwell Banker Del Monte		625-3300
\$299,950	3bd 2.5ba	Sa 12:30-2
1207 Funston		Pacific Grove
Coldwell Banker Del Monte		625-3300
\$356,000	2bd 2ba	Su 1-4
1107 Seaview Ave		Pacific Grove
Alain Pinel		622-1040

MTY/SALINAS HWY

\$499,000	5bd 3.5ba	Su 12-2
26325 Jeanette Rd		Mtry/Slns Hwy
Coldwell Banker Del Monte		625-3300
\$589,000	3bd 3ba	Sa 1-4
13538 Paseo Terrano St		Mtry/Slns Hwy
Carmel Realty		624-6482
\$669,000	4bd 3.5ba	Su 2:30-5
26228 Paseo Del Sur		Mtry/Slns Hwy
Coldwell Banker Del Monte		625-3000
\$725,000	4bd 3.5ba	Su 2-4
25820 Paseo El Cajon		Mtry/Slns Hwy
Coldwell Banker Del Monte		648-3000
\$1,295,000	5bd 4+ba	Su 1-5
14601 Roland Canyon Rd		Mtry/Slns Hwy
Alain Pinel		622-1040
\$1,350,000	4bd 4+ba	Sa 12-3
11971 Saddle Rd		Mtry/Slns Hwy
Alain Pinel		622-1040

POLICE LOG

From page 4A

county Sheriff took control — no assistance required.

Carmel-by-the-Sea: Resident on Dolores reports receiving harassing phone calls at the resident's home. Contacted person supposedly responsible for making the harassing phone calls — she said that the first party was harassing her family with phone calls. Both parties were requested not to make phone calls.

Carmel-by-the-Sea: Man on Santa Rita reports that someone deflated the right-front tire of truck. In addition, the exterior of his truck had two hand-made signs affixed to the tail-gate and right door, respectively, reading [not suitable for publication in a family newspaper]. No known investigative leads. It appears tire was deflated by means of releasing air from the valve stem.

Carmel Valley: A man at Jeanette Rd. wanted to report that a suspicious person has come by his house on three occasions. This individual may be a process server.

Carmel area: Two women were found leaving a mouth-of-the-valley supermarket with approximately \$30 worth of items in their purses, without paying for the items. Both admitted to stealing on the spur of the moment and were cited and released.

Pebble Beach: Reporting party at Cypress Rd. reported finding a suspicious brown bag on his property. The bag was filled with ashes, which the reporting party believed were possibly human remains.

Pebble Beach: Man reported that someone entered his garage and took a Makita cordless drill and a circular saw.

Carmel area: Officer conducted a vehicle check on a vehicle in the parking lot of the Crossroads Center, after being advised that San Jose P.D. had placed a Be On Lookout for the owner and his vehicle, listing him as missing. The subject appeared to be in good health and stated that he decided to take an extended camping trip. B.O.L. canceled and San Jose P.D. notified.

WEDNESDAY, JULY 16

Carmel-by-the-Sea: Complaint of loud subject on Mission. She had been drinking earlier and would wander from her residence. She would also start to yell in the neighborhood. Since she could not care for her own safety she was placed into custody.

Carmel-by-the-Sea: Officer contacted woman who had reported her toilet was making noises. Officer observed that there was a defective part in the tank. Officer advised woman what to do and assured her toilet wouldn't overflow.

Carmel-by-the-Sea: Report of screaming in the area of Casanova and 7th. Area checked — quiet.

Carmel-by-the-Sea: Woman came into police station to report that she and her husband are being annoyed by a male subject they met in Monterey. This subject appears to want to be friends but keeps showing up wherever they go. (Thinks the guy might be following them.) They do not know his full name or address. Woman wanted it on record that she told this subject not to call or come over to her residence on Torres.

Pebble Beach: Second hand info from Pebble Beach security about suspicious activity on Costada Road. Contacted victim of what appeared to be attempted theft. Man returned to his home and found a stranger near his driveway.

See POLICE LOG page 13C

Feature Home



IRRESISTIBLE CHARM IN A GATED COMMUNITY! Just 10 minutes from either downtown Carmel or Monterey, this gorgeous home presents you with quality workmanship throughout, three bedrooms, 3.5 baths, top-notch kitchen, spacious playroom, exercise room, exquisite wine cellar, and separate library with its own fireplace. Over 4400 s.f. for only **\$1,385,000.**

Special Values...

AN INTIMATE CARMEL HIDEAWAY Awaits you with two bedrooms & baths, formal dining, cozy fireplace, inside laundry, and well designed closets and storage. Enchanting garden. Walk to the beach or village. **\$425,000.**

TEN-UNIT APARTMENT COMPLEX IN PACIFIC GROVE. With the tight rental market expected to continue, this property is a prime investment. The apartments are well decorated (carpets, fireplaces, decks, patios...all in good condition.) Complex features gardens, security gate, carports, and large storage rooms. **\$875,000.**

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough • Ocean Ave. betwn. Lincoln & Monte Verde • Carmel

624-3829

Public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F970131

The following person has abandoned the use of the fictitious business name **ROOM SERVICE at 915 Hilby #27, Seaside, CA 93955**.

The fictitious business name referred to above was filed in Monterey County on Jan. 22, 1997.

JANICE M. BANASZEK, 1112 Arroyo Dr., Pebble Beach, CA 93953.

JANICE M. EVANS, 9528 Bay Crt., Carmel, CA 93923.

This business was conducted by a general.

(s) Janice M. Banaszek

This statement was filed with the County Clerk of Monterey County on June 18, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC715)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971251

The following persons are doing business as **RYAN RANCH PRINTERS, 2 Harris Court, Suite A-6, Monterey, Ca. 93940**.

CARMEL PRESS INCORPORATED, CALIFORNIA, 93940, 2 Harris Court, Suite A-6, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Darryl Kenyon, Sec./Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on May 11, 1992.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971210

The following persons are doing business as **CHESS CAL PUBLICATIONS; INTERNET DEVELOPMENT SERVICES; GIFT HUT, 1134 Devisadero St., Pacific Grove, CA 93950**.

SCOTT BRADLEY CHRISTENSEN, 1134 Devisadero St., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Scott Christensen

Registrant commenced to transact business under the fictitious business name or names listed above on June 17, 1997.

This statement was filed with the County Clerk of Monterey County on June 17, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971095

The following persons are doing business as **ISLAND BLEND PRODUCTIONS, 19515 Creekside Court, Salinas, CA 93908**.

LONO F. MAHI, 19515 Creekside Court, Salinas, CA 93908.

This business is conducted by a general partnership.

(s) Lono F. Mahi

Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1997.

This statement was filed with the County Clerk of Monterey County on May 30, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971279

The following persons are doing business as **ADMIN-ADVANTAGE, 591 Lighthouse Ave., #16, Pacific Grove, CA 93950**.

PATRICIA H. DEESE, 1334 Lincoln Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Patricia H. Deese

This statement was filed with the County Clerk of Monterey County on June 25, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971153

The following persons are doing business as **A DOCTOR DETAIL; DOCTOR DETAIL MOBILE, 244 Clay St., Monterey,**

CA 93940. **PETER SPECIALE**, 244 Clay St., Monterey, CA 93940.

This business is conducted by an individual.

(s) Peter Speciale

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 18, 1991.

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971263

The following persons are doing business as **MONTEREY'S MOVING COMPANY, 2224 Del Monte Avenue, Monterey, CA 93940**.

WERMUTH & CAHOON MOVING & STORAGE COMPANY, INC. (A CALIFORNIA CORPORATION), 2224 Del Monte Avenue, Monterey, CA 93940.

This business is conducted by a corporation.

(s) David C. Askew, President

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC700)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971123

The following persons are doing business as **ACQUIRE, 1895 Park Ave., San Jose, CA 95126**.

JAMES N. PERKINS, 1895 Park Ave., San Jose, CA 95126.

DONNELL GREEN, 1895 Park Ave., San Jose, CA 95126.

This business is conducted by an individual.

(s) James N. Perkins

Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971202

The following persons are doing business as **W.G. CONSTRUCTION, 1104 Broadway Ave., Ste. J, Seaside, CA 93955**.

WILLIE THOMAS GRAY, 1861 Harding St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Willie Thomas Gray

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1996.

This statement was filed with the County Clerk of Monterey County on June 13, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971260

The following persons are doing business as **OUTSOURCE BUDGET CO.; LIONS SHARE RESEARCH CO., 152 El Dorado, Monterey, CA 93940**.

DAVID W. MARIN, 152 El Dorado, Monterey, CA 93940.

This business is conducted by an individual.

(s) David W. Marin

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971193

The following persons are doing business as **GRAPHIX INTERNATIONAL CO., 728 Ocean Ave., Apt. 2, Monterey, CA 93940**.

THOMAS M. EVANS, JR., 1047 Regency Knoll Dr., San Jose, CA 95129.

ADAM A. LICSKO, 728 Ocean Ave., Apt. 2, Monterey, CA 93940.

FRANK I. LICSKO, 728 Ocean Ave., Apt. 2, Monterey, CA 93940.

This business is conducted by a general partnership.

(s) Thomas M. Evans, Jr.

Registrant commenced to transact business under the fictitious business name or names listed above on June 11, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971076

The following persons are doing business as **PACIFIC GROVE ELECTROLOGY CENTER; P.G. ELECTROLOGY CENTER, 620 Lighthouse Avenue, Suite 135, Pacific Grove, CA 93950**.

RANDA LEA THURMAN, C.P.E., 1051-7 Padre Drive, Salinas, CA 93901.

This business is conducted by an individual.

(s) Randa Lea Thurman, C.P.E.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC705)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971249

The following persons are doing business as **TRI STAR INDUSTRIAL SERVICES, LLC, 67 Fourth St., Spreckels, CA 93962-7134**.

LYNN O. THOMPSON, 67 Fourth St., Spreckels, CA 93962-7134.

SHERMAN H. THOMPSON, 67 Fourth St., Spreckels, CA 93962-7134.

This business is conducted by a limited liability company.

(s) Lynn Thompson

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971266

The following persons are doing business as **ACCORD; ACCORD GROUP PURCHASING PROGRAM; ACCORD CLINICAL LABS, 9 Del Fino Place, Suite 100, Carmel Valley, CA 93924**.

PROTOCOL INTERNATIONAL, INC., A CALIF. CORP., 9 Del Fino Place, Suite 100, Carmel Valley, CA 93924.

This business is conducted by a corporation.

(s) M.D. Voudsen, President

Registrant commenced to transact business under the fictitious business name or names listed above on March 3, 1987.

This statement was filed with the County Clerk of Monterey County on June 24, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971129

The following persons are doing business as **RIGHT PLACE COMPANY, 339 7th Street, Greenfield, CA 93927**.

ROBERT DAVID PADGETT, 339 7th Street, Greenfield, CA 93927.

IRENE ELSIE PADGETT, 339 7th Street, Greenfield, CA 93927.

KAREN BERNICE WEAVER, 525 32 Ave., Apt. A, Paso Robles, CA 93447.

LORI DENICE PADGETT, 209 Tom Rogers Circle, Greenfield, CA 93927.

This business is conducted by a general partnership.

(s) Robert Padgett

This statement was filed with the County Clerk of Monterey County on June 4, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC708)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971091

The following persons are doing business as **MONARCH**

ENTERTAINMENT, P.O. Box 2848, Carmel, Ca 93921; 2 SE of 4th on Santa Rita, Carmel, CA 93921.

MICHAEL E. EVANS, 2 SE of 4th on Santa Rita, Carmel, CA 93921.

KATHERYN A. EVANS, 2 SE of 4th on Santa Rita, Carmel, CA 93921.

This business is conducted by a husband and wife.

(s) Kathryn A. Evans

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC709)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971242

The following persons are doing business as **STONEWORKS DESIGN, 9698 Carmel Valley Road, Carmel, CA 93923**.

JEFFREY JAMES SHORMAN, 29040 Robinson Canyon Road, Carmel, CA 93923.

This business is conducted by an individual.

(s) Jeffrey James Shorman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC710)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971240

The following persons are doing business as **SALINAS VALLEY FARMS, 380 Foam Street, Suite 210 Monterey, CA 93940**.

JANICE M. DEMIANEW, 835 Bautista Dr. #4, Salinas, CA 93901.

This business is conducted by an individual.

(s) Janice M. Demianew

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997.

(PC727)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971189

The following persons are doing business as **THE HUMIDOR, Crossroads Shopping Cntr. #120, Carmel, CA 93923**.

CHRISTOPHER P. WATERS, 3351 Trevis Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) Chris P. Waters

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997.

(PC726)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971199

The following persons are doing business as **FERNANDO'S CATERING, 1269 Hill Top Dr., Salinas, CA 93905**.

BRAULIO VARGAS, 1269 Hill Top Dr., Salinas, CA 93905.

ANGELINA MORFIN VARGAS, 1269 Hill Top Dr., Salinas, CA 93905.

This business is conducted by a husband and wife.

(s) Angelina Morfin Vargas

Registrant commenced to transact business under the fictitious business name or names listed above on May, 1997.

This statement was filed with the County Clerk of Monterey County on June 13, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC712)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971254

The following persons are doing business as **SPEX FOUR FIVE FOUR OPTOMETRY, 454 Alvarado, Monterey, CA 93940**.

ROBERT J. KURTZ, 2 COPA DEL ORO, MONTEREY, CA 93940.

This business is conducted by a corporation.

(s) Robert J. Kurtz

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1995.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC713)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971257

The following persons are doing business as **MARINA BEACH NETWORK REAL ESTATE, 222 Reservation Road, Marina, CA 93933**.

NETWORK REAL ESTATE, INC., CALIFORNIA, 2121 41st Avenue, #102, Capitola, CA 95010.

This business is conducted by a corporation.

(s) Leon J. Danna, CEO, Network Real Estate, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971270

The following persons are doing business as **LIBERTAD FIANZAS DE CARCEL, 1728 New Haven Way, Salinas, Ca. 93906**.

ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, Ca. 93906.

MARK DIAZ, 1077 Sherman Dr., Salinas, Ca. 93906.

POLICE LOG

from page 11C

veaway. Passenger door open and dome light on in his pickup. Nothing taken no damage.

Carmel Valley: Woman on Schulte Road reports that her son was inhaling an air freshener. Juvenile picked up by probation department for violation of probation.

Carmel area: Subject at Mesa Dr. reports receiving annoying calls for the past week. Nothing heard when the phone is answered.

THURSDAY, JULY 17

Carmel-by-the-Sea: Report of possible animal abuse on Monte Verde. Dog barking. Area check, unable to locate.

Carmel-by-the-Sea: Two cars vandalized on Junipero — apparent key scratch.

Carmel-by-the-Sea: Caller from out of state wished a welfare check on a resident of Casanova Street. Has not been able to reach her by phone. Check made, not at home, message left.

Carmel-by-the-Sea: Resident of Monte Verde reported someone is feeding feral cats and raccoons in the area. She was advised that traps can be set for the feral cats. An area check was made and it appeared that another resident is feeding the cats. She advised that when she feeds her cats maybe the feral ones eat it. She was requested to curb this. She agreed to have traps in her yard.

Carmel-by-the-Sea: Management at a market requested a box of stray kittens be picked up. The kittens were turned over to Monterey County animal control.

Carmel-by-the-Sea: Report of a subject urinating in public. Subject left in a tan pick-up with white camper shell.

Carmel Valley: Report that a portable air compressor was stolen on Dorris Drive.

Carmel Valley: Report that construction equipment was damaged overnight at site South of Carmel River alongside Highway 1.

Big Sur: Woman reports that he husband went looking over a cliff for their dog and had not returned. Subject returned prior to arrival of the rescue team. Their dog was still over the cliff. Dog was assisted to the top.

Carmel area: Man reports that he has been receiving annoying phone calls in which the caller uses profanity towards him.

Carmel Valley: Woman reports that five to six juveniles were seen lighting "cherry bombs" across the street from a pizzeria. No suspects found.

Carmel area: Man reports losing his wallet which contained \$840 cash. Did not know the color of the wallet.

Carmel Valley: Man reports that a co-worker has not shown up for work in two days. He has known the man for eight years and it is not like him not to show up for work. A state-wide be-on-the-lookout for man was placed to check on his welfare.

Pebble Beach: Man on foot stopped by Pebble Beach security at corner of Ronda & Viscaino. Seemed confused since he was looking for the Safeway in Pacific Grove. Pebble Beach Security offered him a ride which he refused. Deputy found man to be very dirty and possibly homeless. Deputy confirmed information man related about himself — that he has a home in Monterey, but he did get a little lost on the way to the store. Deputy gave man a ride to the store.

Carmel Valley: Man on Upper Circle complained that he was being bothered by construction going on near his house in the evening. Deputy explained to him the hours that construction is allowed to take place. Man said he understood and would not have a problem with construction any more.

Big Sur: Woman at Otter Cove reports her car window was smashed and a cosmetic bag taken.

Carmel area: Deputy responded to report of water flowing and alarm at The Barnyard. Hair salon above clothing store had water pouring out of it. Emergency fire sprinklers were activated. Fire investigators determined that a fire was intentionally set. Minor damage and no one injured. Evidence obtained; investigation continues.

FRIDAY, JULY 18

Carmel-by-the-Sea: Monterey man arrested for driving under the influence after failing to stop at a stop sign at Dolores and Santa Lucia and exhibiting signs of intoxication.

Carmel-by-the-Sea: Subject sleeping in a vehicle on Mission. Warned.

Carmel-by-the-Sea: Retrieved deceased dove from Ridgewood and placed it in the Carmel police animal receptacle. Requested animal control to check cause of death.

Carmel-by-the-Sea: Report of fence hit by car. Located fence with old damage, possibly caused by street repair crew.

Carmel-by-the-Sea: Man was allowing a female to stay at his apartment on Monterey while he vacationed on the East Coast. He returned and asked her to leave, but she refused. Left upon officer's request.

Carmel-by-the-Sea: Report of illegal tree cutting on Frasier. Located a new drainage trench which did not disturb the roots of any tree.

Carmel-by-the-Sea: Dispute over an apartment on Lincoln. One person had been staying in the apartment on a verbal agreement with the renters while they were away. Another person came over the to apartment and moved in while the first party was out. An argument ensued and one party left. Officer later found out that two of these parties work in the same office and don't like each other. Both advised to contact the renter and straighten the living arrange-

ments out.

Carmel Valley: Postmaster reports theft of a box of blank checks from a locked mailbox. Entry was gained by breaking the glass to the mailbox.

Carmel area: Man cutting a tree down when it fell on power lines causing them to fall with the tree. A small fire began but was contained by the Highland's fire department very quickly. PG&E work crews arrived to repair the downed power lines.

Carmel Valley: While on patrol, Deputy observed a red BMW being driven erratically. The car was stopped and the driver, resident of Carmel area, was intoxicated. CHP responded and took man into custody.

SATURDAY, JULY 19

Carmel-by-the-Sea: Dispatch advised of an alarm activation at a residence on Dolores. Upon arrival, officers made contact with two persons who were involved in a verbal dispute. No physical altercation took place. Both parties counseled. Apparently that are having mechanical difficulties with their alarm.

Carmel-by-the-Sea: Woman came in to the police station requesting assistance regarding a place to live. Officer provided her with a copy of several homeless shelters. She refused to contact them. Given a courtesy transport to the Carmel Mission.

Carmel-by-the-Sea: Woman reported that her husband had yelled at her on the phone and she believed he was coming to her place of work (a restaurant). Upon arrival the husband did not come to the restaurant. He was at home. Everything was okay. All the parties had overreacted.

Carmel-by-the-Sea: Disturbance at a Carmel motel. Guest reported that the manager had misled him about his stay in a guest room. Guest's belongings were taken out of the room at checkout time. Man stated he was unaware he could stay only one night. Manager stated guest was advised about staying one night due to a cancellation. Man given phone number of the Better Business Bureau.

Carmel-by-the-Sea: Loose dog reported on San Carlos. Found one Chocolate Lab, female, no collar, no tags. Unable to apprehend dog. Last seen Northbound on San Carlos.

Carmel-by-the-Sea: Dog barking all day on Acacia. Animal violation warning citation left @ front door. Dog stopped barking upon my arrival at front gate.

Carmel-by-the-Sea: Seaside woman arrested for shoplifting at an Ocean Ave. leather-goods store.

Carmel area: After being dispatched to a loud party on Flanders Drive, it was discovered that an 18-year-old male was having a party and allowing other juveniles to drink alcohol. Parents for all the underage teens were notified and asked to pick their children up. An estimated 60 teens were at the party upon arrival. While deputies were breaking up the party, one of the party goes punctured the left-rear tire of a patrol vehicle.



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Carmel Valley: Woman on Wawona Road reported being attacked by her neighbor. Woman was waiting outside for deputies to arrive regarding a noise complaint. While waiting man approached her and kicked her in the groin area. He then grabbed her by the hair and dragged her across the roadway. The attack was broken up by woman's friend. She sustained minor abrasions and refused medical treatment.

Carmel Valley: Woman on Laurel Dr. reported hearing noises at the rear of her residence and was frightened. Nothing found.

Carmel Valley: Aptos woman reports her car broken into by a rear window smash in the parking lot of Garland Ranch. Unknown suspects took a Toshiba in-dash stereo and a garage door opener.

Carmel Valley: Deputy received a report of an in-progress 415 at the Carmel Valley Inn on Carmel Valley Road. Upon arrival deputy interviewed the involved parties, a man and his nine-year-old son. The two had a verbal argument concerning who should kill a moth which was flying in the room.

Carmel Valley: Underage female found with alcohol which she had purchased under false pretenses while attending the Mid-Valley Fireman's Ball. After a series of questions, she was found to have lied about her age and the whereabouts of her identification. Cited and released at scene.

Carmel Valley: Man reports items missing from his separate two-car garage he left unlocked for the past two weeks. Items taken were three chain saws, computer printer and a large telescope. Loss is \$3,175.


Pebble Beach: Woman on Del Cervo reports that he neighbor's children had been making loud noises while skateboarding in their driveway. After talking to a parent of the children, deputy discovered that skateboarding was done in the daytime and was not breaking the law. Woman was informed that nothing could be done about the skateboarding; she said she would "take up" the matter with the Pebble Beach Company.

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TO BE PUBLISHED FRIDAY, AUGUST 15TH



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LETTERS

From page 18A

Errors in Carmel Foundation story

Dear Editor:

The short article in the July 18 Carmel Pine Cone entitled "Foundation to appeal planning commission denial" contains two small but significant errors of fact that the Foundation believes should be corrected.

The first is the use of the word "appeal" in the title and in the last paragraph. The fact is that there is no appeal involved. The Foundation's original application last December was submitted, in accord with usual and proper procedure, to the City Council. Since our application involved a zoning matter and a proposed amendment to the General Plan, the Council, again as is usual and proper, referred the matter to the Planning Commission for it to study and render an opinion. Whether that opinion fumed out to be in support of or against our application, the matter is a legislative one and must still go to the Council for it to study and make the ultimate decision.

The second error is contained in the third paragraph: "The planning commission decided against rezoning the foundation's current facility on Lincoln and its house on Dolores from "residential" to "A3—a special older-adult zone." The fact is that the ordinance creating the A3 Senior Citizen zone was passed in 1973 specifically for the Foundation's current facility on Lincoln and that property is still so zoned (even though recent versions of the General Plan overlooked that designation on its maps). Because our current facilities are overcrowded, we have asked that the adjacent house on Dolores, which we own, be changed from R1 to A3, so that we can use it to "spread out" some of our present member activities.

William C. Felch, Carmel Foundation president

Monterey County's population "goal"

Dear Editor:

On July 1 Monterey Peninsula Supervisor David Potter voted to convert excellent agricultural land (with a 40 acre minimum zoning) to commercial zoning on Highway 68 near the Salinas river.

The land, owned by Bollenbacher and Kelton — one of the largest land development corporations in Monterey County — is at the intersection of Highway 68 and Reservation/River road. 15,000 square feet of office space on the land was also approved.

Monterey County currently has a population of 360 thousand. How many more people do you think our county can accommodate? How many more people do you think the General Plan allows? I've asked many people and the guesses are generally around 380 thousand to around 400 thousand people. No one has ever guessed our General Plan would allow more than 500 thousand people.

But even that isn't in the ballpark.

Monterey County's General Plan allows ONE MILLION PEOPLE! (Actually 991,838 — page 112.) That is almost THREE TIMES the population we have today. Three times the traffic and sewage and a whole lot less agricultural and natural land.

Up until now Potter has had an excellent voting record against further growth, urban sprawl and growth-inducing freeways and dams. He had no reason to vote for this loss of agricultural land since it would have easily passed with the other 4 pro-growth votes on the County Board of Supervisors of Edith Johnsen, Tom Perkins, Judy Pennycook and Simon Salinas. You might call Potter's office and ask why he did this (647-7755).

On the other hand — July 22 Potter led the way to the first time anyone can remember in which the Supervisors voted down a subdivision. His motion was seconded by Judy Pennycook and joined by Tom Perkins. Edith Johnsen tried as hard as she could to approve the Carmel Greens project at the mouth of Carmel Valley even though it did-

n't have any water, was under water during the last flood, converted land from agricultural use to houses and made Carmel Valley traffic worse — but Potter held firm. Simon Salinas also voted for the development.

David Dilworth, Co-Chair

Responsible Consumers of the Monterey Peninsula

Nieman on water

Dear Editor:

The water shortage which will soon be felt by all Monterey Peninsula water users is, in my view, a direct consequence of the complete and utter disregard local government has shown for our water supply and demand situation. I hope all Peninsula residents will contact their local elected officials and protest the way in which they have allowed demand to increase from new development and tourism while water supplies remained flat or have even declined.

What I mean is this: for over 20 years, we have known the Peninsula is running out of water. Local government, however, has refused to understand this simple and obvious fact. They have ignored pleas to hold the line on development. They just keep on building and advertising for more tourism.

On the supply side, local government knows there are no easy ways to get more water. A dam will cost a lot of money. Desalination is very expensive. Water conservation will not produce more water, since most of us have already installed water saving fixtures.

On the demand side, we have a growing population, sharply increased tourism and more growth. Water demand is increasing and will increase in the future. Sadly, local government has totally ignored water in their land use and economic development calculations. They have wrongly assumed water will always be available. More likely, they have concluded all they need do is force residents to endure rationing to support their hunger for more tourism, bigger government and more growth.

See LETTERS page 15C

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LETTERS

From page 14C

Well, I do not want to be subjected to water rationing so we can have more tourism or bigger "better" government. I do not want more growth. I want and expect local government to act in the best interests of existing residents and to make decisions which enhance, instead of detract from, our quality of life. It is clear that city halls now make decisions using one criteria: how can government make more money? Well, they make it off tourism which generates hefty hotel and sales tax revenues.

But do these revenues benefit you and me? I think not. In Carmel, increased revenues from tourism have not made daily life in this village any better. In fact, it is worse. We have more traffic, more congestion, more tourist oriented businesses and even worse, we advertise for more tourists! And I always thought Carmel was a resident oriented village. Government says it still is. Well, that is government disinformation. Today, City Hall does everything possible to promote tourism and enhance city revenues at all costs. I fear quiet, peaceful village life is an endangered species.

And now, water rationing is again upon us. What makes me mad is that I pick up the newspaper and on page one, read of water rationing and conservation. On page two, I read of new housing developments, golf courses and tourist related projects eagerly being approved by local govern-

ment. How can this happen? If we are out of water, why are local governments encouraging new development? Does government have no conscience?

The answer is that local government no longer serves the people, it serves itself. To the extent that Peninsula lifestyles decline, it is because of government. It is time we take back our cities and change things back to the good old days when government worked for us and did everything possible to make our lives better, not worse.

Howard Nieman, Jr., Carmel

Chip seal not appreciated

Dear Editor:

Were you one of the lucky ones that had your street repaved last week?

This work is the most pathetic excuse for a paving job I have ever seen. The mess and appearance of it all is almost comical if it were not for the fact that we residential types who had our streets 'paved' with something called Chip Seal have to live with it.

I wonder why they didn't experiment with this new procedure first in the business district. It would surely be one way to cut down on tourist traffic.

Ritchie Dunn

Carmel

Sign-up now for leadership program

Dear Editor:

I am writing to inform readers that Leadership Monterey

Peninsula (LMP), a nonprofit educational organization providing leadership training for emerging and potential community leaders, is accepting applications for the class of 97-98. LMP's motto is "Building Tomorrow's Community Leaders Today."

Almost 400 people have participated in and graduated from the program; they currently serve as City Council members, public and private sector administrators, on boards of directors for non-profits, in law enforcement, on civic commissions, as well as presidents of companies.

LMP begins its 15th class in September, 1997, and we hope to accept between 30 and 35 men and women from the Peninsula. The program is open to anyone, regardless of age, gender, race, religion, color or creed, from both business and the non-profit communities.

The curricular year features daylong sessions with leaders in commerce, culture and the arts, business, human needs and services, agriculture, the environment, education and government.

Small group projects will be developed focusing on community issues, and class members meet informally in fireside chats with individual leaders in various fields. Sponsors and donors include large and small companies, as well as non-profits and individuals.

I urge interested people to contact the LMP office by phoning 649-8252; applications are due by August 10, and the class begins September 19.

Marsha Kelly, (new) LMP Board President,
Class of 1993

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or check as described below, payable in full
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said County and State and as more fully
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check drawn by a state or federal savings
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business in this state. Said sale will be
made, in an "AS IS" condition, but without
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regarding title, possession or
encumbrances, to satisfy the indebtedness
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thereunder, with interest as provided, and
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Exquisite remodel close to Carmel's shops. 3 bd/2 ba, 1854 sq. ft., oversized lot, gourmet kitchen, French doors that led to the large, private backyard. Detached office could be a studio or playhouse.

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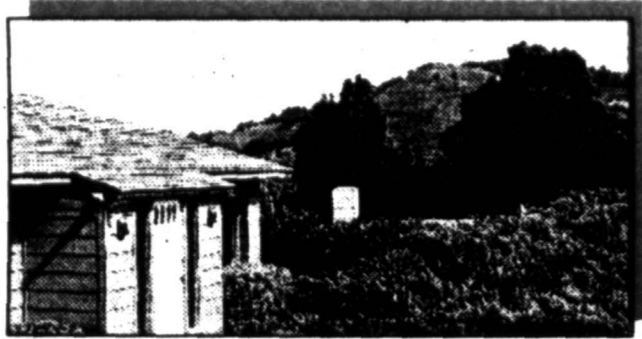
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Carmel Valley - A Steal in Sleepy Hollow



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Pebble Beach - Walk to The Lodge



Stately and spacious 4BR/4.5 Bth home, with formal living and dining rooms, library, large country kitchen. Ideal for entertaining \$1,450,000

Carmel Valley - "Spanish Villa"



Delightful 3 bedroom home offering privacy and charm. Tucked behind a stucco wall, a world of tranquility. Boasting a remodeled kitchen with maple cabinets, slate floors and ceramic tile countertops, new cable tract lighting designed to enhance the warm honey colors. Lots of skylights and double pane windows fill the home with sunshine. Living room with high beamed ceilings and Kentucky oak floors. Bathroom with ceramic tile floor and Kohler fixtures. Loads of storage and ceramic tile patios to enjoy the beauty of Carmel Valley. Price reduced to \$249,000

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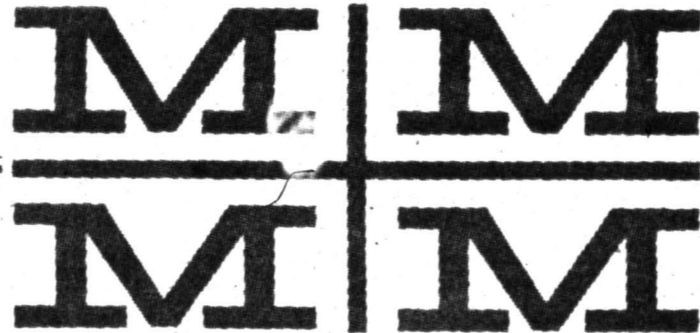


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lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

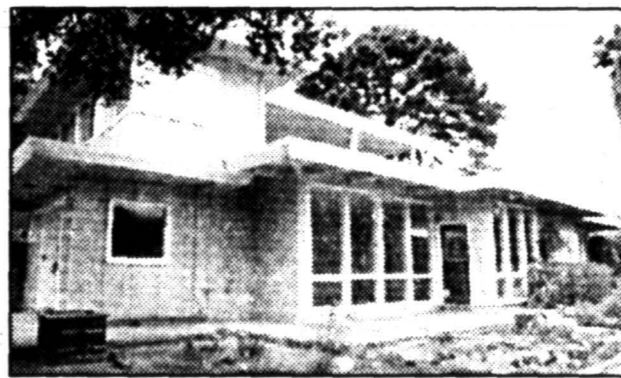


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CARMEL — Beautiful view of Stillwater Cove and Pescadero Point from the living room and master bedroom of this large home in a great location. Perfect golfers' retreat. The house has four bedrooms, three baths, and family room with wet bar. On the third level it also has a wet bar and wine cellar with lots of storage. \$745,000.



CARMEL — This recently remodeled home has a completely new kitchen with granite counter tops and all new appliances. The baths are also newly remodeled. This open, airy home on an oversized lot makes a great second home — with two possible living areas, or a perfect primary residence with four bedrooms, three baths, and 2700 square feet! \$599,000.



CARMEL — Immaculate, like new, Tescher-built home. Quality craftsmanship and materials throughout. Ocean, bay and Carmel Beach views from living room, deck and master suite. Carmel stone exterior, slate roof, French limestone and hardwood floors, connoisseur's wine cellar. A sophisticated and elegant home inside and out. \$1,475,000.



MONTEREY/SALINAS HWY. — This three bedroom, two and one half bath home has over 2500 sq. ft. of living space on 2.5 acres. The gracious tile entry leads to a spacious living room and fireplace with tiled hearth. Both a formal dining area and a breakfast nook open onto decks. Gourmet kitchen with skylights and wet bar. \$389,500.



CARMEL — A new 1600 sq. ft. home, architecturally designed, in a quiet and convenient South of Ocean Avenue neighborhood. Living room with soaring ceilings and handsome Craftsman style fireplace. The master bedroom suite upstairs. Downstairs there are two more bedrooms and a bath. Kitchen with Viking range, granite countertops and custom cherry cabinets. \$725,000.

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